

Whittet, Leslie.

ASHES OF VENGEANCE; w Ralph Stanley
[pseud. of Stanley Charles Rogers],
m Leslie Alleyn [pseud. of Leslie
Whittet] © 12Feb24, E582419.
R79955, 20Jun51, Stanley Charles
Rogers & Leslie Whittet (A's)

JUL 19 1951

Library of Congress
Copyright Office

Whittet, Leslie.

B-E-DOUBLE-T-Y; w Ralph Stanley [pseud.
of Stanley Charles Rogers], m Leslie
Alleyn [pseud. of Leslie Whittet]
© 12Jun24, E593077. R80116, 22Jun51,
Stanley Charles Rogers & Leslie
Whittet (A's)

JUL 1 9 1951

Library of Congress
Copyright Office

Whittet, Leslie.

BABY PEGGY; w Ralph Stanley [pseud.
of Stanley Charles Rogers], m Leslie
Alleyn [pseud. of Leslie Whittet]
© 8May24, E583942. R80098, 22Jun51,
Stanley Charles Rogers & Leslie
Whittet (A's)

JUL 19 1951

Library of Congress
Copyright Office

Whittet, Leslie.

DAY AFTER DAY FOR YOU I'M SIGHING; w
Ralph Stanley [pseud. of Stanley
Charles Rogers], m Leslie Alleyn
[pseud. of Leslie Whittet]
© 25Oct23, E572442. R68904, 25Oct50,
Stanley Charles Rogers & Leslie
Whittet (A's)

NOV 29 1950

Whittet, Leslie.

FAR AWAY FROM LONDON; w Stanley
Charles Rogers, m Leslie Whittet,
banjo & ukulele arr. Kel Keech. ©
30Mar25, E609373. R100124, 24Sep52,
Stanley Charles Rogers & Leslie
Whittet (A's)

Whittet, Leslie.

GRANNIE; w Ralph Stanley [pseud. of
Stanley Charles Rogers], m Leslie
Alleyn [pseud. of Leslie Whittet]
© 28Mar23, E557060. R66182, 22Aug50,
Stanley Charles Rogers & Leslie
Whittet (A's)

SEP 27 1950

Library of Congress
Copyright Office

Whittet, Leslie.

HELLO SUMMER; w & m Stanley Charles
Rogers, Leslie Whittet & Maurice
Scott, banjo & ukulele arr. Kel
Keech. © 19Apr26, E638715. R116617,
26Aug53, Stanley Charles Rogers,
Leslie Whittet (A's) & Annie Scott
Wortman (W)

Whittet, Leslie.

I AIN'T GOIN' BACK TO NOWHERE; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], m Leslie Alleyn [pseud. of
Leslie Whittet] © 22Oct23, E572440.
R68808, 25Oct50, Stanley Charles
Rogers & Leslie Whittet (A's)

NOV 27 1950

Whittet, Leslie.

I COULD LEARN TO LOVE A GIRL LIKE YOU;
w Stanley Charles Rogers, m Leslie
Whittet. © 7Apr26, E638397.
R116614, 26Aug53, Stanley Charles
Rogers & Leslie Whittet (A's)

Whittet, Leslie.

I LOST MY HEART WHEN I FOUND YOU;
w Ralph Stanley [pseud. of Stanley
Charles Rogers], m Leslie Alleyn
[pseud. of Leslie Whittet]
© 12Jun24, E593076. R80115, 22Jun51,
Stanley Charles Rogers & Leslie
Whittet (A's) JUL 19 1951

Whittet, Leslie.

IDAHO, (I DON'T KNOW WHY I MISS YOU SO);
w Ralph Stanley [pseud. of Stanley
Charles Rogers], m Leslie Alleyn
[pseud. of Leslie Whittet] © 5Mar23,
E556788. R66263, 21Aug50, Stanley
Charles Rogers & Leslie Whittet (A's)

SEP 27 1950

Whittet, Leslie.
I'M WORSE; w Ralph Stanley [pseud. of
Stanley Charles Rogers], m Leslie
Alleyn [pseud. of Leslie Whittet]
© 250ct23, E572441. R68903,
250ct50, Stanley Charles Rogers &
Leslie Whittet (A's)

NOV 29 1950

Library of Congress
Copyright Office

Whittet, Leslie.

I'M YEARNING, MY THOUGHTS ARE TURNING
TO MARYLAND; w Stanley Charles
Rogers, m Leslie Whittet, banjo &
ukulele arr. Kel Keech. © 19Apr26,
E638716. R116618, 26Aug53, Stanley
Charles Rogers & Leslie Whittet (A's)

Whittet, Leslie.

IN THE LAND OF TUMMIJOLIBAD; w Stanley
Charles Rogers, m Leslie Whittet,
banjo & ukulele arr. Kel Keech. ©
26Feb25, E608793. R100119, 19Sep52,
Stanley Charles Rogers & Leslie
Whittet (A's)

Whittet, Leslie.

IT'S ALL THROUGH YOU, from Puzzles;
w Stanley Charles Rogers, m Leslie
Whittet. © 18May25, E614381.
R100154, 26Sep52, Stanley Charles
Rogers & Leslie Whittet (A's)

Whittet, Leslie.

JUST A QUAIN T LITTLE COT; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], m Leslie Alleyn [pseud. of
Leslie Whittet] © 26Apr23, E566545.
R66015, 14Aug50, Stanley Charles
Rogers & Leslie Whittet (A's)

SEP 2 7 1950

Whittet, Leslie.

LET'S ALL FOLLOW FELIX; w & m Stanley
Charles Rogers, Leslie Whittet &
Horace Shepherd, ukulele arr. Kel
Keech. © 16Dec25, E630227. R107331,
9Feb53, Stanley Charles Rogers,
Leslie Whittet & Horace Shepherd (A's)

Whittet, Leslie.

MOTHER LOVES ME; w Ralph Stanley
[pseud. of Stanley Charles Rogers],
m Leslie Alleyn [pseud. of Leslie
Whittet] © 2Apr24, E583104.
R80088, 21Jun51, Stanley Charles
Rogers & Leslie Whittet (A's)

JUL 19 1951

Library of Congress
Copyright Office

Whittet, Leslie.

ROLL ON, TOMORROW NIGHT; w Stanley
Charles Rogers, m Leslie Whittet.
© 5Mar25, E609092. R100121,
24Sep52, Stanley Charles Rogers &
Leslie Whittet (A's)

Whittet, Leslie.

SMILE AWHILE; w Stanley Charles

Rogers, m Leslie Whittet. ©

31Mar26, E638314. R116521, 24Aug53,

Stanley C. Rogers & Leslie Whittet

(A's)

Whittet, Leslie.

SUNNY ITALY; w Stanley Charles Rogers,
m Leslie Whittet. © 4Jun25, E614636.
R106811, 4Feb53, Stanley Charles
Rogers & Leslie Whittet (A's)

Whittet, Leslie.

THEY CAN'T CHARGE US FOR THAT; w Ralph
Stanley [pseud. of Stanley Charles
Rogers], m Leslie Alleyn [pseud. of
Leslie Whittet] © 22Oct23, E572443.
R68809, 25Oct50, Stanley Charles
Rogers & Leslie Whittet (A's)

NOV 27 1950

Whittet, Leslie.

TODDLE-ING BACK TO TOWN; w Stanley
Charles Rogers, m Leslie Whittet. ©
28Jun26, E639906. R116636, 27Aug53,
Stanley Charles Rogers & Leslie
Whittet (A's)

Whittet, Leslie.
WE ALWAYS HAVE THE FIRST VERSE FIRST;
w Stanley Charles Rogers, m Leslie
Whittet, banjo & ukulele arr. Kel
Keech. © 31Mar26, E638313. R116520,
24Aug53, Stanley C. Rogers & Leslie
Whittet (A's)

Whittet, Leslie.

WHEN THE WINTER TIME COMES 'ROUND; w
Stanley Charles Rogers, m Leslie
Whittet, banjo & ukulele arr. Kel
Keech. © 7Jul26, E639987. R116642,
27Aug53, Stanley Charles Rogers &
Leslie Whittet (A's)

Whittet, Leslie.

WHITER THAN SNOW; w Stanley Charles
Rogers, m Leslie Whittet, banjo &
ukulele arr. Kel Keech. © 26Feb25,
E608792. R100118, 19Sep52,
Stanley Charles Rogers & Leslie
Whittet" (A's)

Whittet, Leslie.

WUNGA BUNGA BOO; w Stanley Charles
Rogers, m Leslie Whittet, banjo &
ukulele arr. Kel Keech. © 1Jul26,
E639931. R116640, 27Aug53, Stanley
Charles Rogers & Leslie Whittet (A's)

Whittet, Leslie.

YAWNING; w Stanley Charles Rogers, m
Leslie Whittet. © 26Feb25,
E608791. R100117, 19Sep52,
Stanley Charles Rogers & Leslie
Whittet (A's)

Whittet, Leslie.

YOU CAN'T BEAT A WEEK BESIDE THE SEA-
SIDE; w & m Ralph Stanley [pseud. of
Stanley Charles Rogers], Ray Stanley
& Leslie Alleyn [pseud. of Leslie
Whittet] © 7Jul24, E593774. R80742,
9Jul51, Stanley Charles Rogers,
Ray Stanley & Leslie Whittet (A's)

Library of Congress
Copyright Office

AUG 21 1951

Whittick, Edith.

WHEN EVER YOU SAY; w Alfred R. Rossman
m Edith Whittick © Alfred R. Rossman
& Edith Whittick 17Oct52 EU293145

Library of Congress
Copyright Office

Whittier (-)
The corn song.

R

SEE

The corn song.

Whittier (-)
Song of the lumbermen.

R

SEE

Song of the lumberman.

WHITTIER, DONALD FRANCIS.

It almost didn't work, a play in
one act. © Donald Francis
Whittier; 25Aug54; DU37754.

WHITTIER, EARLE OVANDO.

Byproducts from milk, by Earle O. Whittier and Byron H. Webb. 317 p. illus.
© Reinhold Pub. Corp., New York;
12Dec50; A50425.

I. Webb, Byron Horton.

II. Reinhold Publishing Corp.

JAN 11 1951

sh/r

Library of Congress
Copyright Office

Whittet, Harold E., d.b.a. Sinus
massager co. see Sinus massager company.

elg 6-23-47

AA 2621

Whittet, Harold E , joint author.
Sinassager; massage for the growth of
hair.

See

Smith, Joseph C

car 2-14-46

Whittet, Harold Eugene.

COMRADES, KEEP FAITH © w & m Harold
Eugene Whittet & Lorraine Dennis
Moll 21Oct49 EU182573

Whittet, Harold Eugene.

OUR FATHER with w, m Lorraine Dennis
Moll © m Harold Eugene Whittet
13May48 EU130074

M2114 WHITTET, HAROLD EUGENE, 1911-
.E74W Our Father; arr. by Mary Downey, music
by Harold E. Whittet. © Rev. Harold E.
Whittet; 26Sep48; EP33696. For voice and
organ; includes registration for Hammond
organ.

I. Downey, Mary, arr. II. Title.

Library of Congress
Copyright Office



WHITTIER, HENRY F.

Mrs. Mary Baker Eddy. © 20Jun25,
J277072. R110422, 20Apr53, Mrs.
Nina M. Whittier (W)

Whittier, J. G.

DEAR LORD AND FATHER OF MANKIND; hymn-
tune, w J. G. Whittier, & m.

© 2May21, E507117. R43979, 7Feb49,
Martin Shaw (A of m)

Whittier, J. G.

DEAR LORD AND FATHER OF MANKIND;
w J. G. Whittier, m J. B. Herbert.
© 10Dec26, E652565. R122293,
14Dec53, Mrs. J. B. Herbert (W)

Whittier, J. G.

I KNOW NOT WHAT THE FUTURE HATH;
w J. G. Whittier, m J. B. Herbert.
© 10Dec26, E652561. R122289,
14Dec53, Mrs. J. B. Herbert (W)

Whittier, J. G.

MEN OF MAINE w J. G. Whittier © m
John F. Carabella 2Aug48 EU140462

Whittier, J. G.

THE SILENT SEA; anthem, w J. G. Whittier, & m; mixed voices. © 28Mar22, E534274. R45627, 30Mar49, William Baines (A of m)

Whittier, John G., ^{Whittier} lyricist.

M2072

.4

WILLINGSBY, GEORGE E., pseud.

.W

Dear Lord and Father; [from Op. 67,
no. 5, by F. Mendelssohn] ... Ed.
and arr. for mixed chorus, SATB,
by George E. Willingsby. [Words
by John G. Whittier, adapted and
revised by G. E. W.] © Choral
Press, Evanston, Ill.; on arrange-
ment and adaptation of words;
1oct46; EP11702.

I. Whittier,
II. Title.

John G., lyricist.

Music Cat.

Whittier, John G.

DEAR LORD AND FATHER OF MANKIND; w
John G. Whittier, m T. Frederick H.
Candlyn; mixed voices; © 1May25,
E611664. R94706, 2May52, T.
Frederick H. Candlyn (A)

Whittier, John Greenleaf.

ALL HEARTS BEAT AS ONE; w John Green-
leaf Whittier m Will Buckbinder & Ed
Trahey © Gardner Music Corp. 200ct54
EU374550

Whittier, John Greenleaf.

BENEATH THE SHADOW OF THE GREAT
PROTECTION; w John Greenleaf Whit-
tier, & m; SAT. © 8Nov24, E601655.
R86027, 8Nov51, James J. Brice (A of
m)

DEC 27 1951

Library of Congress
Copyright Office

Whittier, John Greenleaf.

*1

M1584

.K

KILPATRICK, JACK FREDERICK, 1915-
Consolation, for four-part chorus of
mixed voices, a cappella [by] Jack
Frederick Kilpatrick [words by]
John Greenleaf Whittier. © Boston
Music Co., Boston; 12Jan48; EP21865.

Whittier, John Greenleaf.

DEAR LORD AND FATHER; w John
Greenleaf Whittier, m Cedric W.
Lemont; soprano, tenor & mixed
chorus. © 6Sep27; E674214.
Cedric W. Lemont (A); 21Sep54;
R136176.

Whittier, John Greenleaf.

DEAR LORD AND FATHER; w John Green-
leaf Whittier, m Cedric W. Lemont;
soprano, tenor & mixed voices. ©
6Sep27; E674214. Mrs. Cedric W.
Lemont (W); 12Oct54; R137476.

M2074

.2

.W

Whittier, John Greenleaf
WILLINGSBY, GEORGE E. pseud.

Dear Lord and Father; by George
E. Willingsby, [pseud., from Op.
67, no. 5 by F. Mendelssohn,
words by John G. Whittier] Ed.
and arr. for junior choir by
George E. Willingsby, [pseud.]

© Choral Press, Evanston, Ill.; on
arrangement & adaptation; 10Oct46;
EP11692.

I. Mendelssohn-Bartholdy, Felix, 1809-
1847. II. Whittier, John Greenleaf,
lyricist. III. Title.

M2092

.7

.M

Whittier, John Greenleaf
MAKER, FREDERICK C

Dear Lord and Father of Mankind

... [by] Frederick C. Maker ...

[words by] John Greenleaf Whit-

tier ... arr. by W. B. Olds ...

for choir and congregation with

alto solo (S.A.T.B.) © Hall &

McCreary Co., Chicago; 20Nov47;

on arrangement; EP20157.

I. Whittier, John Greenleaf, lyricist.

II. Olds, William Benjamin, 1874- arr.

III. Title.

Library of Congress

Copyright Office

M2072

Whittier, John Greenleaf
SCHOLIN, CARL ALBERT, 1896-

.4
.S

Dear Lord and Father of mankind...
for mixed voices with soprano or
tenor solo; music by C. Albert
Scholin, words by John G.
Whittier. [St. Louis, Distri-
butors, Hunleth Music Co.]
© C. Albert Scholin, St. Louis;
26Apr47; EP14006.

I. Whittier, John Greenleaf, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Whittier, John Greenleaf

M2092

MAKER, F C

.4

.M

Dear Lord and Father of Mankind;

SATB a cappella. Words by John
Greenleaf Whittier, [music by]

F. C. Maker, arr. by Gustav
Nelson. Harold Flammer, inc.,
New York; 14 Nov 47; on arrange-
ment; EP 19148.

I. Whittier, John Greenleaf, lyricist.

II. Nelson, Gustav, 1905- arr.

III. Title.

Library of Congress
Copyright Office

Whittier, John Greenleaf.

THE ETERNAL GOODNESS; w John Greenleaf
Whittier m & © Marshall Price Bailey
7Sep50 EU214680

SEP 25 1950

Library of Congress
Copyright Office

WHITTIER, JOHN GREENLEAF.

Excerpts from Snow-bound; a winter
idyl. Illus. by Lee Mero. © on
revisions; E. G. Patterson;
1Dec53; A119162.

Whittier, John Greenleaf.

THE FISHERMEN; w John Greenleaf
Whittier, & m; men's voices. ©
22Oct24, E602637. R85258, 31Oct51,
F. Leslie Calver (A of m)

DEC 14 1951

Library of Congress
Copyright Office

M1554 Whittier, John Greenleaf

.B GRANT, ADA (BILLSON), 1910-

Goodwill unto man; secular chorus
for mixed voices, acc. ... By
Ada Billson. [Words] from "A
Christmas Carmen" [by] John
Greenleaf Whittier. © Hall &
McCreary Co., Chicago; 12Apr47;
EP13760.

I. Whittier, John Greenleaf, 1807-
1892. II. Title.

Music Cat.

Whittier, John Greenleaf, lyricist.

See Middagh; Cecil K. Hymn to
freedom.

M2092.6

.M

Whittier, John Greenleaf, lyricist.

Marryott, Ralph E.

Immortal love; anthem for mixed voices, a cappella. [Words by] J. G. Whittier. Philadelphia, Oliver Ditson Company. 16¢

© 2Aug46; publisher; EP5339.

I. Whittier, John Greenleaf, lyricist.

II. Title.

M2092 Whittier, John Greenleaf
WALLACE, WILLIAM V 1814-1865.

.4 Immortal love, forever full ...
.W hymn-anthem for choirs and con-
gregation (S.A.T.B.) ... arr. by
W. B. Olds. [Words by] John
Greenleaf Whittier. © Hall &
McCreary Co., Chicago; on
arrangement; 3Jun46; EP4700.

I. Whittier, John Greenleaf, 1807-1892,
lyricist. II. Olds, W. B., arr. III.
Title.

Whittier, John Greenleaf.
SMITH, FREDRIKA SHUMWAY.

John Greenleaf Whittier, friend and
defender of freedom; a narrative
biography. 228 p. illus. © The
Christopher Pub. House, Boston;
22Nov48; A27824.

- I. Whittier, John Greenleaf.
- II. Christopher Publishing House.

egm/r
REVISED

Whittier, John Greenleaf.

POLLARD, JOHN ALBERT.

John Greenleaf Whittier, friend of man.

Boston, Houghton Mifflin Co. 615 p.

© John A. Pollard; 7Sep49; A35906.

I. Whittier, John Greenleaf.

Library of Congress
Copyright Office

md/mn

Whittier, John Greenleaf.

THE LUMBERMEN; w John Greenleaf
Whittier, m F. Leslie Calver;
men's voices. © 12Apr27; E661729.
F. Leslie Calver (A); 11Aug54;
R134472.

Whittier, John Greenleaf

M1586 MUELLER, CARL F

.M

The Marches of Peace; [by] Carl F.

Mueller, (S.A.T.B. divided, a
cappella) [words by John Greenleaf

Whittier] © Carl Fischer, inc.,
New York; 8Sep47; EP18074.

I. Whittier, John Greenleaf, lyricist.

II. Title.

Whittier, John Greenleaf.

MAUD MULLER; cantata, w John Greenleaf
Whittier, m for solo voices, SATB
& piano or organ by Richard Kountz.
© 5Nov24, E601180. R100089, 25Sep52,
Irma C. Kountz (W)

R

Whittier, John Greenleaf.

O Lord and Master of us all, op. 88, no. 2.

SEE

O Lord and Master of us all, op. 88, no. 2.

M2073

Whittier, John Greenleaf

.4

HARTS, HARRY L

.H

Our country; a patriotic chorus
for four part men's voices and
organ, optional Christmas text:
Today be joy in every heart.
[Patriotic] words by ... John
Reynell Wreford ... and one
stanza by John Greenleaf Whit-
tier ... [Christmas words by]
Frederic Lucian Hosmer ...

(Continued on
next card)

xM2075

xM1630 Music Cat.

M2073

.4

.H

HARTS, HARRY L.

Our country.

EP13631. (Card 2)

Music by Harry L. Harts.

© McLaughlin & Reilly Co.,

Boston; 10Apr47; EP13631.

I. Wreford, John Reynell, lyricist.

II. Whittier, John Greenleaf, lyri-

cist. III. Hosmer, Frederic Lucian,

IV. Title. V. Title: Today be

joy in every heart.

xM2075 Music

xM1630 Cat

WHITTIER, JOHN GREENLEAF.

Poems, edited with introd. and notes
by Nelson Antrim Crawford. (Little
blue book, no. 741) © 8Apr25,
A856094. R107223, 4Feb53, Haldeman-
Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

I. Crawford, Nelson Antrim, ed. 2c

Title: Poems of John Greenleaf Whittier.

Whittier, John Greenleaf.

*1-

M2092

THOMPSON, VAN DENMAN.

.5

.T

A prayer for our country, anthem for
mixed voices [words by] John Green-
leaf | Whittier [music by] Van Denman
Thompson. © The H. W. Gray Co.,
inc., New York; 2Jan48; EP21080.

Whittier, John Greenleaf.

THE SHIP-BUILDERS; w John Greenleaf
Whittier, m for men's voices by F.
Leslie Calver. © 18Sep25, E621171.
R99830, 19Sep52, F. Leslie Calver (A)

Whittier, John Greenleaf.

THE SILENT SEA; w John Greenleaf

Whittier, m W. H. Neidlinger, women's
chorus arr. Eduardo Marzo. © on arr.;
10Nov26; E651772. G. Schirmer, inc.
(PWH of E. Marzo); 22Mar54; R127589.

M1566

.D

Whittier, John Greenleaf, lyricist.

Davis, Katherine K

A song for peace; for chorus of men's voices [words by] John Greenleaf Whittier. Welsh air. [Boston] Galaxy music corporation.

© arrangement, 3Apr46; publisher; EP2714.

I. Whittier, John Greenleaf, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Whittier, John Greenleaf.

SONG OF THE SHOEMAKERS; w John Green-
leaf Whittier, m Gustav Holst; unison
voices. © 8Dec22, E551164. R62284,
12May50, Westminster Bank, Trustee
Dept. (E of G. Holst)

Library of Congress
Copyright Office

JUN 16 1950

WHITTIER, JOHN GREENLEAF.

Whittier and the Cartlands, letters and comments; edited by Martha Hale Shackford. Wakefield, Mass., Montrose Press. 91 p. illus. © on Whittier letters, Greenleaf Whittier Pickard; 20Dec50; A52314. © on Cartland letters, Martha Hale Shackford; 20Dec50; A52337.

I. Cartland, Moses Austin.

MAR 21 1951

II. Shackford, Martha Hale, ed.

III. Pickard, Greenleaf Whittier.

Library of Congress
Copyright Office

rjm/r

WHITTIER, JOHN GREENLEAF.

Whittier on writers and writing; the uncollected critical writings of John Greenleaf Whittier, by Edwin Harrison Cady and Harry Hayden Clark. [Syracuse, 1950] 219 p. © Syracuse University Press; 20Sep50; A48462.

- I. Cady, Edwin Harrison, ed.
- II. Clark, Harry Hayden, ed.
- III. Syracuse University Press.

Library of Congress
Copyright Office

NOV - 9 1950

sh/r

Whittier, John Greenleaf.

WINTER; w John Greenleaf Whittier, m
Walter Howe Jones; SA. © 6Sep27;
E671324. Roys C. Jones (C);
29Oct54; R137922.

✓
Library of Congress
Copyright Office

R

Whittier, John Greenleaf.
The witch's daughter.

SEE

The witch's daughter.

Whittier, John Greenleaf.

WORSHIP; w John Greenleaf Whittier,
m Geoffrey Shaw. © 30Aug23, E567647.
R81500, 27Jul51, Mary Grace Shaw (W)

SEP - 6 1951

Library of Congress
Copyright Office

WHITTIER, KATHERINE ELIZABETH ©.

Sound units for reading and spelling.

1 v. © 1May50; AA157284.

AUG 17 1950

Whittier, Maude Johnson, 1897-

M1921
.A43H

HAUSER, FREDERICK LEE, 1913-

Together we march; lyrics by Maude J.
Whittier, music by Freddie Hauser.

© American Association of Industrial
Nurses, inc., New York; 20Oct49;
EP41711.

I. Whittier, Maude Johnson, 1897- lyricist.
II. Title.


s.l.

Library of Congress
Copyright Office

* WHITTIER, PHOEBE, PSEUD. SEE
Sumerau, Dorothy Lehman.

DP1857

Library of Congress



WHITTIER, PHOEBE.

The Christmas story, a pageant for younger children. Book and lyrics by Phoebe Whittier, music by Arthur Grantley [pseud. of Isaac Hickman Meredith]. New York, Tullar-Meredith, c1949. 16 p. © Tullar-Meredith Co.; 2Aug49; DP21189.

WHITTIER, ROBERT J.

The outboard motor and boat book; a
complete guide. Concord, Mass.,
Voyager Press. 148 p. © Robert J.
Whittier; 20Feb49; A32069.

Library of Congress
Copyright Office

hm/rk

Whittier, Ruth Althea
JIVIN' RHYTHM © w Ruth Althea
Whittier, m Bertha Josephine
Pitcher 10Nov47 on new w
EU102235

WHITTIER, Calif.

THOMAS BROTHERS, map publishers.

*Map of Whittier, Montebello, Monterey Park, La Habra ... and vicinity [Calif., by George Coupland Thomas] Oakland [1950] map 71 x 55 cm. on sheet 57 x 87 cm. fold. to 22 x 10 cm. Scale ca. 1:42,000. Printed on both sides of sheet, with line for joining indicated. © George Coupland Thomas; 26May50; F7570.

1. WHITTIER, Calif.

2. MONTEBELLO, Calif.

WHITTIER, Calif.

THOMAS BROTHERS, map publishers.

*Map of Whittier, Montebello, Monterey
Park, La Habra, Artesia, Bassett [and
other communities in suburbs of Los
Angeles] Los Angeles [1950] col. map
136 x 101 cm. Scale ca. 1:23,000.
© George Coupland Thomas; 6Nov50;
F8355.

1. WHITTIER, Calif.

2. MONTEBELLO, Calif.

3. LOS ANGELES COUNTY, Calif.

Library of Congress
Copyright Office

I. THOMAS, George
Coupland.

JAN - 4 1951

WHITTIER, Calif.

Thomas Brothers, map publishers.

Street map of Whittier and vicinity. F11928.

WHITTIER, Calif.

THOMAS BROTHERS, map publishers.

*Street map of Whittier and vicinity [Calif. Issued by the Whittier Chamber of Commerce] Los Angeles [1952] map 56 x 82 cm. fold. to 19 x 11 cm. Scale ca. 1:24,000. Title on outside, when folded: Map of Whittier and vicinity, California. Indexed. © George Coupland Thomas; 15Apr52; F11928. [On verso: Los Angeles and vicinity. © Geo. C. Thomas]

1. WHITTIER, Calif. I. THOMAS, GEORGE
COUPLAND.

Library of Congress
Copyright Office

Revised

WHITTIER, Calif.
THOMAS BROTHERS, map publishers.
*Street map of Whittier and vicinity [Calif.]
Oakland, Thomas Bros. [issued by the
Whittier Chamber of Commerce] map 49
x 68 cm. fold. to 24 x 9 cm. Scale ca.
1:28,000. © George Coupland Thomas;
18Aug50; F8061. [1 regional map on
verso. © George Coupland Thomas]

1. WHITTIER, Calif.
- I. THOMAS, George Coupland.

WHITTIER, Calif.

[Thomas bros. map of Whittier, Montebello, Belvedere, La Habra, Buena Park, Bellflower, Paramount, Artesia, Bassett, Downey, Cypress, Norwalk, Pico, Puente, Rivera, Santa Fe Springs, etc.] [2 maps]

© 60ct46; George Coupland Thomas, d. b. a. Thomas bros., Oakland, Calif.; F 1362.

LLN 1-22-47

WHITTIER, Calif. SEE

Thomas Brothers, map publishers.

Map of Whittier, Montebello, La Habra

... F5737.

WHITTIER, Calif. SEE

Thomas Brothers, map publishers.

New map of the area from Huntington
Park ... F5736.


WHITTIER, CALIF.

SECURITY-FIRST NATIONAL BANK OF LOS
ANGELES.

Whittier and vicinity, California. Scale ca.
1:35,000. On outside, when folded: Map of
Whittier and vicinity, with complete
street index; compliments of Whittier
Branch. Appl. author: Paul E. Roth.
© Security-First National Bank of Los
Angeles; 15Dec53; F16883.

1. Whittier, Calif.

Library of Congress



WHITTIER, Calif.

Whittier, California.

© 31 Jan 46; Coldwell, Banker & co.,
Los Angeles; F 111.

Whittier, a calendar of events in the
making of a city.

Robinson, William W

Whittier, a calendar of events in the
making of a city. [Los Angeles, Title
Insurance and trust co., 1947]

15 p. illus. (map) 18cm.

© publisher; 1May47; AA34552; new
matter: a brief history of the city of
Whittier, California.

vf 16Jun47

Whittier and the Cartlands.

WHITTIER, JOHN GREENLEAF.

Whittier and the Cartlands, letters and comments; edited by Martha Hale Shackford. Wakefield, Mass., Montrose Press. 91 p. illus. © on Whittier letters, Greenleaf Whittier Pickard; 20Dec50; A52314. © on Cartland letters, Martha Hale Shackford; 20Dec50; A52337.

MAR 21 1951

- I. Cartland, Moses Austin.
- II. Shackford, Martha Hale, ed.
- III. Pickard, Greenleaf Whittier.

Library of Congress
Copyright Office

rjm/r

See Whittier brand.

Whittier citrus association, claim-
ant. RR12.

afp 5Feb47

Whittier Books, inc.

KEYES, SCOTT, ed.

Economics: trends and issues, a
book of readings. 2d ed., rev.
496 p. © Whittier Books, inc.;
4Jan54; A123753.

I. Whittier Books, inc.

Library of Congress
Copyright Office

1/20

Whittier Books, inc.

CLEMENS, CYRIL.

Mark Twain for young people. With an
introd. by James Hilton. 159 p.
© Whittier Books, inc.; 17Aug53;
A103303.

I. Whittier Books, inc.

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bj/l

Whittier Books, inc.

FATEMI, NASROLLAH SAIFPOUR.

Oil diplomacy; powderkeg in Iran.

405 p. © Whittier Books, inc.;

280ct54; A160726.

I. Whittier Books, inc.

Library of Congress
Copyright Office

b/4

Whittier citrus association, claimant.

Whittier brand. (Oranges)

© 27Apr19, Label 21485. RR12;
30Apr46; Claimant (P), Whittier,
Calif.

afp 5Feb47

Whittier College.
HARRIS, HERBERT EUGENE.
The Quaker and the West; the first sixty
years of Whittier College. [Whittier?
Calif., 1948] 175 p. illus. © Whittier
College; 13Nov48; A29717.

I. Whittier College.

Library of Congress
Copyright Office

cg/rk

Whittier College. Associated Students.

PHELPS, ROLAND KING.

Embryo. [Designed and ed. by Roland King Phelps with the assistance of Bill Bayless and others] [60] p.
© Associated Students, Whittier College, Whittier, Calif.; 3May48; AA83557.

I. Whittier College. Associated Students.

WHITTIER College, Whittier, Calif.
Associated Students. SEE Embryo.
AA83557.

WHITTIER Laboratories Division. SEE
Nutrition Research Laboratories.
Whittier Laboratories Division.

WHITTIER Laboratories Division. Nutri-
tion Research Laboratories. SEE
Nutrition Research Laboratories.
Whittier Laboratories Division.

WHITTIER Laboratories present: a new
scientific principle in peptic ulcer
therapy - Resmicon. SEE Nutrition
Research Laboratories. Whittier
Laboratories Division. KK35152.

WHITTIER, LOS ANGELES COUNTY, CALIF.
R110263. SEE Sanborn Map Company.

The Whittier Narrows Dam. SEE
Pearson, Donald Edward.

Whittier on writers and writing.

WHITTIER, JOHN GREENLEAF.

Whittier on writers and writing; the uncollected critical writings of John Greenleaf Whittier, by Edwin Harrison Cady and Harry Hayden Clark. [Syracuse, 1950] 219 p. © Syracuse University Press; 20Sep50; A48462.

- I. Cady, Edwin Harrison, ed.
- II. Clark, Harry Hayden, ed.
- III. Syracuse University Press.

NOV - 9 1950

Library of Congress
Copyright Office

sh/r

WHITTIER PRESS.

Americans for peace. SEE Lowenfels,
Walter.

WHITTIER PRESS.

The prisoners. SEE Lowenfels,
Walter.

WHITTIER PUBLISHING COMPANY ©.

Look on the next two pages. Starts tomorrow in the Whittier News and every Saturday thereafter. Money Monday. (Household items, furniture, clothing) Adv. from the Whittier shopper, Whittier, Calif., Feb. 1, 1952, p. 11-13. Appl. author: J. Cowell Davis. © 1Feb52; KK72634.

WHITTIER'S bloomin' love. DU25581.
SEE Goode, Belva Jane.

OCT 11 1950

K 1439

Whittier's home; East Haverhill, Mass.

See

Mettel, Al

mf p 7-15-46

WHITTINGER, B. R. SEE

Whitinger, B. R.

Whittingham, Sir Harold Edward.

RED CROSS. GT. BRIT. BRITISH RED
CROSS SOCIETY.

A B C of first aid treatment; a manual of
instruction with illustrations by Sir Harold
Whittingham. [5th ed., rev.] London,
Produced for the British Red Cross
Society by Educational Productions, 1953.
33 p. © on revisions & illus.; Educational
Productions ltd.; 1Apr53; 2c 11May53;
AI0-3302.

I. Whittingham, Sir Harold Edward. II. Edu-
cational Productions
ltd.

j/i

Library of Congress
Copyright Office



WHITTINGHAM, JOHN C.

The busy bees; a good conduct
chart for boys and girls. Col.
game board. © El Paso Products
Co., Colorado Springs; 15Oct47;
K11390.

WHITTINGHAM, JOHN C.

[Tour letter] Print. © El Paso
products co., Colorado Springs;
13May47; K 9773.

mrm 23Jul47

WHITTINGHAM, JOHN C.

Tourletter. Prints. (No. 4)

© El Paso Products Co.; 20Jul47;

K15492.

WHITTINGHAM, JOHN C.

Tourletter. Prints. (No. 5) © E1

Paso Products Co.; 10Apr48; K15493.

WHITTINGHAM, JOHN C.

Tourletter. Prints. (No. 6) © E1

Paso Products Co.; 20Apr48; K15494.


WHITTINGHAM, JOHN C. *Taos [and] Santa Fe, New Mexico.*
Tourletter:✓ Prints. (No. 7-8)
© El Paso Products Co.; 20 May 48;
K16324-16325.

WHITTINGHAM, JOHN C.

Tour letter. (2, 3) Prints.

© El Paso Products Co., Colorado
Springs; 15Jul47; K10392, 10390.

WHITTINGHAM, JOHN C.

Travel-letter. Print.  El Paso
Products Co., Colorado Springs;
15Jul47; K10391.

WHITTINGHILL, DICK.

Musical bingo, by Dick Whittinghill and
Harold Hopper. [Radio script] © Dick
Whittinghill, Harold Hopper; 1c 8Jun48;
DU15202.

WHITTINGHILL, NORAL E.

Baby sitter program [Radio script] © Noral
E. Whittinghill; lc 26Jan48; DU12600.

WHITTINGHILL, NORAL E.

Win a man. [A sample radio script]

© on additions and revisions; Noral E. Whittinghill; 11Apr51; DU27401. Appl. states prev. reg. as "Baby sitter program," DU12600, 26Jan48.

MAY 23 1951

WHITTINGTON, CURTIS, Jr.

Mythomania; a collection of poems from
1947-1951. New York, Exposition Press.
56 p. © Curtis Whittington, Jr.;
15Nov51; A61389.

JAN 16 1952

br/r

Library of Congress
Copyright Office

WHITTINGTON, DOROTHY E.

Green timber, a three act play
with prologue and brief epilogue.

Based on the youthful days of
Abraham Lincoln, the Hoosier lad,
in Indiana. © Dorothy E.

Whittington; 13Sep54; DU38058.

Whittington, George J.

I'LL NEVER FORGET YOU; w George J.
Whittington w, m & © June Aletha
Nelson 6Nov50 EU220400


NOV 22 1950

Whittington, Glenn W., Jr.

VALLEY OF LOVE; m Louis Tobin w &
© Glenn W. Whittington Jr. 7May51
EU237787

JUN - 1 1951

Library of Congress
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WHITTINGTON, HARRY.

Army girl, by Whit Harrison [pseud.]

Venus Books. 130 p. © Star

Guidance, inc.; 21Aug53; A103239.

WHITTINGTON, HARRY.

Backwoods hussy, by Hallam

Whitney [pseud.] New York,

Original Novels. 130 p.

(Original novels, no. 723)

© Original Novels, inc.;

22Dec52; A75567.

WHITTINGTON, HARRY.

Backwoods shack, by Hallam Whitney
cpsend. 3 130 p. © Harro Corp.;
6 Jul 54; A144763.

WHITTINGTON, HARRY.

Body and passion, by Whit
Harrison cpseud.; New York,
Original Novels. 128 p.
(Original novels, no. 714)
© Original Novels, inc.;
7Aug52; AA223658.

WHITTINGTON, HARRY.

The brass monkey. Kingston, N. Y.,
Quinn Pub. Co. 155 p. (A Handi-
book mystery, 138) © Quinn Pub.
Co., Inc.; 2Nov51; AA204464.

1 2 1952

WHITTINGTON, HARRY.

Call me killer. [Hasbrouck Heights, N. J.]
Graphic Publications. 155 p. (A Graphic
mystery, 36) © Harry Whittington;
1Jun51; A55975.

ma/r

JUL - 5 1951

Library of Congress
Copyright Office

WHITTINGTON, HARRY.

City girl, by Hallam Whitney [pseud.]

130 p. © Original Novels, inc.;

22Jan54; A123394.

WHITTINGTON, HARRY.

Cracker girl. 126 p. © Universal

Pub. & Distributing Corp.;

28Aug53; A109797.

WHITTINGTON, HARRY.

Drawn to evil. [With, as issued, Goldthwaite, E. K. The scarlet spade. New York [1952, c1951]] New York [1952] 120 p. (Ace double novel books, D-5)
© Ace Books, inc.; 5Dec52; A74905.

I. Ace Books, inc.

WHITTINGTON, HARRY ©.

Fires that destroy. New York,

Fawcett Publications. 164 p.

(Gold medal book, 190) © 50051;

AA195673.

NOV - 1 1951

WHITTINGTON, HARRY.

Forever evil. New York, Original
Novels. 129 p. (Original novels,
no. 708) © Original Novels, inc.;
25Mar52; AA213103.

WHITTINGTON, HARRY.

Girl on parole, by Whit Harrison
pseud.: New York, Venus Books.

130 p. (Venus books, 158)

© Star Guidance, inc.; 24Apr53;

A89148.

CG

Whittington, Harry.

Her sin, by Harry Whittington. New York, Phoenix press
[1947]

255 p. 19 $\frac{1}{2}$ ".

1. Title.

PZ3.W6193He

47-17703

© 4Feb47; publisher; A10660.

ml/ld

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WHITTINGTON, HARRY.

The lady was a tramp. 152 p.

(A Hendi-book mystery, 131)

© Quinn Pub. Co., inc., Kingston,
N. Y.; 2Mar51; AA196362.

NOV - 7 1951

WHITTINGTON, HARRY.

Married to murder. 128 p. (Phantom
books, no. 503) © Harro Corp.;
190ct51; AA199739.

JAN - 3 1952

WHITTINGTON, HARRY.

Mourn the hangman. 187 p.

(A Graphic mystery, 46) © Harry

Whittington; 25Feb52; AA206633.

24 1952

WHITTINGTON, HARRY ©.

Murder is my mistress. 188 p.

(A Graphic mystery, 41)

© 8Nov51; AA198519.

DEC 12 1951

WHITTINGTON, HARRY.

Rapture alley, by Whit Harrison
cpseud.: New York, Hanro. 130 p.
(Carnival books, 918) © Hanro
Corp.; 12Jun53; A95282.

CG

WHITTINGTON, HARRY.

Saddle the storm. Cover painting
by Lu Kimmel. Fawcett Pub-
lications. 189 p. © Harry
Whittington; 5May54; A141806.

WHITTINGTON, HARRY.

Sailor's weekend, by Whit Harrison
[pseud.] New York, Venus Books.

129 p. (Venus books, no. 153)

© Star Guidance, inc.; 26Dec52;

A75565.

HITTINGTON, HARRY.

Satan's widow. 129 p. (Phantom
books, no. 505) © Harro Corp.;

23Nov51; AA199741.

JAN - 3 1952

WHITTINGTON, HARRY.

Savage love, by Whit Harrison
cpseud.; New York, Original
Novels. 128 p. (Original
novels, no. 718) © Original
Novels, inc.; 16Oct52; AA227124.

WHITTINGTON, HARRY.

Shack road, by Hallam Whitney

cpseud.: 130 p. © Original

Novels, inc.; 24 Jul 53; A100898.

WHITTINGTON, HARRY.

Shanty road, by Whit Harrison

cpseud. 130 p. © Original

Novels, inc.; 11Jun54; A141844.

WHITTINGTON, HARRY.

Sinners club, by Hallam Whitney

[pseud.] 130 p. © Harro Corp.;

7Dec53; A117214.

WHITTINGTON, HARRY.

Slay ride for a lady. 126 p. (A Handi-
book mystery, 120) © Quinn Pub. Co.,
Kingston, N. Y.; 3Nov50; A50144.

I. Quinn Publishing Co.

JAN - 2 1951

dac/sbn

Library of Congress
Copyright Office

WHITTINGTON, HARRY.

So dead my love. [With (inverted)
as issued, Ransome, S. I, the
executioner. New York [1953,
c1948]] New York, Ace Books.
130 p. (Ace double novel books,
D-7) © Ace Books, inc.; 9 Jan 53;
A81372.

P

WHITTINGTON, HARRY.

Swamp kill. 129 p. (Phantom
books, no. 508) © Hanro Corp.;
1Feb52; AA207498.

Whittington, Harry.

Vengeance valley, by Harry Whittington. New York,
Phoenix press [1946]

256 p. 19 $\frac{1}{4}$ ".

© 6Sep/46; publisher; A5953.

I. Title.

46-21220

Library of Congress

PZ3.W6193Ve

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WHITTINGTON, HARRY.

Vengeful sinner. New York, Croydon.

128 p. (A Croydon book, no. 35)

© Croydon Pub. Co.; 22May53;

A93507.

WHITTINGTON, HARRY.

Violent night, by Whit Harrison

cpseud.; 129 p. (Phantom books,

no. 511) © Harro Corp.; 25Apr52;

AA213107.

WHITTINGTON, HARRY.

The woman is mine. Fawcett Publica-
tions, inc. 140 p. © Harry Whit-
tington; 6Jan54; A127095.

WHITTINGTON, HARRY.

You'll die next! [With, as issued,
Davis, F. C. Drag the dark]
117 p. © Ace Books, inc.;
23Jul54; A148159.

I. Ace Books, inc.

Whittington, J. Milton.

A new approach to safety through industrial unions.

6 l.

Typewritten.

Lecture.

© lc 12-18-46; J. Milton Whittington, Long Beach, Calif.; C 990.

faa 1-6-47

WHITTINGTON, Jean Cashman. SEE
Clark, Jean Cashman (Whittington).

WHITTINGTON, Jean Cashman, joint ed.
SEE Anglers' almanac. AA76339.

Whittington, Jean Cashman, 1920-
associate ed. see Anglers' almanac.

Whittington, John Charles.

SAGAPOR; w, m & © John Charles Whitting-
ton 28Nov50 EU222404

DEC 20 1950

Whittington, Mildred Maxine.
My star-light serenade; w & m A. A.
Robertson & M. M. Whittington. ©
Arthur [Allen] Robertson & Mildred
[Maxine] Whittington, Dallas; 19Feb47;
EU65083.

M1630 WHITTINGTON, VAL.

.2 Love comes once to woman's eyes;
.W words and music by Val Whittington.
© Nordyke Publishing Co., Holly-
wood, Calif.; 29Oct45; EP23021.

M1658 WHITTINGTON, VAL.
.5 San Francisco (we're sorry we're
.S27W saying "So long"); words and
music by Val Whittington. ©
Nordyke Publishing Co., Los
Angeles; 29Jul47; EP17406.

I. Title.

WHITTINGTON AND HIS CAT.

Dick Whittington & his cat, retold and illustrated by Robert Lawson. New York, Limited Editions Club, 1949. 37 p. (The Evergreen tales; or, Tales for the ageless) © on adaptation & illus.; The Limited Editions Club for the George Macy Co., inc.; 26Jan50 (in notice: 1949); A40738.

- I. Lawson, Robert, ed. and illus.
- II. Macy (George) Companies, inc.

Library of Congress
Copyright Office

MAR 23 1950 gm/r

WHITTINGTON AND HIS CAT.

Dick Whittington and his cat; told and cut in
linoleum by Marcia Brown. New York,
Scribner. [32] p. © Marcia Brown;
14Aug50; A46864.

I. Brown, Marcia.

hes/r

Library of Congress
Copyright Office

OCT 2 - 1950

Whittker, Cora.

THE RETURNING SOLDIER w Cora Whittker
© m Leslie Victor Hartgrove 22Aug47
EU90372

WHITTLE, BENJAMIN.

Automobile preventive maintenance
record. Folder. © Benjamin
Whittle; 18Mar54; A129961.

P

R

Whittle, Charles R.

Have we got the wind up? No, not likely.

SEE

Have we got the wind up? No, not likely.

M25

.W

WHITTLE, CHRIS, 1927-

(Preludes, piano, op.14) Vingt-quatre
préludes; [by] Chris Whittle, op.14.

© Schott frères, Bruxelles; 6 May 53
(in notice: 1952); EF0-21475.

I. Title: Preludes.

Library of Congress

M30

.W

WHITTLE, CHRIS, 1927-

Scottish dances; [for] piano [by] Chris
Whittle. Op. 16. © Schott frères,
Bruxelles; 17May51; EF0-9679.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Whittle, D. W.

There shall be showers of blessings;
by D. W. Whittle & James McGranahan,
arr William Francis Wirges. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 17Apr47; EU72212.

Whittle, Daniel W.

M2117 RUNYAN, WILLIAM M 1877-
.S48 I shall be satisfied; [words by] Daniel W.
1952 Whittle (El Nathan) [music by] William M.
Runyan. (In The Service hymnal. p.262)
© Hope Pub. Co., prop. (in notice: W. M.
Runyan, Hope Pub. Co., owner); 30Mar35;
EP74993.

I. Title. [II. Whittle, Daniel W.]

SL

Library of Congress
Copyright Office

Whittle, Dora Stanley.

LOVE DIVINE; w, m & © Dora Stanley
Whittle 17Mar47 EU67185

Whittle Elbie.

DARDEN, MARY CONSTANCE.

Whittle Elbie, a bedtime story for grown-ups! Written & illustrated by Connie Darden. 1st ed. Lodi, Calif., Lodi Academy Press. 102 p. © Mary Constance Darden, k. a. Connie Darden; 20Dec49; A40367.

MAR - 8 1950

cg/r

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Whittle, George H.

FOLLOW ME; w George H. Whittle, m Peter
Philip Bilhorn. © 20Jan22, E528896.
R49587, 22Jun49, George Bilhorn (NK)

M1630 WHITTLE, JIMMIE.
.2 Sittin'; by Jimmie Whittle. © Smart Songs
.W Pub. Co., New York; 5Jul49; EP38272.
For voice and piano, with chord symbols.

I. Title.

M1630

WHITTLE, JIMMIE.

.2

.W

Tit for tat; lyric by Marvin Miller, music
by Jimmie Whittle. © Smart Songs Publ.
Co., New York; 27Jun49; EP38181.

I. Miller, Marvin, lyricist. II. Title.

Library of Congress
Copyright Office

Whittle, Ruth.

Love's sweet story; w R. Whittle, m
Robert L. Carleton. © Ruth Whittle
Chattanooga, Tenn.; 20Jan47; EU59744.

WHITTLE, THOMAS.

On the road to Windsor. (GP 9435)

Col. reproduction of painting. 9 x
12 in. Painting dated 1889. © Goes
lithographing co., Chicago; 15Dec46;
H 385.

Whittle a little whistle; w L. Sorenson,
m Lew [i.e. Louis] Tobin. © Lillian
Sorenson, Chicago; 25May47; EU77235.

WHITTLE OUT A WHISTLE; by Del Porter
& Carl Hoefle © Tune Towne Tunes
E123537. Notice 120ct53 v22 p784

Library of Congress

WHITTLE stone manual. AA56195.

SEE Daugherty, Marshall.

WHITTLED FROM LIFE; w, m & © Oswald
Britson Odlum 8Feb52 EU263783

MAR - 4 1952

Library of Congress
Copyright Office

WHITTLESEY, ALBERT WITHEY ©.

He's a fast worker! Who? See tomorrow's
paper. [Adv.] (In Democrat and
chronicle, Rochester, N. Y., May 9,
1950, p. 8, 10, 15 & 18)

© 9May50; B5-14288.

JUN 1 2 1950

WHITTLESEY, ALBERT WITNEY ©.

Hi folks! I'm Speedy Therm, your
dependable gas servant. [Adv.]
(In Rochester times-union, N. Y.,
May 15, 1950, p. 8) © 15May50;
B5-14289.

JUN 1 2 1950

Whittlesey, Charles Raymond, 1900-

National interest and international cartels, by Charles R. Whittlesey. New York, The Macmillan company, 1946.

vi p., 2 l., 172 p. 21^{cm}.

"First printing."

© 6-4-46; 2c 5-15-46; Macmillan company, New York; A 3272.

1. Trusts, Industrial. 2. Industry and state. I. Title. II. Macmillan company, claimant. 46-4354

Library of Congress

HD2731.W5

[8]

338.85

WHITTLESEY, CHARLES RAYMOND.

Principles and practices of money
and banking. Rev. ed. 579 p.

© Macmillan Co.; 23Apr54; A134845.

I. Macmillan Company.

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r/c

WHITTLESEY, CHARLES RAYMOND.

Principles and practices of money
and banking. 688 p. illus.

© The Macmillan Co., New York;
22Jun48; A23462.

I. Macmillan Co.

me/p

WHITTLESEY, CHARLES RAYMOND, ed.
Readings in money and banking. [1st ed.]
New York [1952] 480 p. illus.
(Norton readings in economics) © W. W.
Norton & Co., inc.; 29Apr52; A66457.

I. Norton (W. W.) and Company, inc., New
York.

WHITTLESEY, DERWENT STAINTHORPE.
Environmental foundations of European
history. 160 p. illus. © Appleton-
Century-Crofts, inc., New York; 1Jul49;
A34207.

I. Appleton-Century - Crofts, inc.

Library of Congress
Copyright Office

br/mn

WHITTLESEY, EDWARD DEMING.

Come to Florida, get sand in your
shoes. [Pair of feet in old
shoes, hourglass in the middle]
Reproduction of drawing.

© Edward Deming Whittlesey;
20Apr53; K36141.

WHITTLESEY, EDWARD DEMING.

You've got sand in your shoes, baby,
so come back and see me. [Girl
with hourglass figure in bathing
suit] Reproduction of drawing.

© Edward Deming Whittlesey;
20Apr53; K36142.

WHITTLESEY, GEORGE C., DIRECTOR
OF THE U. S. COAST GUARD AUXILIARY
SEE U. S. Coast Guard Auxiliary. First
Coast Guard District.

JUL 14 1950

A

M1630 WHITTLESEY, HELEN, 1913-

.2 The cowgirl's song; words and music
.W by Helen Whittlesey. © Helen
Whittlesey; 15May48; EP26897.
Melody and words, with chord
symbols.

M1630 WHITTLESEY, HELEN, 1913-

.2 I don't care anymore; words and
.W music by Helen Whittlesley.

© Helen Whittlesey; 17Apr48;
EP26893. Melody and words, with
chord symbols.

M1630 WHITTLESEY, HELEN, 1913-

.2 If you wanna learn how to sing; words
.W and music by Helen Whittlesey.

© Helen Whittlesey; 17Apr48;
EP26895. Melody and words, with
chord symbols.

M1630 WHITTLESEY, HELEN, 1913-

.2 Pigtales; words and music by Helen

.W Whittlesey. © Helen Whittlesey;
17Apr48; EP26894. Melody and words,
with chord 'symbols.

M1630 WHITTLESEY, HELEN, 1913-

.2 You came by; words and music by Helen
.W Whittlesey. © Helen Whittlesey;
 11May48; EP26896. Melody and words,
 with chord symbols.

M2199

.W

WHITTLESEY, HELEN, 1913-

You got-ta watch temptation; words and music by Helen Whittlesey. © Helen Whittlesey; 16Oct48; EP32673. Melody and words, with chord symbols.

I. Title.

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Copyright Office



WHITTLESEY, T. SEE
Whittelsey, Thomas Charles, 1914-

EU231964

MAR 23 1951

WHITTLESEY, WELLINGTON W.

A program guide for Christian
Endeavor societies. Intermediate
(junior high) ed. 1951-52.

AA190819. SEE International
Society of Christian Endeavor.

SEP - 4 1951

Whittlesey house

Mitchell, Dorothy.

Along the Maine coast, pictured by W. N. Wilson, text by Dorothy Mitchell. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1947,

4 p. l., 3-97 p. incl. col. front., illus., col. plates. 23½".

Map on lining-papers.

© 19May47; publisher, New York;
A13358.

1. Maine—Descr. & trav.

I. Wilson, W. N., illus. II. Title

F25.M52

917.41

47-4106

Library of Congress

Copyright

[10]

Whittlesey house

Frost, Frances Mary, 1905—

Windy Foot at the county fair, by Frances Frost, illustrated by Lee Townsend. New York, London, Whittlesey house, McGraw-Hill book company, inc. {1947}

153 p. incl. front., illus. 21^{cm}.

"First printing."

© 21Apr47; publisher, New York; A12142.

1. Title.

PZ7.F9204Wi

47-2847

Library of Congress
Copyright

[7]

Whittlesey house, McGraw-Hill book
company, inc.

M1507 Sullivan, Sir Arthur Seymour, 1842-1900.

.S95B8 Gilbert & Sullivan songs for young
people, selected and arranged by
Margaret Bush; introduction and notes
by J. R. de la Torre Bueno, jr. New
York, Whittlesey house, McGraw-Hill book
company, inc.

© 27May46; publisher; A4354.

I. Gilbert, Sir William Schwenck,
1836-1911, lyricist. II. Bush,
Margaret, arr. III. Title.

M1658

.T3W

WHITTLEY, RAY.

I've got the blues for Tennessee; words and music by Rusty Keefer and Ray Whittley.

© Myers Music, James E. Myers, owner, Philadelphia; 27Jul53; EP73195.

I. Keefer, Arrett Marwood, 1913-

II. Title. III. Title: Blues for Tennessee.

Library of Congress

M1630

WHITTLEY, RAY.

.2

Pizen Pete; by Homer Haynes, Jethro

.W

Burns and Ray Whittley. [For voice and piano, with guitar diagrams and chord symbols] © Milene Music, Nashville; 27Sep50; EP49579.

I. Haynes, Homer. II. Burns, Kenneth
C. III. Title.

Library of Congress
Copyright Office



NOV - 2 1950

WHITTLIN'; w & m Jay Johnson, Billy
Hayes & Marion Taylor © Bourne, inc.
5May50 EU202919

Library of Congress
Copyright Office

JUN 16 1950

WHITTLIN'; w, m & © Lucile D. Whitney
11Apr52 EU275428

Library of Congress
Copyright Office

Whittlin'.

M1630

GROPPER, Mrs. HENRY.

.2 Whittlin'; words and music by Billy

.G Hayes, Jay Johnson and Marion Taylor
[pseud.] © Edward B. Marks Music
Corp., New York; 17May51; EP54676.

I. Hayes, Billy. II. Johnson, Jay.
III. Title.

Library of Congress
Copyright Office

JUN 22 1951

WHITTLIN' AND WHISTLIN'; w Edna M.
Nardi, w & arr Hans Bruno Meyer m
Sharon Stephens © Hans Bruno Meyer
& Sharon Stephens 2Nov51 EU255013

NOV 20 1951

Library of Congress
Copyright Office

WHITTLIN' JIM; w, m & © Buena Vista
Huber & Alynna Lytton Wilson 23Apr53
EU313455

Library of Congress
Copyright Office

WHITTLIN', JUST WHITTLIN' © w & m
Gladys Wray & Nevin Archer Simons
19May48 EU131306

WHITTLIN' ON A PIECE OF WOOD; by Vic
McAlpin © Melody Trails, inc.
Notice 4Oct54 v24 p854

Library of Congress
Copyright Office

Whittlin' on a piece of wood.

M1630

MCALPIN, VERNICE JOHNSON, 1918-

.2

Whittlin' on a piece of wood; words and

.M

music by Vic McAlpin. [Melody and
chord symbols] © Melody Trails, inc.,
New York; 1Oct54; EP83724.

I. Title.

Library of Congress

WHITTLING; w, m & © Louise Jackson Funk
24Jul50 EU212664

SEP 11 1950

Library of Congress
Copyright Office

Whittmam, Bob, joint composer.

Mason, Gerry. Why won't somebody love me?

See

G 1267

Whitton, Charles Edward.

Animated wall picture of Peter pumpkin eater.

Painting. Two photographs showing side front view of a pumpkin house with a window and door, in one the window empty and in the other a woman standing at window, man leaning against house by window. when string in pulled his wife comes to window.

© 1 pc 5-11-46; Los Angeles; G 1267.

mrm 7-25-46

G 994

Whitton, Charles Edward
Cecil.

Sculptured 4" figurine of a villain
dressed in a costume of the melodrama
days. Right side and left front views.
© 1 pc ea. 4-16-46; G 994.

trm 7-18-46

G 1185

Whitton, Charles Edward.

Dapper Dan.

Two photographs showing
Sculpture. Side and back view of man dressed
in the manner of the gay nineties, carrying cane
in left hand and derby in right hand over heart.
About four inches high.

© 1 pc 5-4-46; Los Angeles; G 1185.

mrm 7-22-46

G 992

Whitton, Charles Edward
Daring Dora.

Sculptured 4" figurine of a woman
dressed in the vivid colors and costume
of the "Gay Nineties". Right front and
back views.

© 1 pc ea 4-16-46; G 992.

trm 7-18-46

G 1023

Whitton, Charles Edward
Grandfather clock.

Painting. Two views of grandfather clock standing at side of stairways. One view shows mouse at dial of clock while the other view shows mouse at base.

© 1 pc ea. 4-15-46; Los Angeles;
G 1023.

trm 7-26-46

G 1184

Whitton, Charles Edward.
Handsome Harry.

Sculpture. Two photographs showing front and side view of country boy of the gay nineties era, with short moustache, wearing pants, shirt open at collar and straw hat on head, left hand on hip and right arm folded in front of him. Four inches high.

© 1pc 5-4-46; Los Angeles; G 1184.

mrm 7-22-46

G 1024

Whitton, Charles Edward

Jack jumps over the candle stick.

Painting. Two views, one showing the figure of a small boy as he is about to jump over a candle stick; and the other after he has jumped over it.

© 1 pc ea. 4-15-46; Los Angeles; G 1024.

trm 7-16-46

G 1186

Whitton, Charles Edward.

Mary Lou.

Sculpture. Two photographs showing front and side view of country girl of the gay nineties era, wearing long dress with short waist, hair in pompadour and hanging down her back. Three and half inches high.
(c) 1 pc 5-4-46; G 1186.

Los Angeles;

mrmm 7-22-46

G 993

Whitton, Charles Edward
O'Shaugnessy.

Sculptured 3" figurine dressed in the
police uniform of the "Gay Nineties".
Right front and front views.

© 1 pc ea. 4-16-46; G 993.

trm 7-18-46

WHITTON, CHARLES EDWARD ©, Los
Angeles.

Plaster plaque of San Juan
Capistrano. © 24Aug47; GU6303.

G 1025

Whitton, Charles Edward
Simple Simon fishing in a bucket.

Painting. Two views, the first shows him fishing; and the second shows him pulling fish out of bucket.

© 1 pc ea. 4-15-46; Los Angeles;
G 1025.

trm 7-26-46

G 1266

Whitton, Charles Edward
Target.

Drawing of a bulls-eye target. The target is made so that a rabbit character pops up from behind when the bulls-eye is struck.

© 1 pc 5-11-46; G 1266.

trm 7-22-46

WHITTON, KATHARINE STARRETT.

Charm of a well-mannered home. SEE
Starrett, Helen Ekin.

Charm of a well-mannered home. R76422.

DEC 20 1951

WHITTON, MARY ORMSBEE.

First First Ladies, 1789-1865; a
study of the wives of the early
Presidents. New York, Hastings
House. 341 p. illus. © Mary
Ormsbee Whitton; 22Nov48; A27849.

Library of Congress
Copyright Office

br/rk

WHITTON, MARY ORMSBEE.

These were the women, U. S. A., 1776-
1860. Hastings House. 288 p.

© Mary Ormsbee Whitton; 18May54;
A142535.

KK 5043

Whitton, Riley Edward, claimant.

Save your hair; use "50-50" hair
lotion. (50-50 hair lotion) [Oklahoma
City, Printed by Specialty printing, c1946]
sheet. illus. 9 x 5cm.

Label.

© 7-23-46; 2 c 7-25-46; Oklahoma City;
KK 5043.

cf 8-21-46

Whittredge, Donald G., ed.

NEW YORK. STATE UNIVERSITY.

**Proceedings of the State University
conference on student personnel
services of the State teachers colleges,
January 23-26, 1952, New Paltz, New
York. [Editor: Donald G. Whittredge]
[New Paltz, New Paltz Press, 1952]
45 p. illus. © New Paltz College
Association, inc.; 23Jun52; A70663.**

I. Whittredge, Donald G., ed.

**II. New Paltz College Association,
inc.**

Library of Congress
Copyright Office

/p

WHITTREDGE, ED. SEE
Whittredge, Edward, 1898-

EU366849

Whittredge, Edward.

A BROKEN PROMISE; w & m Joseph F.
Denman arr Edward Whittredge © Joseph
F. Denman 3Aug54 EU366849

Whittredge, Edward.

'ROUND THE BEND; w & m Joseph F. Denman
arr Edward Whittredge © Joseph F.
Denman 9Feb54 EU347047

Library of Congress
Copyright Office

Whittredge, Edward B.

ALMIGHTY GOD, WE LIFT OUR HEARTS TO THEE
w Isabel Meldrum m arr Edward B.
Whittredge © Bergquist Music Co..
27Sep48 on w & arr EU147204

M2076 WHITTREDGE, EDWARD B

.W As it began to dawn, anthem for
mixed voices with soprano and tenor
soli and organ acc., [by] Edward B.
Whittredge. © Boston Music Co.,
Boston; 5Jan48; EP21310.

M1380 WHITTREDGE, EDWARD B 1893-
.W Bunny's waltz and Bunny's lullaby; songs
of the seasons, music by Edward B.
Whittredge. [For piano] 35¢ © Anna F.
Bergquist, d.b.a., Bergquist Music Co.,
Boston; 22Dec52; EP67693.

I. Title.

Whittredge, Edward B.

ETERNAL STARS w & m Edward B. Whitt-
redge © The Bergquist Music Publish-
ing Co. 8Sep48 EU142644

Library of Congress
Copyright Office

M1621

WHITTREDGE, EDWARD B

1893-

.W

Eternal stars, tell me why; words and music
by Edward B. Whittredge. © The Berg-
quist Music Publishing Co. (Anna F. Berg-
quist), North Quincy, Mass.; 25Mar49;
EP35887.

I. Title.

Library of Congress
Copyright Office

M2075

.W

WHITTREDGE, EDWARD B

Happy Christmas time; anthem for junior
choir [by] Edward B. Whittredge.

(Christmas choruses for treble voices,
no.6052) [Score: SSA and piano or organ]
22¢ © Neil A. Kjos Music Co., Chicago;
25Oct54; EP84443.

I. Title.

Library of Congress

xM2074.3

xM2196

M2095

WHITTREDGE, EDWARD B

1893-

. W

Hark! what mean those holy voices? A

Christmas carol, words by John Cawood
& Wm. A. Knight, music by Edward B.

Whittredge. (Kjos selected octavo
series, no. 5127) [With piano reduction]
20¢ © Neil A. Kjos Music Co., Chicago;
25May50; EP48113.

I. Title. [II. Cawood, John. III. Knight,
Wm. A.]

Library of Congress
Copyright Office

SEP - 8 1950

xM2092.7

M2092 WHITTREDGE, EDWARD B

.6 Like as a star shineth, anthem for
.W mixed voices SSAATTBB, a cappella
[by] Edward B. Whittredge [words by]
Carleton F. Shaw. © The B. F. Wood
Music Co., Boston; 9Feb48; EF22343.

M1584

.W

WHITTREDGE, EDWARD B

Peter Piper; S.A.T.B., a cappella [words]
traditional [music by] Edward B.

Whittredge. [With piano reduction] 20¢

Appl. states prev. reg. 9Mar40, no.84050;
10Apr42, no.103631. NM: arrangement.

© C. C. Birchard & Co., Boston;
28May54; EP80909.

I. Title.

Library of Congress

M1564

.W

WHITTREDGE, EDWARD B

The Pilot; chorus for men's
voices [by] Edward B.

Whittredge, [words by]

Carleton F. Shaw. © The B.

F. Wood Music Co., Boston;

21Apr47; EP13812.

I. Shaw, Carleton F., lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M2099
.E78W

WHITTREDGE, EDWARD B

1893-

(Prayer responses) Five prayer responses;
arr. from works by Frédéric Chopin and
Jean Sibelius by Edward B. Whittredge,
for four (five)-part chorus of mixed voices,
a cappella ad lib., words by Isabel
Meldrum. (Octavo church music, 2846)
[With piano reduction] 22¢ © on arrange-
ment; The Boston Music Co., Boston;
13Mar53; EP70526.

I. Chopin, Fryderyk Franciszek,
1810-1849.

Library of Congress
Copyright Office

(Continued on next card)

M2099
.E78W

WHITTREDGE, EDWARD B 1893-
(Prayer responses) Five prayer responses.
(Card 2) EP70526.

II. Sibelius, Jean, 1865- III. Title:
Prayer responses. [IV. Meldrum, Isabel]

xM2092.9
xM2079
.E78
xM2072.7

Library of Congress
Copyright Office

Whittredge, Edward B., 1893-

M2072

RACHMANINOFF, SERGEI, 1873-1943.

.4

(Prelude, piano, op.23, no.5) Great

.R

Jehovah, God our creator; for four-part chorus of mixed voices and optional alto solo with organ or piano accompaniment.

Adapted to Rachmaninoff's Prelude in G minor by Edward B. Whittredge [words by] Isabel Meldrum. (The Boston Music Co. octavo church music, 2812) 25¢

© on adaptation & arrangement, with addition of English text; The Boston Music Co., Boston; 9Jun52; EP63131.

Library of Congress
Copyright Office

(Continued on next card)

Whittredge, Edward B., 1893-

M2072

RACHMANINOFF, SERGEI, 1873-1943.

.4

(Prelude, piano, op.23, no.5) Great

.R

Jehovah, God our creator. EP63131.

(Card 2)

I. Title. [II. Whittredge, Edward B.,
1893- III. Meldrum, Isabel]

Whittredge, Edward B.

RIDING ON A SWAN BOAT arr Edward B.

Whittredge © w & m Anna Frances

Bergquist 25Apr49 on changed & added
w EU165048

Library of Congress
Copyright Office

M2098
.L5W

WHITTREDGE, EDWARD B

Surely He hath borne our griefs; S.A.T.B.,
Lenten or general anthem [by] Edward B.
Whittredge. (Kjos selected octavo series,
no.5181) [With piano reduction] 20¢
© Neil A. Kjos Music Co., Chicago;
6Dec54; EP85303.

I. Title.

Library of Congress

xM2092.4

Whittredge, Edward B., 1893-

M1630 BERGQUIST, ANNA FRANCES, 1896-
.2 Swan boat time in Boston; words and music
.B by Frances B. York [pseud.] [arr. by]
Edward B. Whittredge. Boston, Bergquist
Music Co. © Anna Frances Bergquist;
25Mar49; on arrangement; EP35888.

I. Whittredge, Edward B., 1893- arr.
II. Title.

Whittredge, Edward B., 1887-

M1630

DENMAN, JOSEPH F

1914-

.2

Tiss me, Daddy; words [and] music by

.D

Joseph F. Denman [arr. by Edward B.

Whittredge] © on introduction & second

ending; Joseph F. Denman; 21Oct52;

EP66730. Appl. states prev. reg. 18Jul52,


EU281816; 12Sep52, EU287581.

I. Title. [II. Whittredge, Edward B.,
1887-]

Whitty, Albert.

DID YOU MEAN IT © w & m Albert Whitty
18Jan49 EU154054

Library of Congress
Copyright Office



Whitty, Albert

Hey Jackson! Words by A. Whitty.

For voice and piano.

© 6-11-46; A. Whitty, Detroit;

EU 25438.

Whitty, Albert

Riding along; [words and music] by
Albert Whitty.

For solo voice with piano accompani-
ment (right hand only)

First line: Same as title.

© 1 c 3-2-46; Albert Whitty, Detroit;
E unpub 9869.

ksk 7-3-46

WHITTY, PEX, pseud. See Martin, John M. D pub.
9565.

Whitty, Wilfred S.

see

Whitty, Winifred S.

1951

Whitty, Winifred S., 1895-

M1630

.C

CUSENZA, FRANK JEROME, 1899-

The nation's prayer; lyric by Winifred S.

Whitty, music by F. J. Cusenza. © Frank
J. Cusenza, Detroit; 13Oct50; EP52054.

I. Title. [II. Whitty, Winifred S., 1895-]

MAR 20 1951

Library of Congress
Copyright Office

W Winifred S. Whitty 1895 - USA
545A Second Ave Detroit

Whitty, Winifred S.

THE SONG OF PEACE; w Winifred S. Whitty
m Frank Jerome Cusenza © Winifred
S. Whitty & Frank Jerome Cusenza
17Mar50 EU197360

Revised
23Mar51

Library of Congress
Copyright Office

1951

Whitty, Winfred S.

see

Whitty, Winifred S.

1951

WHITWELL, CHARLES GARLAND.

A manual of Louisiana government.

Dubuque, W. C. Brown Co. 57 l.

**© Charles Garland Whitwell; 7Jan49;
A31130.**

Library of Congress
Copyright Office

ekd/mg

WHITWELL, NEVADA (MILLER)

At home and abroad; youth worship
programs. Cincinnati [1952] 216 p.
illus. © The Standard Pub. Co.;
17Apr52; A65904.

I. Standard Publishing Company, Cincinnati.

WHITWELL, NEVADA MILLER.

On the farm with David. 111 p.,
illus. © The Standard Pub. Co.,
Cincinnati; 1Apr48 (in notice:
1947); AA81966.

WHITWELL, NEVADA MILLER.

A year of youth programs and activities. 208 p. © Standard Pub. Co.; 15Mar54; A130302.

WHITWORTH, ALBERT DALKIN ©.

The Wellworth appliance of the
National Crediaudit Bureau.

1 v. © 4Apr49; A116767.

Whitworth, Byron Lawton, 1898-

M2198

.H53

G6

HENSON, JOHN MELVIN, 1887-

Golden bells; a collection of gospel songs,
by J. M. Henson, Bryon L. Whitworth
[and others, words by Alfred Barratt,
and others] Atlanta, J. M. Henson Music
Co. © John Melvin Henson; 25Jun48;
EP34645. Principally close score (SATB)
in shape-note notation.

I. Whitworth, Byron Lawton, 1898- joint
composer. II. Barratt, Alfred, lyri-
Library of Congress cist. III. Title.
Copyright Office

Whitworth, Byron Lawton, 1898-

M2198

.H53

S9

HENSON, JOHN MELVIN, 1887-

Sweetest melodies; gospel songs, by J. M.
Henson, Byron L. Whitworth [and others,
words by Alfred Barratt and others]
Atlanta, J. M. Henson Music Co. © John
Melvin Henson; 15Jan48; EP34646.
Principally close score (SATB) in shape-
note notation.

I. Whitworth, Byron Lawton, 1898- joint
composer. II. Barratt, Alfred, lyricist.

III. Title.

Library of Congress
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Whitworth, Dorothy

arr.

Juniper, Ralph Edward. Linda's song.

See

Whitworth, Elmer.

SLIPPING AND SLIDING; m James Charles
McNeill w & © Elmer Whitworth 14May51
EU238918

Library of Congress
Copyright Office

JUN 15 1951

Whitworth, Elmer.

WHAT'S ON YOUR MIND; m James Charles
McNeil w & © Elmer Whitworth
14Sep51 EU250418

OCT - 1 1951

Library of Congress
Copyright Office

WHITWORTH, FRANCIS.

An informal affair, a play in three acts.

© Francis Whitworth; 11Apr52; DU30538.

Whitworth, Geoffrey.

HAVE YE SEEN HIM PASS BY? w Charles
de Costers, tr. Geoffrey Whitworth,
& m. © 19Aug21, E516463. R40610,
24Dec48, Cyril Scott (A of m)

WHITWORTH, GEOFFREY ARUNDEL.

The making of a national theatre. London,
Faber and Faber. 308 p. illus.

© Geoffrey Arundel Whitworth; 18May51;
2c 23Jul51; AI0-1341.

lwg/r

Library of Congress
Copyright Office

AUG 20 1951

WHITWORTH, GRACE, Los Angeles.

Remembrances, a tryout for 1932

Olympics. Print. © 12Feb47; K 7334.

See
mfg 4-17-47

Whitworth, Gwen.

PLEASE TELL ME MORE; w Gwen Whitworth
m Perry Hettel © Gwen Whitworth &
Perry Hettel 27Oct52 EU292160

WHITWORTH, GWEN. SEE
Whitworth, Gwendolen Alexandra, 1908-

EU284079

Whitworth, Gwen Alexandra.

BABY TAKE YOUR TIME WITH ME; w, m & ©
Gwen Alexandra Whitworth & Perry
Hettel 6Jan53 EU299118

Whitworth, Gwendolen Alexandra.

ALONE IN OUR DREAMS © w & m Gwendolen
Alexandra Whitworth & Pegram
Whitworth, Jr. 15Nov49 EU185196

Whitworth, Gwendolen Alexandra.

DID YOU © w Gwendolen Alexandra Whit-
worth m Pegram Whitworth 2Feb49
EU155806

Library of Congress
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Whitworth, Gwendolen Alexandra.

M1630

WHITWORTH, PEGRAM, Jr.

.2

Did you? Words by Gwendolen Alexandra

.W

Whitworth, music by Pegram Whitworth,
Jr. © Nordyke Pub. Co., Hollywood,
Calif.; 25Apr49; EP40887.

I. Whitworth, Gwendolen Alexandra, lyricist.

II. Title.

Whitworth, Gwendolen Alexandra.

FROM MY HEART; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
8oct52 EU290432

V

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Whitworth, Gwendolen Alexandra.

HIDDEN IN THE HILLS © w Gwendolen
Alexandra Whitworth m Pegram Whit-
worth, Jr. 20Apr49 EU164531

Library of Congress
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Whitworth, Gwendolen Alexandra.

I'LL BURN MY BRIDGES; w, m & ©
Gwendolen Alexandra Whitworth &
Perry Hettel 20Jul53 EU324682

Whitworth, Gwendolen Alexandra.

IN A LIFETIME © w Gwendolen Alexandra
Whitworth m Pegram Whitworth 4Jan49
EU156067

Library of Congress
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Whitworth, Gwendolen Alexandra.

LET ME BE YOUR HONEY, HONEY, LET ME BE
YOUR LOVE; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
12Aug52 EU284079

Whitworth, Gwendolen Alexandra.

LET US WALTZ © w Gwendolen Alexandra
Whitworth m Pegram Whitworth, Jr.
20Apr49 EU164746

Library of Congress
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Whitworth, Gwendolen Alexandra.

LOVIN' BABY; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
25Jan54 EU345091

V

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Whitworth, Gwendolen Alexandra.

NO ONE; w, m & © Gwendolen Alexandra
Whitworth & Perry Hettel 2Dec54
EU378986

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

NOW; w, m & © Gwendolen Alexandra
Whitworth & Pegram Whitworth Jr.
17Aug50 EU212559

SEP 14 1950

Whitworth, Gwendolen Alexandra.
PLENTY OF LOVE; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
14Apr52 EU271324

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

PRAIRIE WIND; w & m Gwendolen Alexandra
Whitworth m William Alexander
Henderson © Gwendolen Alexandra
Whitworth & William Alexander
Henderson 12Jan50 EU190132

FEB 13 1950

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

STRANGE AS IT SEEMS; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
4Apr52 EU271013

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

SYMPTOMS OF LOVE; w, m & © Gwendolen
Alexandra Whitworth & Perry Hettel
14Apr54 EU354654

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

TEEN-AGE BOY © w & m Gwendolen Alex-
andra Whitworth & Pegram Whitworth,
Jr. 21Jul49 EU173860

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

TELL ME WHY; w, m & © Gwendolen Alex-
andra Whitworth 19Nov51 EU256479

DEC 13 1951

V

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

TELL ME WHY; arr Perry Hettel w, m &
© on changed w & m Gwendolen Alexan-
dra Whitworth 3Dec51 EU257761.
Appl. states prev. reg. 15Nov51.

DEC 29 1951

Whitworth, Gwendolen Alexandra.

THANKS TO MOTHER NATURE; w Gwendolen
Alexandra Whitworth m Perry Hettel
© Gwendolen Alexandra Whitworth &
Perry Hettel 24Sep54 EU371820

Whitworth, Gwendolen Alexandra.

WHAT EVER YOU WANT ME TO BE; w, m & ©
Gwendolen Alexandra Whitworth &
Perry Hobson Hettel 3Feb53 EU302582

Whitworth, Gwendolen Alexandra.

WHAT HAVE I GOT TO LOSE; w, m & ©
Gwendolen Alexandra Whitworth & Perry
Hettel © Gwendolen Alexandra
Whitworth & Perry Hettel 13Aug54
EU367444

Whitworth, Gwendolen Alexandra.
WHERE HAVE YOU BEEN m James Charles
McNeil © w Gwendolen Alexandra
Whitworth 20Sep48 EU143534

Library of Congress
Copyright Office

Whitworth, Gwendolen Alexandra.

YOU AND CANDLELIGHT; w Gwendolen
Alexandra Whitworth m Perry Hettel
© Gwendolen Alexandra Whitworth &
Perry Hettel 12Nov53 EU337691

Whitworth, Gwendolen Alexandra.

YOU CAN SAY THAT AGAIN; w, m & ©
Gwendolen Alexandra Whitworth &
Perry Hettel 29Jul53 EU325305

Whitworth, Gwendolen Alexandra.

M1630

.2

.W

WHITWORTH, PEGRAM, Jr.

You're the one I'm thinking of; words and
music by Gwendolen Alexandra Whitworth
and Pegram Whitworth, Jr. © Nordyke
Pub. Co., Hollywood, Calif.; 7Apr49;
EP40888.

I. Whitworth, Gwendolen Alexandra, joint
composer. II. Title.

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Whitworth, Gwendolen Henderson.

STOP, LOOK AND LISTEN; w, m & © Gwendolen Henderson Whitworth & Perry Hettel

24Jun54 EU362373

Library of Congress
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Whitworth, Isaac
BARTLETT, FLOYD.

.2 You Are Never Off My Mind; words
.B by Isaac Whitworth, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
6Oct45; EP17452.

I. Whitworth, Isaac, lyricist.
II. Title. Music Cat.

Whitworth, Isaac?

I found an angel in you; w I. Whitworth, m Robert L. Carleton. ©
Issac / Whitworth, Decatur, Ala.;
20Jun47; EU81423.

Whitworth, Ozell.

IN THE SHADOW OF THE DEEP; w Ozell
Whitworth m Larry Allen © Ozell
Whitworth & Crown Music Co. 31Dec53
EU342576

Library of Congress
Copyright Office

Whitworth, Pegram.

DID YOU © w Gwendolen Alexandra Whit-
worth m Pegram Whitworth 2Feb49
EU155806

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Copyright Office

Whitworth, Pegram.

IN A LIFETIME © w Gwendolen Alexandra
Whitworth m Pegram Whitworth 4Jan49
EU156067

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Copyright Office

Whitworth, Pegram, Jr.

ALONE IN OUR DREAMS © w & m Gwendolen
Alexandra Whitworth & Pegram
Whitworth, Jr. 15Nov49 EU185196

M1630

WHITWORTH, PEGRAM, Jr.

.2

Did you? Words by Gwendolen Alexandra

.W

Whitworth, music by Pegram Whitworth,
Jr. © Nordyke Pub. Co., Hollywood,
Calif.; 25Apr49; EP40887.

I. Whitworth, Gwendolen Alexandra, lyricist.

II. Title.

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Whitworth, Pegram, Jr.

HIDDEN IN THE HILLS © w Gwendolen
Alexandra Whitworth m Pegram Whit-
worth, Jr. 20Apr49 EU164531

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Whitworth, Pegram, Jr.

LET US WALTZ © w Gwendolen Alexandra
Whitworth m Pegram Whitworth, Jr.
20Apr49 EU164746

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Whitworth, Pegram, Jr.

NOW; w, m & © Gwendolen Alexandra
Whitworth & Pegram Whitworth Jr.
17Aug50 EU212559

SEP 14 1950

Whitworth, Pegram, Jr.

TEEN-AGE BOY © w & m Gwendolen Alex-
andra Whitworth & Pegram Whitworth,
Jr. 21Jul49 EU173860

M1630

WHITWORTH, PEGRAM, Jr.

.2

.W

You're the one I'm thinking of; words and
music by Gwendolen Alexandra Whitworth
and Pegram Whitworth, Jr. © Nordyke
Pub. Co., Hollywood, Calif.; 7Apr49;
EP40888.

I. Whitworth, Gwendolen Alexandra, joint
composer. II. Title.

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V



[Whitworth, Walter]

Music lives forever; or, Know your composers;
or, Musical chapters; or, Musical pages. Audi-
tion script.

~~6 leaves.~~

Contents.-- 1. Mozart.

©lc 23Jan47; Hazel Gladding Gaston,
Indianapolis; ↓C 1093.

el 2-17-47

WHITWORTH, WALTER.

Musical pages. Radio series. © Hazel Gladding
Gaston, Indianapolis.

No. 2. Debussy. © 1c 1May47; C 1388.

No. 3. Schubert. © 1c 1May47; C 1389.

Whitworth College.

WHITWORTH COLLEGE ALMA MATER

w & m Lawrence J. Mitchell ©

Whitworth College 22Jul48 EU143073

Library of Congress
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Whiz. SEE
McCarthy, Dan F.

THE WHIZ BANG MINSTREL SHOW. SEE Braun,
Wilbur.

Whiz book, things to do. SEE
Saalfeld Publishing Company.

WHIZ CAKES READY TO USE PANCAKE &
WAFFLE BATTER. SEE Whipette, inc.

Title Whiz Comics.Claimant Fawcett Publications, Inc., 22 W. Putnam Ave., Greenwich, Conn.

Remitter _____

1944.	No.	Issue of	Date received	Held	No funds	Final action
6-18 10	56	July, 1944	6-26-44			©CIB 635489
7-21 10	57	August	7-31-44			©CIB 639355
8-25 10	58	Sep	9-11-44			©CIB 643917
9-29 10	59	Oct.	10-10-44			©CIB 647359
11-8 10	60	Nov.	11-19-44			©CIB 653278
12-13 11	61	Jan. '45	1-11-45	wrong yr date 1-18-45		©CIB 660844
1-17 11	62	Feb. '45	Feb. 11 '45			©CIB 663324
2-21 11	63	March	3-5-45			©CIB 666814
3-28 11	64	Apr.	4-4-45			©CIB 669788
5-4 11	65	May	5-8-45			©CIB 676544
6-29 11	66	July	7-4-45			©CIB 682088
9-12-12	67	Sep-Oct.	9-24-45			©CIB 682827
10-10 12	68	Nov-Dec '45	10-14-45			©CIB 685079
11-14 12	69	Dec.	11-21-45			©CIB 689022
12-12 12	70	Jan., 1946	1-10-46		1946 Jan	©CIB 692655
1-11 12	71	Feb.	1-11-46			©CIB 3058

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D | W | BW | M | BM | Q

Title Kniz comics.Claimant Fawcett Publications, Inc., 22 N. Putnam Ave., Greenwich, ConnRemitter U

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
12	72	Mar. 1946	3-13	3-18-46			CCIB 7868
12	73	Apr.	3-13-46	3-18-46			CCIB 17821
13	74	May	4-12	4-17-46			CCIB 17823
13	75	June	5-15	5-28-46			CCIB 23548
13	76	July	6-14	6-16-46			CCIB 23359
13	77	Aug 46	7-17	7-29-46			CCIB 30698
13	78	Sept.	8-16	8-26-46			CCIB 34059
13	79	Oct.	9-13	9-18-46			CCIB 38699
14	80	Nov.	10-16	10-18-46			CCIB 42325
14	81	Dec.	11-16	11-24-46			CCIB 47606
14	82	Feb '47	12-11	1-2-47			CCIB 54471
14	83	March	1-8	1-26-47			CCIB 59541
14	84	Apr. 47	2-7	2-13-47			CCIB 61947
15	85	May	3-7	3-11-47			CCIB 65177
15	86	June	4-9	4-12-47			CCIB 70755
15	87	July	5-9	5-17-47			CCIB 77428

(Oct. 1946-3,000)

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598

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
15	88	Aug. 47	6-11	6-11-47			©CIB 81778
16	89	Sept.	7-9	7-19-47			©CIB 86854
15	90	Oct 47	8-8	8-9-47			©CIB 90438
15	91	Nov.	10-8	10-9-47			©CIB 94443
16	92	Dec.	10-8	10-9-47			©CIB 105190
16	93	Jan '48	11-7	11-17-47			©CIB 110248
16	94	Feb. '48	12-5	12-10-47			©CIB 115222
16	95	Mar '48	1-7	1-7-48			©CIB 121090
16	96	Apr	2-8	2-9-48			©CIB 129072
17	97	May	3-5	4-8-48			©CIB 132412
17	98	June	4-7	4-26-48			©CIB 136969
17	99	Jul 48	5-5	5-20-48			©CIB 141382
17	100	Aug.	6-4	5-26-48			©CIB 145223
17	101	Sep 48	7-7	7-19-48			©CIB 148268
17	102	Oct 48	8-6	8-9-48			©CIB 153874
18	103	Nov 48	9-8	9-16-48			©CIB 157898
18	104	Dec. '48	10-8	10-18-48			©CIB 164440
18	105	Jan 49	11-5	11-22-48			©CIB 168283
18	106	Feb 49	12-8	12-22-48			©CIB 172490
18	107	Mar '49	1-7	1-17-49			©CIB 174892
18	108	Apr. '49	2-4	2-7-49			

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D | W | BW | M | BM | Q

Title Whiz ComicsClaimant Fawcett Publ., Inc., Greenwich ConnRemitter ""

Vol.	No.	Issue of /	Date of publication	Date received	Held	No funds	Final action
19	109	May 49	3-1	3-11-49			©CIB 181657
19	110	Jun 49	4-6	4-11-49			©CIB 185395
19	111	Jul 49	5-6	5-10-49			©CIB 190328
19	112	Aug 49	6-8	6-13-49			©CIB 195536
19	113	Sep 49	7-8	7-11-49			©CIB 200793
19	114	Oct 49	8-10	8-15-49			©CIB 205032
20	115	Nov 49	9-9	9-12-49			©CIB 211271
20	116	Dec 49	10-7	10-10-49			©CIB 214020
20	117	Jan 50	11-2	11-18-49			©CIB 219300
20	118	Feb 50	12-9	12-19-49			©CIB 224277
20	119	Mar 50	1-6	1-9-50			©CIB 225655
20	120	Apr 50	2-8	2-13-50			©CIB 231833
21	121	May 50	3-8	3-16-50			©CIB 236257
21	122	June 50	4-7	4-14			©CIB 240529
21	123	Jul 50	5-5	5-8			©CIB 244334
21	124	Aug 50	6-7	6-1			©CIB 250195

(May 1949-3,000)

ejh

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
21	125	Sep. 50	7-7	7-10-50			©CIB 253092
21	126	Oct. 50	8-9	8-15-50			©CIB 261704
22	127	Nov. 50	9-6	9-18-50			©CIB 264874
22	128	Dec. 50	10-6	10-20-50			©CIB 270721
22	129	Jan' 51	11-8	11-24-50			©CIB 275466
22	130	Feb. 51	12-8	12-19-50		B	281089
Continued on new card							

D | W | BW | M | BM | Q

Title Whiz ComicsClaimant Fawcett Publns, Inc, Fawcett Pl. Greenwich, Conn.Remitter nn

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
22	131	1-5	1-8-51	50N			B 287198
22	132	Apr '51	2-7	2-15-51			B 288643
23	133	May 51	3-7	3-12-51			B 291862
23	134	Jun 51	4-6	4-9-51			B 296289
23	135	Jul 51	5-9	5-18-51			B 303277
23	136	Aug '51	6-6	6-18-51			B 307341
23	137	Sep '51	7-6	7-9-51			B 309856
23	138	Oct 51	8-8	8-20-51			B 315862
24	139	Nov '51	9-7	9-17			B 319615
24	140	Dec '51	10-6	10-1			B 324163

(Nov. 1950-10,000)

ejh

L. C. 2-38

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
24	141	Jan'52	11-7	11-16-51		B	330052
24	142	Feb'52	12-7	12-21-51		B	334910
24	143	Mar'52	1-9	1-16-52	adn	B	336988
24	144	Apr'52	2-8	2-18-52		B	343345
*25	145	May 52	3-12	3-17-52	*c&a	B	347411
25	146	Jun 52	4-9	4-14-52		B	353100
25	147	July'52	5-9	5-16-52		B	355669
25	148	Aug 52	6-11	7-3-52		B	365267
25	149	Sep'52	7-9	7-22-52		B	367511
25	150	Oct'52	8-8	8-11-52		B	370330
26	151	Nov'52	9-5	9-15-52		B	376065
26	152	Dec'52	10-8	10-21-52		B	381820
26	153	Jan 53	11/7	11/2		B	388080
26	154	Apr 53	1/7	1/26/53	adn 1/28/53	B	399110

WHIZ KID BOOGIE; w Howard H. Pigott
w & m Murray E. Schaff © Howard H.
Pigott & Murray E. Schaff 16Apr51
EU235430

MAY 14 1951

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THE WHIZ KID SONG; w Bille Moier &
Tommy Schifanella m Jack Betzner
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MAR 26 1951

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THE WHIZ KID SONG; w William Kenneth
Moyer m Joel Frederic Thomas © Wil-
liam Kenneth Moyer & Joel Frederic
Thomas 28Feb51 EU230794

MAR 8 7 1951

Library of Congress
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The Whiz Kids.

PAXTON, HARRY T.

The Whiz Kids; the story of the fightin'
Phillies. New York, D. McKay Co.
167 p. illus. © Harry T. Paxton;
1Nov50; A49555.

DEC 6

1950

dac/kp

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Whiz kids.

M1978
.S7T

TRONIERI, MARIN THEODORE, 1905-
Whiz kids; words and music by Teddy
Troy [pseud.] © Marin T. Tronieri,
d. b. a. Troy Music Co., Philadelphia;
22Aug50; EP49329.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

THE WHIZ Kids. DP20583. SEE Tobias,
Jay.

Whiz quiz, claimant.

The whiz quiz, script 1-A.

See

Rubin, Lawrence A. C 1034.

The whiz quiz, script 1-A.

See

Rubin, Lawrence A. C 1034.

Whiz-Acre O-Meter acreage table.

SEE Cochnar Manufacturing Company.

WHIZ-QUIZ OF JEWISH KNOWLEDGE. SEE
Ktav Publishing House.

AA 30354

Whiz-timator estimating guide -
garage chart.

see

Whiz-timator publishing company.
The Whiz-timator garage chart.

dac 1-15-47

The Whiz-timator estimating guide preserving
chart. AA43333. see Whiz-timator pub-
lishing company.

elg 7-24-47

AA 30354

The Whiz-timator garage chart.

see

Whiz-timator publishing company.

dac 1-15-47

AA 29259

Whiz-timator probability chart.

see

Whiz-timator publishing company.

dac 12-23-46

Whiz-timator publishing company.

The Whiz-timator estimating guide preserving chart. Detroit, c1947.
circular card. diam. 14cm.

© Whiz-timator publishing co., Detroit; 24Jan47; AA43333.

vf 9Apr47

AA 30354

Whiz-timator publishing company, claim-
ant.

The Whiz-timator garage chart.
[Detroit, Printed by Spee-Dee printing
co.] c1946.

mechanical device. 4 x 15cm.

Rule chart.

Appl. title: Whiz-timator estimating
guide - garage chart.

© 10-18-46; 2 c 10-23-46; Detroit;
AA 30354; copyright is not claimed in
mechanical features of this work.

2
dac 1-15-47

AA 29259

Whiz-timator publishing company, claimant

... Whiz-timator probability chart.
[Detroit, Printed by Spee-Dee printing
co.] c1946.

card. 10cm. diam.

At head of title: By popular odds the
smoother finer drink ...

Appl. author: Sam Haimovitz, 1910-
Mechanical device.

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AA 29259; copyright is not claimed in
mechanical features of this work.

afp 12-20-46

AA 40114
2

Whiz-timator publishing co., claimant.

The Whiz-timator wine menu chart.

[Detroit, Printed by Spee-dee printing
co.] c1946.

2 circular cards. 10cm. diam.

Mechanical device.

Appl. author: Sam Haimovitz, 1910-

© 12-10-46; 2 c 12-12-46; Detroit;

AA 40114.

vf 1-22-47

AA 40114

The Whiz-timator wine menu chart.

see

Whiz-timator publishing co., claimant.

vf 1-22-47

WHIZZ ROCKETS. AA214216. SEE

Lehmann, Herbert W.

AA 19080

Whizzer motor co., claimant.

The new Whizzer bike motor; installation and
operating manual and service parts list.

Pontiac, Mich., Whizzer motor co.; [etc., c1946]
pamphlet (15 p.) illus. 28cm.

Application author: Russell Davis Hughes.

(C) 4-1-46; 2 c 4-4-46; Pontiac, Mich.;
AA 19080.

vf 5-23-46

WHIZZER picture puzzles; 3 puzzles.
SEE Saalfeld Publishing Company.
KK37860.

WHIZZER White. C3222. SEE The American
Way, C47.

WHIZZER White. C3146. SEE The American
Way (Radio program)

WHIZZING TRAFFIC; m Samuel Benavie &
James Higgins © The Jam Handy Organi-
zation, inc. 24Feb54 EU348819

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WHO; from Music box revue, 1925; w & m
Irving Berlin. © 23Dec24, E603955.
R88535, 28Dec51, Irving Berlin (A)

MAR - 4 1952

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3May48 EU128716

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© Marilyn J. Frank 60ct52 EU290188

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EU308038

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WHO; w & m B. Kensell Williams w, m
& © Ervin Arthur Webb 11Dec50
EU223368

JAN 15 1951

WHO; w & m. © 15Aug24, E594807.
R82869, 4Sep51, Irving Berlin (A)

SEP 11 1951

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WHO? From Sunny; w Oscar Hammerstein
2d & Otto A. Harbach, m Jerome Kern.
© 19Sep25, E623538. R100485,
24Sep52, Eva L. Kern (W), Oscar
Hammerstein 2d & Otto Harbach (A's)

WHO? From Sunny; w Otto A. Harbach &
Oscar Hammerstein 2d, m Jerome Kern.
© 19Sep25, E623538. R100003,
22Sep52, Otto A. Harbach (A)

WHO? From Sunny; w Otto Harbach &
Oscar Hammerstein 2d, m Jerome
Kern. © 19Sep25, E623538. R1000002,
22Sep52, Oscar Hammerstein 2d (A)

WHO? Spanish-speaking Americans in
the U. S. A. Editor: Mae Hurley
Ashworth. [New York] c1953. 80 p.
illus. © The Friendship Press,
inc.; 11May53; A97128.

I. Ashworth, Mae Hurley, ed.
II. Friendship Press, inc.

Who?

M1264

.K

KERN, JEROME, 1885-1945.

(Sunny) Who? Words by Otto Harbach and Oscar Hammerstein, 2nd, music by Jerome Kern, arr. for band by William Schoenfeld. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; T. B. Harms Co., New York; 17Aug53; EP73671.

I. Title. II. Title: Sunny. [III. Harbach, Otto Abels, 1873-

Library of Congress

(Continued on next card)

Who?

M1264
.K

KERN, JEROME, 1885-1945.
(Sunny) Who? EP73671. (Card 2)

IV. Hammerstein, Oscar, 1895-
V. Schoenfeld, William Charles, 1893-]

WHOT See Dantaker, Judith Leona. D imp. 8885.

Who?
Kern, Jerome, 1885-1945.

see

Kern, Jerome, 1885-1945.
Sunny. Who?

WHO? A game of hidden identity.

KK60367. SEE Parker Brothers, inc.

MAY - 9 1951

WHO AIN'T LETTIN' © w & m Robert Fox
14Mar49 EU160481

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WHO almost got left behind?

KK76602. SEE Time, inc.

WHO AM I; w, m & © Virginia Lorraine
Bailey 15Apr53 EU312064

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Batchelder, Jr. 24Jun49 EU171377

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W. Fulkerson 30Apr54 EU356494

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William Byers © Harold Peoples Igo &
William Byers 6Apr53 EU311071

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WHO AM I; w, m & © Margaret Mary
Casey 28May53 EU318080

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WHO AM I © w & m Harold Ralph Bren-
sike 16Mar47 EU91975

Who am I? w & m C. J. Downie, jr.
© Charles J[ames] Downie, jr.,
Niagara Falls, N. Y.; 11Jun47;
EU79638.

WHO AM I © w & m Giuseppe Giffoni
6Dec48 EU150646

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WHO AM I; w, m & © Rosamine Evelyn
Larson & Hazel Eleanor Weldon 4Dec50
EU223906

JAN 1 1 1951

Who am I? w & m W. D. Langell.

© Warren Douglas Langell,
Medford, Mass.; 19Jun47; EU80963.

Who am I; w & m L. E. L. Lynes.

© Livingston Earl Leigh Lynes, New
York; 27Feb47; EU64679.

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WHO AM I © w & m Melvin Bowen
Lucas 9Sep47 EU91802

WHO AM I © w & m Hugh Martin, Jr.
16Sep49 EU179073

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WHO AM I m Leo Richard & Hector Rich-
ard © w Daniel A. Lisiak 19Jul48
EU138613

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Melsher & Rudy Fisher © Porgie Music
Corp. 5Feb51 EU228275

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27Dec54 EU381066

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WHO AM I; w Ben Forrest m Gene Lucas
© Benton Music Co., Ben Forrest
owner 21Aug53 EU328209

Library of Congress

WHO AM I; w Melvin Jacob Glazer m
Gerald Bragin © Melvin Jacob Glazer
& Gerald Bragin 5Aug53 EU326153

Library of Congress

WHO AM I; w Paul Rosner m Judith
Dvorkin © Paul Rosner & Judith
Dvorkin 20Oct52 EU291387

Library of Congress
Copyright Office

Who am I?

M1518 BERNSTEIN, LEONARD, 1918-
(Peter Pan) Who am I? [From] J. M.
Barrie's Peter Pan, music and lyrics
by Leonard Bernstein. © G. Schirmer,
inc., New York; 24Apr50; EP46353.

I. Title. II. Title: Peter Pan. [III. Barrie,
Sir James Matthew, bart., 1860-1937]

s. l.

Library of Congress
Copyright Office

JUN 3 0 1950

Who am I?

M1356

.B

BERNSTEIN, LEONARD, 1918-

(Peter Pan) Who am I? [From] Peter
Pan, music and lyrics by Leonard
Bernstein, arr. by Jack Mason.

(Schirmer's dance orchestration, no. 280)
[Piano-conductor score (orchestra) and
parts; with words] \$1 © on arrangement;
G. Schirmer, inc., New York; 8Jun50;
EP47275.

JUL 24 1950

I. Title. II. Title: Peter Pan. [III. Mason,
Jack, 1907-]

Library of Congress
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Who am I.

SCHAD, HELEN.

Who am I? © Treasure Books, inc.;
11Aug53; A113703.

I. Treasure Books, inc.

Library of Congress
Copyright Office

bj/h

Who am I?

FABRY, SALLY.

Who am I? By Sally and Al Fabry.

Racine, Wis. [1953] c1952. 1 v. (A Cozy-corner book) Appl. author: Whitman Pub. Co., employer for hire of Sally and Al Fabry. © Whitman Pub. Co.; 26Jan53 (in notice: 1952); A81664.

I. Whitman Publishing Company.

Library of Congress
Copyright Office

j/l

Who am I?

PZ10

.3

.S125

Wh

Saarinen, Lilian (Swann)

Who am I? By Lily Swann Saarinen ... New York,
Reynal & Hitchcock, c1946.

[31] p. illus. (part col.) 20½ x 26^{cm}.

1. Title.

PZ10.3.S125Wh

46-8127

© 4Nov46; author, Bloomfield Hills, Mich.; A8034.

Library of Congress

[3]

Who am I?

Walthour, John Buckman, 1904-

Who am I? A series of studies of Biblical personalities delivered to the Corps of Cadets of the United States Military Academy by their chaplain. New York, Macmillan Co., 1947.

viii, 115 p. 20 cm.

1. Bible—Biog. I. Title.

BS572.W3

220.92

47-6617*

Library of Congress

Copyright

(3)

Who am I?

M1630 BARTLETT, FLOYD.

.2 Who am I? Words by Eddie Phillips,
.B music by Floyd Bartlett. © Nordyke
Publishing Co., Hollywood, Calif.;
6May46; EP23158.

Who am I?

M1630 SHELLY, DEE.

.2 Who am I? By Russ Morgan, Irving
.S Melsher and Dee Shelly. [For voice and
piano] 40¢ © Porgie Music Corp., New
York; 12Jul51; EP55943.

I. Morgan, Russ. II. Melsher, Irving.
III. Title.

Library of Congress
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AUG 23 1951

Who am I?

M2199 TURNER, KYLO.

.T Who am I? Words and music by Kylo
 Turner, arr. by Kenneth Morris. 20¢
 © Venice Music, inc., Los Angeles;
 10Oct51; EP58282.

I. Title. [II. Morris, Kenneth, 1917-]

NOV 30 1951

Library of Congress
Copyright Office

Who am I? SEE American Diamond
Guild.

r



Who am I? R110783. SEE
Mears, Neal F.

E unpub. 8807

Who am I?

see

Bohrnstedt, Wayne Rynning.

kec 6-13-46

WHO am I? AA35740. SEE Gross,
George P.

WHO-am-I? KK21785. SEE Holsum Pro-
ducts.

Who am I?

Schodin, Margaret K.

See

WHO am I? C2237. SEE Thornburgh, Vernon
S.

E unpub. 7219

Who am I.

See

Warner, Josephine Frances

was 5-21-46

Who am I?

Zarvis, James K.

See

WHO AM I FOOLIN'; by Cy Coben © Beaver
Music Pub. Corp. Notice 21May54
v24 p92

Library of Congress
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Who am I fooling? w & m O. Saber.
© Olive Saber, Sioux City, Ia.;
18Jun47; EU80829..

Who am I gonna fall in love with? w & m
Ruby [i. e. Rubin] Raksin & Martie
[i. e. Martha Ann] Hubble. © Martha
Ann Hubble & Rubin Raksin, Hollywood,
Calif.; 13Dec46; EU58075.

WHO AM I KIDDING; w, m & © Jessie Jean
Conley 6Mar50 EU196136

MAR 24 1950

WHO AM I THINKING OF, from China Rose;
w Harry Cort & George E. Stoddard, m
A. Baldwin Sloane. © 19Dec24,
E603971. R87935, 21Dec51, Margareta
Cort & Violet Otis Stoddard (W's) &
June Sloane Brackett (C)

MAR - 4 1952

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WHO AM I TO ARGUE WITH MY HEART © w &
m Vernon Vaughn Brody & Duane
Nelson Brody 3May49 EU165982

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WHO AM I TO BLAME; w, m & © Wesley Roy
Armstrong 18Aug53 EU327778

Library of Congress

WHO AM I TO BLAME; w, m & © Edward
Lobis Thompson 23Dec54 EU380785

Library of Congress
Copyright Office

E unp 8294

Who am I to blame?

See

Carleton, Bob.

jss 6-6-46

WHO AM I TO DEFY WHAT MUST BE; w, m &
© William Wade Kaylor & Roy Jack
Benson 8Dec50 EU223278

JAN 1 1 1951

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WHO AM I TO KNOW; w James William Ham-
ilton m Mary Ann Hamilton © James
William Hamilton & Mary Ann Hamilton
29Dec54 EU381222

Library of Congress
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Who am I to know; w L. Elias,
m Ronald Buck. © Lucille Elias,
Wheeling; 11Jun47; EU79731.

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WHO AM I TO LOVE; w Felix Peter
Venegas m Edward Alary © Felix
Peter Venegas & Edward Alary
2Jun52 EU276817

WHO AM I TO SAY; w & m Jacqueline
Burks arr Angelo Musolino © Jacque-
line Burks 13Oct52 EU290685

E unpub. 4917.

Who am I to say.

see

Tinaglia, Tony C.

MSH 4-23-46

Who am I to say no?
Cunningham, Van.

See.



WHO AM I TO TELL YOU WHY I'M BLUE;
w, m & © Harold Alexander DeMund
7Nov51 EU255431

NOV 21 1951

Library of Congress
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WHO AM I WITHOUT YOU; w, m & © Irene
Hodes Newman 8Sep52 EU286932

Library of Congress
Copyright Office

Who and what. (R) SEE
Adams, Samuel Hopkins. ed.

WHO AND WHAT © w & m Charles M.
Westberry 12May49 EU167197

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Title Who and What.

Claimant *(over)* Bastian-Blessing co., 4201 W. Peterson Ave., Chicago, Ill.

Remitter *

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	June '45	6-1	10-8-45 10-7-45	7-23-45	NA-NF etc	©CIB 687717
1	2	July '45	7-1-45	8-19-45			B 687718
1	3	Aug. '45	8-1	9-4-45			©CIB 680333
1	4	Sept.	9-1	OCT 15 1945			©CIB 685062
1	5	Oct.	10-1	11-10-45			©CIB 685364
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1	7	Dec.	12-1	1-14-46			©CIB 2834
1	8	Jan., 1946	1-2	2-14-46			©CIB 7268
1	9	Feb.	2-1	3-14-46			©CIB 10857
1	10	Mar.	3-15	4-6-46			©CIB 14039
1	11	Apr.	4-1	5-6-46			©CIB 18730
1	12	May 46	5-1	6-6-46			©CIB 23712
2	1	June, 1946	6-25	7-2-46	7-11-46	QD.P	©CIB 29475
2	2	July	7-25	8-3-46			©CIB 31290
2	3	AUG.	8-26-46	8-28-46			©CIB 34789
2	4	Sep.	9-25	10-1-46			©CIB 43323

Letter from

Barton-Blair & Co.

4201 W. Peterson Ave.

Chicago 30, Ill.

per.

2

D | W | BW | M | BM | Q

Title Who & what.

Claimant Bastien-Blessing co., 4201 W. Peterson Ave., Chicago, Ill.

Remitter Watson D. Harbaugh, 105 W. Adams St., Chicago 3, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Oct. 1946	10-10	10-16-46			©CIB 43905
2	6	Nov.	11-15	12-22-46			©CIB 53468
2	7	Dec.	12-18	12-23-46			©CIB 53895
2	8	Jan. '47	1-15	2-2-47			©CIB 59655
2	9	Feb.	2-25	4-10-47			©CIB 70190
2	10	Mar.	3-25	4-10-47			©CIB 70191
2	11	Apr.	4-25	5-1-47			©CIB 74390
2	12	May 47	5-14	5-17-47			©CIB 77859
3	1	June	6-25	6-29-47			©CIB 83432
3	2	July	7-18	7-24-47			©CIB 87539
3	3	AUG 47	8-21	8-27-47			©CIB 92535
3	4	Sept	9-25	10-2-47			©CIB 98543
3	5	Oct.	10-17	10-24-47			©CIB 102411
3	6	Nov.	11-20	11-28-47			©CIB 107571
		no Dec. issue printed.					©CIB 118263
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Feb. '48	2-17	2-24-48			©ClB 121821
3	10	Mar 48	3-17	3-22-48			©ClB 126274
3	11	Apr 48	4-29	5-17-48			©ClB 136763
3	12	May 48	5-28	6-3-48			©ClB 139072
4	1	June '48	7-1	7-6-48			©ClB 143631
4	2	Jul 48	7-30	8-4-48			©ClB 147473
4	3	Aug '48	8-26	8-30-48			©ClB 151641
4	4	Sep 48	9-22	9-27-48			©ClB 155535
4	5	Oct.	10-29	11-4-48			©ClB 160897
4	6	Nov '48	11-24	11-26-48			©ClB 164705
4	80	Issue for Dec. '48 - refer to Letter of Nov. 30 under claimant					©ClB 172066
4		Jan 49	1-18	1-22-49			
4	9	Feb. '49	2-21	2-23-49	Ref. N.N.	2. u.c.	©ClB 184500
4	7	Dec 48	12-22	3-14-49			©ClB 182294
4	10	Mar 49	3-15	3-21-49			©ClB 182673
4	11	Apr 49	4-18	4-20-49			©ClB 186723
4	12	May 49	5-6	5-11-49			©ClB 190490
5	1	June 49	6-17	6-21-49			©ClB 198420
5	2	Jul 49	7-22	7-22-49			©ClB 205820
5	3	Aug 49	8-17	8-22-49			©ClB 210125
5	4	Sep '49	9-20	9-22-49			

Per.

-3-

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Claimant Bastian-Blessing Co., 4201 W. Paterson Ave., Chicago

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	5	Oct. 49	10-24	10-31-49			CIB-215830
5	6	Nov. 49	11-17	12-5-49			CIB 220983
5	7	Dec. 49	12-12	12-17-49			CIB 223075
5	8	Jan. 50	1-26	1-30-50			CIB 231850
5	9	Feb. 50	2-23	2-27-50			CIB 233848
5	10	Mar. 50	3-31	4-10-50			CIB 240081
5	11	Apr. 50	4-26	4-28-50			CIB 243060
5	12	May 50	5-22	5-25-50			CIB 246885
6	1	Jun. 50	6-16	6-22-50			CIB 250259
6	2	July 50	7-31	8-3-50			CIB 258797
6	3	Aug. 50	8-18	8-25-50			CIB 259642
6	4	Sep. 50	9-21	9-28-50			CIB 264987
6	5	Oct. 50	10-23	10-26-50			CIB 269484
6	6	Nov. 50	11-30	12-4-50			CIB 275245
8	7	Dec. 50	12-19	12-19-50			CIB 277052
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30, Ill. ✓

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	8	Jan'51	1-18	1-22-51			B 282621
6	9	Feb'51	2-23	3-1-51			B 288696
6	10	Mar'51	3-21	3-26-51			B 293060
6	11	Apr 51	4-25	5-4-51			B 299987
6	12	May'51	5-25	5-28-51			B 303076
7	1	June'51	6-25	6-28-51			B 307671
7	2	Jul 51	7-27	8-2-51			B 312939
7	3	Aug 51	8-30	9-6-51			B 317747
7	4	Sept'51	9-29	10-8			B 322310
7	5	Oct'51	10-22	10-2			B 325425

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	6	Dec 51	12-20	1-2-52			B 334840
7	7	Feb 52	2-19	2-25-52			B - 342639
7	8	Mar 52	3-31	4-14-52			B 351041
7	9	Apr' 52	4-29	6-6-52			B 353640
7	10	May' 52	5-30	6-9-52			B 359042
7	11	Jun' 52	6-27	7-11-52			B 366417
7	12	July 52	7-24	7-31-52			B 367791
8	1	Aug' 52	8-30	9-8-52			B 374186
8	2	Sept 52	9-25	10-1-52			B 378081
8	3	Oct 52	10-30	11-3-52			B 382652
8	4	Nov 52	11-18	11-21-52			B 386293
8	5	Dec 52	12/16	12/22/52	Pasted H. 1/13/53		B 398948
8	6	Jan' 53	1-26	2-2-			B 401484
8	7	Feb' 53	2-27	3-5-			B 402577

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M-2

(TITLE)

C. E. Bastian-Blessing Co.

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4201 West Peterson Ave., Chicago 30, Ill.

v. 8, 1953, no.

No.	Issue	Pub. Date	Entry No.
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11.	July.	© 13Jul53	B 425357
12.	Aug.	© 15Aug53	B 431036
v. 9, 1953, no.			
1.	Sept.	© 17Sep53	B 434798
2.	Oct.	© 15Oct53	B 439511
3.	Nov.	© 13Nov53	E 444038
4.	Dec.	© 15Dec53	B 448809

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-7-

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Monthly

v. 9, 105.4, no.

Issue	Pub. Date	Entry No.
5, Jan.	© 29Jan54	B 454973
6, Feb.	© 24Feb54	B 459558
7, Mar.	© 12Mar54	B 462742
8, Apr.	© 14Apr54	B 468042
9, May.		
10, June.	© 15Jun54	B 481853
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-8-

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No.	Issue	Pub. Date	Entry No.
11.	July.	© 9Jul54 ;	B 483833.
12.	Aug.	© 5Aug54 ;	B 487762
1.	Sept.	© 9Sep54 ;	B493444
2.	Oct.	© 11Oct54 ;	B499080.
3.	Nov.	© 5Nov54 ;	B503771.
		©	
55-1		©	

Who & what controls capitalism.

SEE Angas, L. L. B.

WHO AND WHERE w Bene Bradley
Russell & Louis Epstein © m
Martin Fried 8Dec47 EU111906

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Who, and where?

M1630 FRIED, MARTIN.

.2 Who, and where? Lyrics by Bené
.F Russell, music by Martin Fried.
© Mills Music, inc., New York;
25Jun48; EP28341.

I. Russell, Benée, lyricist. II.
Title.

Who answers?

HUNTLEY, FLORENCE (CHANCE) ed.

Who answers? [Cover title: Who
answers prayer?] Rev. ed. by RA,
PO [and] TK. © Great School of
Natural Science; 30Jun54;
A153868.

I. Richardson, John Emmett, ed.

II. Great School of Natural Science.

III. Title.

IV. Title: Who answers prayer?

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Who answers prayer?

HUNTLEY, FLORENCE (CHANCE) ed.

Who answers? [Cover title: Who
answers prayer?] Rev. ed. by RA,
PO [and] TK. © Great School of
Natural Science; 30Jun54;
A153868.

I. Richardson, John Emmett, ed.

II. Great School of Natural Science.

III. Title.

IV. Title: Who answers prayer?

WHO ARE MY FRIENDS. SEE Brandt,
Frances.

WHO ARE MY PARENTS? A photoplay in
nine reels by Fox Film Corp. ©
26Nov22, L19031. R55347, 7Dec49,
Twentieth Century-Fox Film Corp.
(PWH)

Who are the Americans?

Whitney, William Dwight, 1899--

... Who are the Americans? London, Eyre and Spottiswoode, 1941.

x p., 1 l., [13]-191 p. 21½^{cm}.

"First published, March 1941. Reprinted, July 1941."

Pub. 3-1-41; lc 11-14-41; London; A int. 188.

1. National characteristics, American. 2. U. S. — Descr. & trav.
3. U. S.—Pol. & govt. 4. World war, 1939-1945—U. S. I. Title.

46-36623

Library of Congress

E169.W56 1941 a

[3]

917.3

Who are the guilty?

ABRAHAMSEN, DAVID.

Who are the guilty? A study of education
and crime, New York, Rinehart [1952]
340 p. © David Abrahamson; 24Jun52;
A68079.

Library of Congress
Copyright Office

/g

Who are the patriots?

FOOT, MICHAEL.

Who are the patriots? By Michael Foot and Donald Bruce. London, V. Gollancz. 125 p. © Michael Macintosh [i.e. Mackintosh] Foot & Donald William Trevor Bruce; 25Jul49; 1c 26Jul49; AI-2275.

I. Bruce, Donald William Trevor, joint author.

Library of Congress
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ep/mn

WHO ARE THE PEOPLE OF AMERICA? Coronet, 1953.
11 min., ed., b&w, 16 mm.

Summary: Explains that Americans are people of many races, religions, and nationalities who have fought together, plowed the land, built cities, and established in America a democratic form of government under which there are opportunities for employment, freedom of speech, and an abundance of food for all.

Credits: Educational collaborator, August B. Hollingshead.

© John Smart; 11Feb53; MP3325.

Who are the 20 Latin American presi-
dents?

CROWSON, BENJAMIN FRANKLIN ©,

Washington, D. C.

Who are the 20 Latin American
presidents? 13 1. © 20Aug47;
AA65502.

D unp.
2496

Who are the weaker sex.

See

Truax, Harry A.
Adam and Eve evolute.

faa 4-29-46

WHO are the weavers. SEE Mayorga, Margaret
(Gardner), ed. The best one-act plays,
1947-1948. AA83794.

WHO ARE THESE COMMUNISTS? A82057.
SEE McFarland, Harry Stanley.

Who are these like stars?

M2072

WARNER, RICHARD.

.4

Who are these like stars? Anthem for mixed voices, based on a tune from the Darmstadt Gesangbuch, 1698 [by] Richard Warner [words by] T. H. Schenck, tr. [by] Frances E. Cox. (Church music review, no.2231) [With organ acc.] 18¢
© The H. W. Gray Co., inc., New York;
3Apr52; EP61649.

.W

I. Title.

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Who are these like stars appearing.

M2072

BLAKE, GEORGE M

1912-

.6

Who are these like stars appearing; [words
by H. T. Schenck, translation by F. E. Cox,
music by] George Blake. [Score: tenor or
baritone solo, chorus (SATB) and organ]
22¢ © Canyon Press, inc., East Orange,
N.J.; 20Sep54; EP84965.

.B

I. Title. [II. Schenck, H. T. III. Cox,
Frances E.]

Library of Congress



Who are they?

ROUTH, EUGENE COKE.

Who are they? [Ten of the studies were
published serially in Baptist messenger]
Shawnee, Printed by O[klahoma]
B[aptist] U[niversity] Press. 71 p.
© on full-length book version; Eugene
Coke Routh; 10Mar51; A53888.

sh/r

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APR 23 1951

WHO ARE WE © w & m Morris Dvinoff
8Jan48 EU111398

WHO ARE WE? m arr Perry Voultsos

© w James Sylvester Rigberg

23Sep47 on w EU105235

WHO are we, anyway? KK22339. SEE
United States Brewers Foundation,
inc.

Who are we to say? w Elaine Small, m
Lynn. [i. e. Marilyn] Horne. ©
Marilyn Horne, New York; 30Apr47;
EU73034.

WHO ARE WE TO SAY w Charles Tobias,
m Jerome Clifford & Vin Sandry,
© Tobias & Lewis Music Publishers
26Nov47 EU105336

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Who are we to say?

M1508 KARGER, FRED.

(All ashore) Who are we to say? Lyric
by Robert Wells, music by Fred Karger.
© Mills Music, inc., New York; 7Nov52;
EP67937.

I. Title. II. Title: All ashore.
[III. Wells, Robert, 1922-]

Library of Congress
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xM1508.9

E unp. 4209

Who are ya' gonna dream about tonight, baby?

See

Marks, John Howard


e1 4-5-46

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Higgins 19May53 EU316740

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Jordan 5May53 EU315007

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Primozech & Herman Hugh Odom 13Apr53
EU313339

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Lee Shears m Locksley Hampton ©
Clarence Gordon, Carl Lee Shears &
Locksley Hampton 4May53 EU314697

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Sullivan © Mrs. Humphrey Sullivan
Jr. 25Jul50 EU210558

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Locke 31Jan51 EU227858

MAR - 1 1951

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hard Martin 8May50 EU202988

JUN 1 4 1950

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Rabanus, Petrea Frances Jensen &
Janice Arlene McMurtry 14Sep51
EU250035

SEP 25 1951

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Roswig 24Aug51 EU248021

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SEP 11 1951

WHO ARE YOU; w, m & © Irene Frances
Vaughn 15Jan53 EU301320

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WHO ARE YOU © w & m William Wellington Bryan 2Aug48 EU140977

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Louis] Tobin. © Goncece Wado, Chilli-
cothe, Tex.; 25Jun47; EU81654.

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Harold W. Davis, Detroit; 3Apr47;
EU69663.

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E502539. R27298, 29Dec47, K.
Proff-Kalfaian (A)

WHO ARE YOU © w Chadwick King, m
James Bruce 11Sep47 EU95099

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Loew's, inc. 27Aug47 EU90652

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Karnes & Erwin Reinhold von Helholt
20Feb48 EU117870

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WHO ARE YOU arr Leo & Hector Rich-
ard, © w & m Alice C. Ray 22Dec47
EU109061

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Dubin & Paul Raymond Alter 11Jul49
EU172533

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WHO ARE YOU © w & m Gwen Edwards 9Nov49
EU184485

WHO ARE YOU © w & m Clementine Fields
22Jul48 EU141309

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WHO ARE YOU © w & m Mildred M.
Goodman, m Dorothy Fink 9Jul47
EU83616

M1731.2

.A

Who are you?

Alstone,

Qui es-tu? (Who are you?) Paroles de
Jacques Larue. Paris, Éditions Salabert.

© 31 May 46; publisher; EF2946.

For voice and piano; French words.

I. Larue, Jacques, lyricist. II. Title.
III. Title: Who are you?

Library of Congress
Copyright Office

Music Cat.

Who are you?

[GREGSTEN, JOHN ALAN]

Who are you? By Alan Gay [pseud. Advanced typescript ed.] London, United Craftsmen. 99 p. © John Alan Gregsten; 18Jun49; 1c 21Jul49; AI-2331.

Library of Congress
Copyright Office



revised

dw/r

A 6213

Who are you?

Van Rensselaer, Alexander, 1892-

Who are you? By Alexander Van Rensselaer,
illustrated by Norman Tate. New York, Thomas
Y. Crowell company [1946]

[19] p. col. illus. 23x25 cm.

24 Sep 46; 2c 6 Sep 46; author's

© ~~9-4-46; 2c 9-4-46;~~ Woodmere, N. Y.;

A 6213.

I. Tate, Norman, illus. II. Title.

pw 10-21-46

Who are you?

SHARP, ADDA MAI (CUMMINGS)

Who are you? By Adda Mai Sharp and Epsie Young; educational consultant, Grace E. Storm; illus. by Elizabeth Rice. [Accompanied by Teacher's manual] 2 v. (Woodland frolics series) © The Steck Co., Austin, Tex.; 5Aug47; A29941; teacher's manual, A29940.

- I. Young, Epsie, joint author.
- II. Storm, Grace E.
- III. Steck Co.

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ebc/rk

Who are you?

Chianti, Tommy Christy.

See

Who are you?

Cipriano, Nathan Victor.

See

WHO are you. R104488. SEE
Hurst, Fannie.

Who are you?
McNeil, J

Charles.

See

Who are you?

See Saenz, Manuel Anthony.

Who are you? Who are you?
Burd, Betty Margarett Luxner.

See

WHO ARE YOU FOOLIN'; w, m & © Larry
Scarlotto 26Feb51 EU230484

MAR 23 1951

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WHO ARE YOU FOOLING © w & m Charles
Johnson Eldridge 27May49 EU168732

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WHO ARE YOU FOOLING; m Ronald Buck w &
© Eleanor M. Losey 13Nov51 EU255733

NOV 27 1951

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WHO ARE YOU FOOLING TONIGHT; w
Walter Goodwin & William Tracey, m
Dan Dougherty, ukulele arr. May
Singhi Breen De Rose. © 3Mar27;
E660459. Walter Goodwin (A);
27Sep54; R136497.

WHO ARE YOU FOOLING TONIGHT; w, m & ©
Charles Radcliffe Haffenden Jr.
9Sep54 EU370150

Library of Congress
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WHO ARE YOU FOOLING TONIGHT; w William
Tracey & Walter Goodwin, m Dan
Dougherty, ukulele arr. May Singhi
Breen De Rose. © 3Mar27; E660459.
William Tracey (A); 22Mar54; R127476.

WHO ARE YOU GONNA VOTE FOR NEXT NOVEM-
BER; w Paul Cunningham m Vincent
Lopez © Lopez Music Co. 30Jul52
EU282774

WHO are you kidding? KK79562. SEE
Chicago Show Printing Company.

WHO ARE YOU THINKING OF TONIGHT; m
Robert Van Sickle w & © Emma Louise
Callis 10Sep51 EU249429

SEP 27 1951

Library of Congress
Copyright Office

E unpub. 7598

Who are you thinking of tonight.

see

Baskette, Billy.

ge 5-24-46

WHO ARE YOU TO TELL JED THAT HE'S
GOTTA GO? © w & m Lewis B.
Dashevsky 27Aug47 EU90678

Who are you trying to kid?

see Rothwell, Beatrice May.

WHO ARE YOU TWO-TIMING; w, m & c
Israel Freedman 26Jan53 EU301571

Library of Congress
Copyright Office

WHO ARE YOU VAMPING TONIGHT; w Wm.

J. McKenna, m B. A. Rolfe. ©

200oct26; E649573. Landmark Music,
inc. (PWH); 12Jan54; R123710.

Who are your dangerous competitors?
SEE Chicago Home Furnishings Merch-
andising plan.

Rev. Dec. 53 t

WHO ARE YOUR KISSES FOR BABY; w Mary
Josephine Mullin m Charles Henry
Frazier © Mary Josephine Mullin &
Charles Henry Frazier 2Dec54
EU378992

WHO ART THOU; w & m Dorothy Love ©
Venice Music, inc. 3Feb54 EU346965

Library of Congress
Copyright Office

WHO ART THOU; by Dorothy Love © Venice
Music, inc. Notice 3Feb54 v23 p490

Library of Congress
Copyright Office

Who art Thou.

M2199

.L

LOVE, DOROTHY.

Who art Thou? Words and music by
Dorothy Love, arr. by Kenneth Morris.
20¢ Appl. states prev. reg. 3Feb54,
EU347588. NM: arrangement. © Venice
Music, inc., Hollywood; 20Mar54;
EP79084.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

Who at my door is standing?

M2199 ARNOLD, EDDY, 1918-

.A Who at my door is standing? Words
 and music by Eddy Arnold. © Hill
 and Range Songs, inc., Hollywood,
 Calif.; 6Jul48; EP28498.

I. Title.

Who ate Mary's lamb up? w & m A. V.
Kenny. © Aiden Vincent Kenny,
Jersey City; 12Jun47; EU79869.

Library of Congress
Copyright Office

Who ate napoleons with Josephine when
Bonaparte was away, from As you were;
w A. Bryan, m E. R. Goetz. © 27Jan20;
E467575. R9469; 30Jan47; Alfred Bryan
(A) & E. Ray Goetz (A), New York.

WHO ATE THE CAKE © w Patrick John
O'Hara m Rex K. Bell 23May49
EU168194

WHO BABIES YOU; w, m & © Hazel B.
Petrin 16Apr51 EU235542

Library of Congress
Copyright Office

MAY 11 1951

WHO BEANED MY BEAUTIFUL BIG BLOND
BABY IN THE BACK OF THE BEAN WITH A
BOWLIN' BALL w & m Lawrence Anatole
Tellier © Claiborne-Davis Music
7Oct49 EU181138

WHO (BELIEVED IN YOU?); w & m Anatol
Friedland. © 15Sep21, E519347.
R38040, 15Sep48, Rosalind Schiff
Friedland (W)

Who believes in Santa Claus?

M1508 CHAPLIN, SAUL, 1912-

(The Countess of Monte Cristo) Who
believes in Santa Claus? Lyrics:
Jack Brooks, music: Saul Chaplin.
[From] The Countess of Monte
Cristo. © Robert Music Corp., New
York; 200ct48; EP30582.

I. Brooks, Jack, lyricist. II. Title.
III. Title: The Countess of Monte
Cristo.

xM1508.9

WHO BESIDES ME (SITS BESIDE YOU); ©
Nattrass-Schenck, inc. Notice 5Jun53
v22 p179

Library of Congress
Copyright Office

WHO BIT THE END OFF OF MY CIGAR; w, m
& © Leroy Thompson 16Jan52 EU262417

FEB 18 1952

Library of Congress
Copyright Office

WHO BLEW OUT THAT STAR; w, m & ©
Catherine Elaine Chapman 8May50
EU204837

Library of Congress
Copyright Office

JUN 22 1950

WHO BLEW OUT THE FLAME IN YOUR HEART;
WHO BLEW OUT THE LIGHT IN YOUR EYES
© w & m William Richard Touro
9Aug48 EU140384

Library of Congress
Copyright Office

Revised
7Apr49

Who blew that whistle?

PZ7

.A26

Wh

Adelson, Leone, 1908—

Who blew that whistle? A story by Leone Adelson; pictures by Oscar Fabrès. New York, W. R. Scott, inc. [1946,

2 p. l., [9]—45 p. col. illus. 24½".

I. Fabrès, Oscar, illus. II. Title.

PZ7.A26Wh

46-11900

© 15Sep46; author, New York; A6040.

Library of Congress

[5]

E unpub. 9198

Who blew the fuse in McGillicuddy's
box?

see

Kuhn, Dick.

kec 6-18-46

Who blowed up the church house?

RANDOLPH, VANCE, ed.

**Who blowed up the church house? and
other Ozark folk tales; with notes by
Herbert Halpert. Illus. by Glen Rounds.
New York, 1952. 232 p. © Columbia
University Press; 12Nov52; A72582.**

I. Columbia University Press.

Library of Congress
Copyright Office



w/e

AA 2338

Who bored a cannon and boiled water?

see

McKennee, Oscar W , claimant.

mgc 2-12-46

WHO BORROWED MY HEART; w, m & © Sylvia
White Eisenberg 16Jul51 EU244368

AUG 22 1951

Library of Congress
Copyright Office

WHO BOTHERS 'BOUT THE BAD WHEN THE
GOOD IS SO GOOD; w & m Elmo Russ ©
on added w U. S. Music, inc. 21Nov52
EU294970. Appl. states prev. reg.
Oct51, EU219643.

WHO BOUGHT THAT DOGGIE; w, m & © Paul
Alton Losch 21Jul54 EU365065

Library of Congress
Copyright Office

WHO BROKE INTO MY DREAMS © w & m
Irene Malvinia McGinnis Hamilton
& Mildred Luella McGinnis 21Jun47
EU87248

Who broke my dolly?

M1380

.S

SCHER, WILLIAM, 1900-

Who broke my dolly? Piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80581.

I. Title.

Library of Congress

Who broke my heart; w G. Krevinko, m
Bob Carleton. © George Krevinko,
New Salem, Pa.; 7Feb47; EU62417.

WHO BROKE THE CUP © w & m W. J.
Henderson .19oct49 EU182231

Library of Congress
Copyright Office

Who broke the cup?

M1630

HENDERSON, W

J

1898-

. 2

. H

Who broke the cup? Words and music by

W. J. Henderson. © W. J. Henderson,
Hollywood, Calif.; 20May50; EP50494.

Appl. states prev. reg. 19Oct49,
EU182231.

I. Title.

DEC 7 8 1950

Library of Congress
Copyright Office

E. unpub. 1196

Who broke the hearts of a million wives to be.

see

Clemmons, Arthur James.

mr 3-8-46

Who broke the lock?

Hannon, Earl Hilliard.

See

WHO BROKE THE LOCK (ON THE HENHOUSE
DOOR); by J. Lewis © Commodore Music
Corp. Notice 22Nov54 v25 p125

Library of Congress
Copyright Office

WHO BROKE THE LOCK ON THE HENHOUSE
DOOR; with m, arr w Texas Jim Lewis
© on arr w Commodore Music Corp.
8Nov54 EU376534

Library of Congress
Copyright Office

WHO BRUNG ME; w, m & © Walter Arnold
Littlefield Jr. 9Apr54 EU353988

Library of Congress
Copyright Office

WHO BUILT DE ARK; for male chorus by
Hall-Johnson © Carl Fischer, inc.
30Apr54 EU355476. Notice 3May54
v23 p989

Library of Congress
Copyright Office

WHO BUILT DE ARK; with w, arr m Hall
Johnson © Carl Fischer, inc. 20Apr54
EU355476

Library of Congress
Copyright Office

Who built the Ark?

M2199

HUFF, WILLIAM HENRY, 1887-

.H

Who built the Ark? By William Henry
Huff. Chicago, H. & H. Music Co. [For
voice and piano] 20¢ © William Henry
Huff; 28Feb51; EP53061.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Who built the bridge?

BATE, NORMAN.

Who built the bridge? A picture
story, by Norman Bate. Scribner.
© Norman Bate; 12Aug54; A148600.

cr/

Who built the highway?

BATE, NORMAN.

Who built the highway? A picture
story. © Charles Scribner's Sons;
27Jul53; A101689.

I. Scribner's (Charles) Sons.

Library of Congress

bj/l

WHO BUILT THE TOOL HOUSE ON GRANDPAP-
PY'S GRAVE w & m Cliff Erickson, Bert
Fisher & Will Livernash © Lewis Music
Publishing Co., inc. 29Dec48 EU152391

Library of Congress
Copyright Office

Who burnishes the lamp.

MILLER, DORIS C.

Who burnishes the lamp. [Poems]
Chicago [1952] 56 p. © Folio Press;
1Aug52; A70252.

I. Folio Press.

Library of Congress
Copyright Office

/r

WHO BUT YOU; by Albert Gamse & Walter
Dana © Dana Music Co., inc. EU184830.
Notice 15Jun53 v22 p211

Library of Congress
Copyright Office

WHO BUT YOU; by Hal Brooks & Les Clark
© Harvey Music Co. EU289176. Notice
13Nov53 v23 p32

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Copyright Office

WHO BUT YOU © w & m Flora S. Spraker
28Jun48 EU136766

WHO BUT YOU; w Gilbert S. Watson m
Ellen Graff © Algonquin Music, inc.
5Jan52 EU260284

FEB 8 1952

Library of Congress
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WHO BUT YOU w Eddie DeLange m Mischa
Novy & Kay Wood © Herbert Music Co.,
inc. 22Mar48 on w EU123398

Library of Congress
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WHO BUT YOU w Albert Gamse m arr Wal-
ter Dana © Dana Music Co., inc.
14Nov49 EU184830

Library of Congress
Copyright Office

WHO BUT YOU w Edward Heyman © m
Nacio Herb Brown 8Dec47 EU106869

Library of Congress
Copyright Office

Who but you. —

M1630 BROWN, NACIO HERB, 1896-

.2 Who but you; music by Nacio Herb
.B Brown, lyrics by Edward Heyman.
© Mark Warnow Music, Hollywood,
Calif.; 23Apr48 (in notice: 1947);
EP30366.

I. Heyman, Edward, lyricist.

II. Title.

WHO BUT YOU; w Les Clark m Hal Brooks
© Porgie Music Corp. 1May50 EU202361

Library of Congress
Copyright Office

MAY 28 1950

WHO BUT YOU; w Lester Leroy Clark m
Harvey Wallace Brooks © Harvey
Music Co. 25Sep52 EU289176

WHO BUT YOU; w, m & © Leo Ivan Bruce
Jr. 20Aug54 EU368255

Library of Congress
Copyright Office

WHO BUT YOU; w, m & © Walter J.
Millward 22Oct51 EU253663

6 1951

Library of Congress
Copyright Office

Who but you?

M1630

RINKER, ALTON, 1907-

.2

Who but you? Words and music by Floyd

.R

Huddleston and Al Rinker. 40¢ ©

Criterion Music Corp., New York;

26Jun52; EP65313.

I. Huddleston, Floyd, 1920-

II. Title.

Library of Congress
Copyright Office

Who but you?

See

Clark, James .

Who but you.
Conn, Peter.

See

E unp 11436.

Who but you.

see

Kehler, Guy.

jef 7-11-46

Who called? ... Numerical index of
telephone numbers, Minot, North
Dakota.

see

Lewis, Mrs. Alfred.

Who called? ... Numerical index of
telephone numbers, Minot, North
Dakota. 1946 ed. [1946]

© 7-29-46; Mrs. Alfred Lewis,
Minot, N. D.; AA 22273.

Who called me a canastard?

COMBS, RALPH SHERMAN, Jr.

Who called me a canastard? Illustrated by
the nervous hand of Jack O. Keeler.

Seattle, Superior Pub. Co. [33] p.

© Ralph S. Combs, Jr.; 22Dec50; A54151.

© on illus.; Jack O. Keeler; 22Dec50;
A54152.

I. Keeler, Jack O., illus.

MAY 2 - 1951

Library of Congress
Copyright Office

hmp/r

Who calls it war!

M1504
.S8W5

STANFORD UNIVERSITY. Ram's Head.

Who calls it war! Book by Norman Wexler
and William Dailey, lyrics by Norman
Wexler, music by Morton Zieve.

© Broadcast Music, inc., New York;
13Jun50; EP50245.

I. Zieve, Morton. II. Title. [III. Wexler,
Norman]

s. 1.

Library of Congress
Copyright Office

DEC 18 1950

WHO CALLS MY PARTING SOUL; from
Esther, by Georg Friedrich Händel,
violin arr. Carl Flesch, piano arr.
Bruno Eisner. © 10Mar27; E665070.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134002.

Library of Congress
Copyright Office

Who calls the tune.

BAWDEN, NINA.

Who calls the tune. London, Collins, 1953.

254 p. © Nina Bawden; 2Feb53; 2c

13Apr53; AI0-3055.

Library of Congress
Copyright Office

j/e

WHO CALLS YOU BABY NOW? w Benny Davis,
m Jesse Greer. © 16Nov25, E628586.
R102640, 17Nov52, Jesse Greer (A)

WHO CALLS YOU BABY NOW? w Benny Davis,
m Jesse Greer. © 16Nov25, E628586.
R102641, 17Nov52, Benny Davis (A)

WHO CALLS YOU BABY NOW? w & m Benny
Davis & Jesse Greer. © 14Dec25,
E627632. R104035, 15Dec52, Jesse
Greer (A)

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Copyright Office

WHO CALLS YOU BABY NOW? w & m Benny
Davis & Jesse Greer. © 14Dec25,
E627632. R104034, 15Dec52, Benny
Davis (A)

WHO CAME FIRST, CRIED THE THREE
WISE MEN m. Robert Miller © w
Raymond I. Rosen 16Mar48 EU125101

Library of Congress
Copyright Office

Who can and should go to what kind of college.

YOUNG, KENNETH E.

Who can and should go to what kind
of college. University Micro-
films. Microfilm copy of type-
script. Positive. © Kenneth E.
Young; 300ct53; A121396.

Prelim. card

Mic X

Library of Congress
Copyright Office

1/16

WHO CAN BE TRUE; w, m & © Lover Pat-
terson 10Dec52 EU297206

Library of Congress
Copyright Office

AA 20767

Who can become a good pianist?

see

Otto, William Arno, 1904-

vf 9-6-46

"Who can blame me at a time like this?"
KK14589. See Borden co.

WHO can build a house? DP19480. SEE
The Eternal Light (Radio program)
No. 217.

WHO can buy wholesale? AA226569.

SEE American Buyers' Service.

WHO CAN DOWN OUR EAGLE; w, m & © Har-
riet Annette Webster 26Jan50 EU191497

Library of Congress
Copyright Office

FEB 15 1950

WHO CAN EVER KNOW; w Pompey Nicholas
Yacullo m Otto Walter Krewedl
© Pompey Nicholas Yacullo & Otto
Walter Krewedl 20Jul50 EU210096

APR 1 6 1951

Library of Congress
Copyright Office

WHO CAN EXPLAIN; w, m & © Alvin H.
Reiss 19Feb54 EU348306

Library of Congress
Copyright Office

WHO CAN HE BE; w Pee Wee King m Redd
Stewart © Ridgeway Music 5Nov51
EU255109

NOV 20 1

Library of Congress
Copyright Office

WHO CAN I BLAME; by Alex Bradford ©
Bess Music, inc. EU309926. Notice
24Aug53 v22 p550

Library of Congress

WHO CAN I BLAME; w & m Alex Bradford ©
Bess Music, inc. 31Mar53 EU309926

Library of Congress
Copyright Office

WHO CAN I BLAME; w, m & © Alexander
J. Williams 13Jul53 EU323203

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Library of Congress
Copyright Office

Who can I blame.

M2199

.B

BRADFORD, ALEX E

Who can I blame? Words and music by
Alex E. Bradford, special choral
arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc.,
Chicago; 1Sep53; EP74340.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

WHO CAN I BLAME BUT MYSELF; w, m & ©
Joe A. McKenna & Frances C. McKenna
19Nov53 EU338520

Library of Congress
Copyright Office

WHO CAN I TELL MY STORY TO arr
Edwin William Stoker, © w Grant
Romney Clawson, m Fredric William
Saylor 27Oct47 EU100110

Who can it be? w R. Rogala, m H. R.
Tanski. © Ruth Rogala & Henry
Ronald Tanski, Chicago; 12May47;
EU74915.

WHO CAN IT BE; w, m & © James Robert
Croghan 8Jul53 EU322922

Library of Congress
Copyright Office

WHO CAN LIVE IN HEART SO GLAD; w
Nicolas Breton, m Frederic Austin;
mixed chorus. © 30Apr26, E639280.
R112418, 11May53, Richard Austin (C)

WHO CAN MAKE LOVE TO A WALL © w
Melvin Silyn, m Howard Kirn
10Nov47 EU102438

WHO CAN MEND MY BROKEN HEART; w Jim
Crim m Jesse M. Ellison © Jim Crim
13Oct52 EU290606

WHO CAN REALLY SAY; w, m & © Sanders
Robert Dolce 23Apr53 EU313483

Library of Congress
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WHO CAN RESIST; arr John Royal McGuffin
w & m Josephine Ann Alessandro
© John Royal McGuffin & Josephine
Ann Alessandro 13Sep50 EU215206

Library of Congress
Copyright Office

OCT 10 1950

Who can revoke?

M1556

.R

RIEGGER, WALLINGFORD, 1885-

Who can revoke? [By] Riegger. [Op. 44.
Words by Catherine R. Harris] S A T B
and piano. (Arthur Jordan conservatory of
music choral series, no. 24) © Edward
B. Marks Music Corp., New York; 27Dec49,
EP42998.

I. Harris, Catherine R., lyricist. II. Title.

Library of Congress
Copyright Office

WHO CAN SAY; by Larry Douglas, Fred Norman & Rommie Bearden © Laerteas Music Co. Notice 20Apr54 v23 p905

Library of Congress
Copyright Office

WHO CAN SAY; w Eugene Joseph Cantino
Jr. m Ned Arden Pexton © Eugene
Joseph Cantino Jr. & Ned Arden
Pexton 12May53 EU315996

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WHO CAN SAY; w, m & © Priscilla
Sawtelle Ehrlich 8Feb54 EU346823

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WHO CAN SAY; w & m David Krashor &
Theodore Rosen w, m & © Jordan Stan-
ley Ranin 11Sep50 EU214987

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Copyright Office

001 1 0 1950

WHO CAN SAY; w & m Theodore Rosen,
Robert Share, David Krasnor &
Jordan Ramin © Robert Share 5Nov54
EU376842

Library of Congress
Copyright Office

WHO CAN SAY; w, m & © Ruth Eleanor
Weidenheimer 12Feb54 EU347505

Library of Congress
Copyright Office

Who can say.

M1630

RAMIN, JORDAN STANLEY, 1930-

.2

Who can say; words and music by D.

.R

Krasnor, T. Rosen, R. Share [and] J. Ramin
[Melody and chord symbols] © Ted
Rosen Music Co., Boston; 20Dec54;
EP85914.

I. Krasnor, David, 1921- II. Rosen,
Theodore, 1919- III. Share, Robert
1928- IV. Title.

Library of Congress

Who can say?

See De Garmo, Mary Elizabeth (Turner).

WHO CAN SAY IT'S LOVE; w, m & © Everett
Haskell Gordon 27Oct53 EU335968

Library of Congress
Copyright Office

WHO CAN SHE BE © w & m Russell
Snyder Hann 15Dec47 EU107957

Library of Congress
Copyright Office

Who can stand at the judgment day?

M2199 SMITH, LOUISE FRANCES, 1888-

.S Who can stand at the judgment day? Solo
and chorus, words and music by Louise
F. Smith, [arr. by Teresa Sanders]
© Mrs. Louise Frances Smith; 14Oct49;
EP41682.

I. Sanders, Teresa Stiggars, arr. II. Title.

Who can take a star? w & m C. Coleman.

© Charles Coleman, Los Angeles;

2May47; EU73749.

WHO CAN TELL; w, m & © Charlotte Helen
Klepfer 3Apr53 EU310506

Library of Congress
Copyright Office

WHO CAN TELL; w, m & © John Frank
Napoli 28Jan53 EU301929

Library of Congress
Copyright Office

WHO CAN TELL; w Elsie Simmons m Ted
Steele © Ted Steele Music Co.
5Dec50 EU222984

JAN - 8 1951

Library of Congress
Copyright Office

WHO CAN TELL w Jack Brooks m Serge
Walter © Oxford Music Corp. 3Sep48
EU142197

Library of Congress
Copyright Office

Who can tell? m W. DuBrow. © Will[iam]
DuBrow, Philadelphia; 29Jan47; EU61250.

WHO CAN TELL w & m Jack Fascinato,
© Schwimmer & Scott, inc. 12Nov47
EU102580

R

Who can tell? From Apple blossoms, w
William LeBaron, m Fritz Kreisler.
© 6Nov19; E464290. R13525; 4Dec46;
W. LeBaron (A), Beverly Hills, Calif.

Who can tell?

M1731

LUYPAERTS, GUY GEORGES, 1917-

.2

Who can tell? Vents. English lyric by Fred

.L

Wise, French lyric by Jacques Larue

[pseud.] music by Guy Luypaerts, piano

arrangement by Dick Kent. © Southern

Music Publishing Co., Inc., New York;

17Aug48; on English lyrics; EP34716.

I. Wise, Fred, lyricist. II. Ageron, Marcel
Eugène, 1906- lyricist. III. Kent, Dick,
arr. IV. Title. V. Title: Vents.

Library of Congress
Copyright Office

Who can tell?

See Barber, Robert Andrew.

Who can tell?

Hamilton, Jane Kendall.

See

Who can tell?

Maerz, Frank David

See

Who can tell?

Springer, Philip.

See

Who can tell? Bible quizzes. SEE
Moehlmann, F. Herbert.

Who can tell me?

M1739

GORDON, HARRY, 1898-

.2 Who can tell me? Words by Desmond
.G O'Connor, music by Harry Gordon.
1/- © Lawrence Wright Music Co.,
ltd., London; 19Nov52; EFO-16791.

I. Title. [II. O'Connor, Desmond,
1900-]

Who can tell me?

M1630

HOFFMAN, JAMES RALPH, 1901-

.2

.H

Who can tell me? Words by Helen Hanson,
music by Ralph Hoffman. © Ralph Hoff-
man, d.b.a. Hoffman Music Co., Cleveland;
3Dec52; EP68618.

I. Title. [II. Hansen, Helen Emily, 1908-]

Who can tell? Not I.

M1508 WALTER, SERGE, 1896-

(Rogues' regiment) Who can tell?

Not I; lyrics: Jack Brooks, music:
Serge Walter. From the picture
Rogues' regiment. © Oxford Music
Corp., New York; 10Oct48; EP30274.

I. Brooks, Jack, 1912- lyricist.

II. Title. III. Title: Rogues'
regiment.

xM1508.9

WHO CAN TELL WHAT FATE MAY BRING
TOMORROW © m Morton Irving Zieve,
w Norman Sydney Wexler 4Jul47
EU83439

WHO CAN WONDER WHY I LOVE YOU © W
© m Claude Ray Buckley 5Jul47
EU83133

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WHO CAN YOU BE w & m Felix Gross
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187198

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Who can you blame?

Johnson, David Lee.

See

WHO CARES. The song of the Maggie; by
John Addison & Jack Fishman © Pickwick
Music, ltd. Notice 26May54 v24 p116

Library of Congress
Copyright Office

WHO CARES w & m Howard F. Graham ©
Howard F. Graham 19Mar51, EU232724.
Notice 30Mar53 v21 p706

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WHO CARES, a photoplay in six reels by
Columbia Pictures Corp. © 2Mar25,
L21192. R92474, 27Mar52, Columbia
Pictures Corp. (PWH)

WHO CARES? m Milton Ager, & w.
© 8Aug22, 6Sep22; E541331, 543681.
R53954, 53958; 4Nov49; Jack Yellen
(A of w)

WHO CARES; w, m & © Mathilde Emilie
Askegaard, 29Nov54 EU378604

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WHO CARES; w, m & © Ralph Colby Ross
Jr. 22Jul54 EU365161

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Gaines 13Sep54 EU370610

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WHO CARES; w, m & © Marcus Henry
Barkan 9Mar53 EU306660

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WHO CARES; w, m & © James LaVier
18Nov53 EU338398

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WHO CARES; w John Haynes Betts m Stan-
ley Francis Randle © John Haynes
Betts & Stanley Francis Randle
19Mar53 EU308613


WHO CARES; w, m & © Frank Anthony Carl-
ola 5Apr54 EU353246

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WHO CARES; w, m & © Howard Francis
Graham 19Mar51 EU232724

APR - 6 1951

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WHO CARES; w & m Edward E. Howard &
Howard F. Graham © Lake Shore Pub.
Co., inc. 28May51 EU239810

JUN 29 1951

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WHO CARES; w Edna Magdalen Miller m
David Ross Baskerville © Edna
Magdalen Miller 16Feb53 EU304135

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WHO CARES; w Felton Sydney Morrison
m Alfred Joseph Burton © Felton
Sydney Morrison & Alfred Joseph
Burton 17Mar52 EU268061

Library of Congress
Copyright Office



WHO CARES; w Edward J. Moschetti w & m
Richard Loran Vinson © Edward J.
Moschetti & Richard Loran Vinson
90ct52 EU290473

WHO CARES; w, m & © Walter Murphy
17Dec51 EU259046

Library of Congress
Copyright Office

JAN 11 1952

WHO CARES; w, m & © Lannell David
Myers 22Aug50 EU214141

SEP 27 1950

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Copyright Office

WHO CARES; w & m Eileen Patricia Rose
arr Mary Phyllis Rose © Eileen
Patricia Rose & Mary Phyllis Rose
18Jun51 EU243030

AUG 15 1951

Library of Congress
Copyright Office

WHO CARES; w Agnes Vingard Schaar m
Clarence Arthur Schaar © Agnes Vin-
gard Schaar & Clarence Arthur Schaar
2Aug51 EU245960

AUG 22 1951

Library of Congress
Copyright Office

WHO CARES; w, m & © Anna Cecilia Sinis
60ct50 EU217547

Library of Congress
Copyright Office

OCT 31 1950

WHO CARES; w, m & © Leonard J. Struglia
22May52 EU276065

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WHO CARES; w, m & © Donn Anthony Syl-
vester 29Dec50 EU224805

JAN 11

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WHO CARES; w, m & © Joseph Toscano,
Jr. 11Jan50 EU189993

FEB 1 1950

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Troutt Jr. 5Apr54 EU353340

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WHO CARES; w, m & © Mary Frances
Turner 14Jul53 EU323464

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WHO CARES; w, m & © Rose Winner 17May50
EU206678

Library of Congress
Copyright Office

JUL - 6 1950

WHO CARES; w, m & © Harry Blecker

9Dec54 EU379725

Library of Congress
Copyright Office

WHO CARES; from The circus princess,
w Harry B. Smith, m Emmerich Kalman.
© on new w; 19Apr27; E659994.
Sydney Reed Smith (C); 21Apr54;
R129200.

WHO CARES © w & m James Renato
Pattarini 4Oct48 EU144832

Library of Congress
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WHO CARES arr Robert Max Ross © w & m
Estelle Edna Elwood 18Jan49 EU155314

Library of Congress
Copyright Office

WHO CARES? w & m. © 8Aug22, E541331.
R50938, 10Aug49, Jack Yellen (A of
w) & Milton Ager (A of m)

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WHO CARES? w Jack Yellen, & m.

© 8Aug22, E541331. R51007, 9Aug49,
Milton Ager (A of m)

Who cares? w R. Gregori & D. M.
Campbell, m W. P. Dunlap. ©
[William] Paul Dunlap, Raymond
Gregori & Donna Martin [Campbell]
Los Angeles; 19May47; EU76371.

WHO CARES © w Josephine A. Zakzewski
m Ben Patton 5Jan49 EU154807

WHO CARES © w & m Albert DiLorenzo
1Nov49 EU183550

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WHO CARES © w & m Shirley Rene
1Aug49 EU175069

Library of Congress
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WHO CARES © w William Edward Hegner
m Jack John Canning 19Jul49
EU173546

WHO CARES; w, m & © Martin Schwab
20Jan50 EU190865

FEB 8 1950

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WHO CARES; w, m & © Harry Shalin
21Apr53 EU312949

Library of Congress
Copyright Office

WHO CARES; w & m Biff Collie © Hill &
Range Songs, inc. 10Jul52 EU281551

Library of Congress
Copyright Office

Who cares? w & m S. S. Fiedel!

© Sam S. Fiedel, Brooklyn; 9Jan47;
EU65041.

Library of Congress
Copyright Office

Who cares? w & m S. S. Fiedel. © Sam S.
Fiedel, Brooklyn; 28Feb47; EU64976.

Library of Congress
Copyright Office

WHO CARES © w & m Lola Fletcher
1oct47 EU96072

Who cares? w & m Jerry Garfield &
Stanley Molan. © Crest music co., New
York; 10Feb47; EU62177.

Library of Congress
Copyright Office

WHO CARES © w & m Kenny Casper Heiman
2Feb48 EU115305

Library of Congress
Copyright Office

WHO CARES © w & m Adeline Eloise Hew-
itt 10Mar48 EU120483

WHO CARES © w & m Carle Hodson
20Jan48 EU113169

wp
Library of Congress
Copyright Office

WHO CARES © w & m Roland Conway
Irving 4Nov47 EU104609

Library of Congress
Copyright Office

WHO CARES © w & m George . Love 3May48
EU127910

WHO CARES © w Ray Magee m Frances
Cecelia Stelzer 26Jul49 EU175322

Library of Congress
Copyright Office

Who cares; m R. V. Martin. © Robert
Vincent Martin, Johnstown, Pa.;
24Feb47; EU64271.

Who cares; w R. B. Smith, m Bob
Carleton. © Rose B. Smith, India-
napolis; 7Feb47; EU62424.

WHO CARES © w & m Leota Constance
Taylor 15Dec47 EU108229

Library of Congress
Copyright Office

Who cares (1); w C. L. Wilding, m M.
A. Hargraves. © Clyde L[ace] Wilding,
Lakeside, Calif. & Marza A[lice]
Hargraves, Ramona, Calif.; 18Mar47;
EU67234.

WHO CARES? w & m. © 6Sep22, E543681.
R51944, 8Sep49, Jack Yellen (A of
w) & Milton Ager (A of m)

WHO CARES? w Jack Yellen, & m.

© 6Sep22, E543681. R51816, 6Sep49,

Milton Ager (A of m)

Who cares (2); w C. L. Wilding, m M. A.
Hargraves. © Clyde L[ace] Wilding,
Lakeside, Calif. & Marza A[lice]
Hargraves, Ramona, Calif.; 18Mar47;
EU67232.

Who cares? w & m R. W. Peters. © Richard
W. Peters, Erie, Pa.; 7Mar47; EU65874.

Library of Congress
Copyright Office

Who cares; w & m J. E. Martin.

© Johnnie E. Martin, Tampa, Fla.;

27Mar47; EU68994.

WHO CARES © w & m Aliene J. Keefer
2Dec48 EU150232

Library of Congress
Copyright Office



WHO CARES © w & m Martin Edmund
Brown 5Apr48 EU123863

Library of Congress
Copyright Office

WHO CARES; w, m & © Walter Edwards &
Paul Edwards 22Aug50 EU213112

Library of Congress
Copyright Office

SEP - 6 1950

WHO CARES; w, m & © Marianne Arden
Fejos 14Aug51 EU247051

AUG 30 1951

Library of Congress
Copyright Office



Who cares?

M1630

SHERWOOD, BLAKE L

.2

If love has flown; [or] Who cares?

.S

Words and music by Blake Sherwood.

Appl. states prev. reg. 20Nov46,

EU53714. © Broadcast Music, inc.,

New York; 15Jun53; EP72633.

I. Title. II. Title: Who cares?

Who cares.

M1508

ADDISON, JOHN, 1920-

(The Maggie) Who cares? [Or] The song
of the Maggie, composed by John Addison
& Jack Fishman [arr. by Eddie Dee,
from] The Maggie. [For voice and piano]
2/- Appl. states prev. reg. 8Mar54,
EF0-25804. NM: "words." © Pickwick
Music, ltd., London; 7May54; EF0-27212.

I. Fishman, Jack. II. Title. III. Title:
The song of the Maggie. IV. Title: The
Maggie. [V. Dee, Edward, 1909-]

SL

Library of Congress

xM1508.9

Revised 30Jun54

Who cares.

M1527

ADDISON, JOHN, 1920-

.2

(The Maggie) The song of the Maggie; [or]

.A

Who cares? Composed by John Addison &
Jack Fishman [from] The Maggie.

[For piano] 2/- © Pickwick Music, ltd.,
London; 8Mar54; EF0-25804.

I. Fishman, Jack. II. Title.

III. Title: Who cares? IV. Title: The
Maggie.

Who cares?

M1508

GERSHWIN, GEORGE, 1898-1937.

(Of thee I sing) Who cares? [From] Of
thee I sing, words by Ira Gershwin,
music by George Gershwin [arr. by
Helmy Kresa] 60¢ Appl. author: New
World Music Corp., employer for hire
of Helmy Kresa. © on revised words &
arrangement; New World Music Corp.,
New York; 11Jul52; EP63720.

I. Title. II. Title: Of thee I sing. [III.
Gershwin, Ira, 1896- IV. Kresa,
Helmy]

Library of Congress
Copyright Office



SL

xM1508.8

Who cares?

M1508

MATSON, MARSHALL.

(Showcase) Who cares? [From Showcase, a musical revue] words and music by Marshall Matson. © The Boys Tri-Ship Club of New Trier High School, Winnetka, Ill.; 31Jan49; EP34581.

I. Title. II. Title: Showcase.

Library of Congress
Copyright Office

x M1508.8

Who cares.

THE SONG OF THE MAGGIE. Who cares; by
John Addison & Jack Fishman © Pick-
wick Music, ltd. Notice 25Mar54
v23 p804

Library of Congress
Copyright Office

Who cares?

Bero, David J.

See

Who cares.

See Borgioli, Constantino.

Who cares?

See Buck, Ronald.

E unpub 5658

Who cares!

See

Carleton, Bob,

ksk 5-2-46

Who cares?

See Cook, Esther C.

Who cares?

per Gregory, Sadie V.

Who cares.

Greenwood, Robert Gordon.

du

Who cares?

See Kane, Nellie Martha.

Who cares?

See King, Lucille Virginia.

Who cares?

See Lane, Norman Gilbert.

Who cares?
Negley, D.

See

Who cares.

see

Nelson, Skip.

MSH 4-12-46

Who cares?

Rosen, Dorothy May Crafts.

See

Who cares?

See Sherwood, Blake Louis.

Who cares?

See Whitcup, Leonard. EP8435.

WHO CARES ABOUT LOVE; w, m & © Johnny
Knox 5Feb54 EU346560

Library of Congress
Copyright Office

KK 7492

Who cares about quality today?

see

Vitex laboratories, inc.

zcr 12-18-46

M215

B

Who Cares Alone for This Blind World
BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Frag' Ich nach der Welt?)

Who Cares Alone for This Blind
World, by J. S. Bach, arr.

Hubert Somervell. © The
Oxford University Press, London;
29May47; on arrangement;
EF6148. Two scores for piano
1-2.

I. Somervell, Hubert, arr. II. Title.
III. Title: Was Frag' Ich nach der Welt?

WHO CARES, AS LONG AS THERE'S LOVE
w Rowland Leigh, © m Jay Rogers
30Oct47 EU104378

Library of Congress
Copyright Office

WHO CARES BUT ME; w, m & © Henry Keoua
McKeague 28May51 EU239830

JUN 20 1951

Library of Congress
Copyright Office

Who cares, darlin'?

Long, Robert Thomas.

see

Who cares, do you? w & m H. Syracuse
& Larry Noel. © Harry Syracuse,
Buffalo; 31Dec46; EU45676.

WHO CARES FOR A BROKEN HEART © w & m
Ernest Purvis 13May48 EU130102

Library of Congress
Copyright Office

M1356

.F

Who Cares (for I love you).

FIEDEL, SAMUEL SOLOMON.

Who Cares (for I love you); words

and music by Sam S. Fidel ...

arrangement by Sam S. Fidel.

[n.p.] Dorian Music Publishers.

© Bob Miller, inc., New York;
27Oct47; on arrangment; EP18591.
Piano-conductor score (orchestra)
and parts.

I. Title.

M1630 Who Cares (for I love you).
FIEDEL, SAMUEL SOLOMON.

42 Who Cares (for I love you); words
F and music by Sam Fiedel. ©
Bob Miller, inc., New York;
27Oct47; EP18632.

I. Title.

WHO CARES FOR ME m Ronald Buck
© w Sentella.Pierre 20May48
EU131823

Library of Congress
Copyright Office

WHO CARES FOR ME; w, m & © Alice Rich-
man 7Dec54 EU379497

Library of Congress
Copyright Office

Who cares for reasons in love; w & m W. W.
Price & B. G. D. Price. © Walter
Willard Price & Bessie G. Dotson Price,
Terra Alta, W. Va.; 23Feb47; EU64319.

Library of Congress
Copyright Office

WHO CARES FOR TOMORROW; w Patrick
O'Hara m Mary Lou O'Hara © Patrick
O'Hara & Mary Lou O'Hara 28Oct53
EU336077

WHO CARES (FOR YOU) © m Phil Ross,
w Bernard M. Davis 14Jul47
EU84334

Who cares for you?

M1630

MARINO, SEVERINO FRANK, 1915-

.2

Who cares for you? By Irving Melsher,

.M

Cy Coben [and] Sev Frank Marino.

© Republic Music Corp., New York;

23Nov49; EP42085. For voice and piano,
with guitar diagrams and chord symbols.

I. Melsher, Irving, joint composer.

II. Coben, Cy, joint composer. III. Title.

Library of Congress
Copyright Office

WHO CARES, I DO, SWEETHEART; w, m & ©
George Love 9Nov51 EU255630

Library of Congress
Copyright Office

NOV - 9 1951

WHO CARES, I DO, SWEETHEART; w & m
Buddy Martin w, m & © George Love
8Jan51 EU225302

Library of Congress
Copyright Office

FEB 20 1951

WHO CARES IF I LAUGH OR CRY; w Sidney
Frank m Ramon Martin Getzov © Sidney
Frank & Ramon Martin Getzov 15May53
EU316325

WHO CARES IF I'M LONELY w & m Pearl
Foutch & Grace Gaiser © Serenade
Music Co. EU300692. Notice 2Apr53
v21 p751

Library of Congress
Copyright Office

WHO CARES IF I'M LONELY; w & m Pearl
Foutch & Grace Gaiser © Muse Music
Publication 19Jan53 EU300692

Revised
13Jul53

Library of Congress
Copyright Office

Who cares if I'm lonely?

See Weissman, Bernie. EP708.

E unp 9817

Who cares if it's only a dream.

see

Martin, James Joseph, jr.

eag 6-24-46

WHO CARES. I'M NOT IN A HURRY. SEE
O'Klein, Arthur Georges. Je m'en
fiche. Suis ...

WHO CARES NOW; m & © Marie Grace
D1Misa 12Feb52 EU264283

MAR 10 1952

Library of Congress
Copyright Office

WHO CARES TO KNOW; w, m & © Leslie Adol-
phus Gumbs. 16Nov50 EU221369

Library of Congress
Copyright Office

JAN - 8 1951

WHO CARES TO KNOW m Hal Chanslor,
© w Denver McQueen Bryant 7Oct47
EU97053

Library of Congress
Copyright Office

WHO CARES WHAT HAPPENS TO ME; w, m &
© Jack Joseph Abbate & Spiros John
Culuris 1Dec50 EU222665

JAN -8 1951

WHO CARES WHAT HAPPENS TO ME © w &
m Terry Walter Brady 10Jul47
EU84254

WHO CARES WHAT PEOPLE SAY m Robert
Pollack © w Edward Lee Lisk
19Sep49 EU179048

M1508 Who cares what people say?

JEROME, M K

(Nora Prentiss) Who cares what people
say? Music by M. K. Jerome, words
by Jack Scholl. From the picture
"Nora Prentiss." © Harms, inc., New
York; 5Feb47; EP11846.

I. Scholl, Jack, lyricist. II. Title.
III. Title: Who cares what people say?

xM1508.9
Music Cat.

WHO CARES WHAT THE WORLD MAY KNOW; w &
m Lorraine Wich © Lorraine F. Fusco
25Oct54 EU375556

Library of Congress
Copyright Office

WHO CARES WHAT TIME IT IS © w & m
Delbert D. Dyer 6Dec48 EU150331

Library of Congress
Copyright Office

WHO CARES WHAT TIME IT IS WHEN YOU
FEEL LIKE MAKIN' LOVE © w & m
Robert John Doherty 2Feb49 EU155800

Who cares what you did to my heart,
dear; w & m R. G. Greenwood. ©
Robert Gordon Greenwood, Los
Angeles; 9Jun47; EU80905.

WHO CARES WHAT YOU DO © w & m
William Garofalo & Prudence Di
Mauro 29Jun49 EU171658

Library of Congress
Copyright Office

WHO CARES, WHO CARES w & m Steve
Nelson & Ed Nelson © Hill and
Range Songs, inc. 22Dec47
EU108995.

WHO CARES, WHO CARES from Silly hill-
billy m Sammy Timberg & Edward Hey-
man © Famous Music Corp. 22Jun49
EU171284

Library of Congress
Copyright Office

Who cares, who cares.

See Nelson, Ed G.

WHO CARES, WHO CARES, WHO CARES; w,
m & © Grace Evelyn Mershon 8Jan51
EU225406

FEB 16 1951

Library of Congress
Copyright Office

WHO caught who? (fisherman) G 5841 see
Sokoloff, Leonard.

WHO CHANGED YOUR MIND; w, m & ©
William Orville Frizzell & Robert
Alexis Adams 2Dec54 EU379005

Library of Congress
Copyright Office

WHO circled the date. DU27313. SEE
Aldrich Family (Radio program) No. 571.

MAY 18 1951

Who clipped Samson's hair?

M1630 SPRIGGENS, DEUCE.

.2 Who clipped Samson's hair? By Jesse
.S Ashlock and Deuce Spriggins. [For
voice and piano, with chord symbols]
© Dallas Music Co., inc., Hollywood,
Calif.; 1Feb50; EP47944.

I. Ashlock, Jesse. II. Title.

AUG 28 1950

Library of Congress
Copyright Office

R

Who comes in my garden; from The
son daughter, w David Belasco,
m Anselm Goetzl. © 9Dec19;
E463572. R13602; 10Dec46; Raina
Gest (C of D. Belasco), New
York.

(WHO COMES 'ROUND ON CHRISTMAS) YOU
MEAN SANTA CLAUS; w, m & © Alice
G. McAuley 11Dec52 EU297063

Library of Congress
Copyright Office

JAN 1 5 1961
WHO compounds your prescriptions ...
KK56525. SEE Abbott Laboratories.

JAN 1 5 1961

Who cooked Mother Goose?

ASHBAUGH, DICK.

Who cooked Mother Goose? [1st ed.]

Garden City, N. Y., Doubleday, 1953.

220 p. © Richard Ashbaugh; 2Apr53;
A85460.

Library of Congress
Copyright Office

j/lb

WHO Could Ask For Anytying More. Source
title. SEE Never a Dull Moment. LP541.

DEC 2 6 1950

WHO COULD ASK FOR ANYTHING MORE; -w & m
Alice Dixon Adams arr Thomas B.
Rodephele © Alice Dixon Adams
4Mar53 EU306158

WHO COULD ASK FOR ANYTHING MORE; w, m
& © Faustena Emily Hunter 15May51
EU238582

Library of Congress
Copyright Office

JUN 15 1951

WHO COULD ASK FOR MORE; w Carrie Irene
Coffelt m James Alexander Brennan ©
Carrie Irene Coffelt 23Nov53
EU338801

Library of Congress
Copyright Office

WHO COULD BE MORE WONDERFUL THAN YOU;
w Benny Davis, m Abner Silver. ©
2Jul26, E642833. R114229, 2Jul53,
Abner Silver (A)

WHO COULD BE MORE WONDERFUL THAN YOU;
w Benny Davis, m Abner Silver. ©
2Jul26, E642833. R114230, 2Jul53,
Benny Davis (A)

M1508 WHO COULD FORGET YOU from The day
before spring; w & m John Green &
Frank Loesser © Loew's, inc.
20Nov46 EU53795

Library of Congress
Copyright Office

WHO COULD HAVE GUESSED; w Nicholas J.
Lucarelli m Alfred Gary Pizzarelli ©
Nicholas J. Lucarelli & Alfred Gary
Pizzarelli 16Mar53 EU307808

Library of Congress
Copyright Office

WHO COULD HELP BUT CRY arr Jack Hunter
© Mavis Jewel Lemmons & John William
Forsch 16Aug48 EU141560

WHO COULD HELP BUT CRY © w Mavis
Jewel Lemmons, m John William
Forsch 10Nov47 EU102134

Revised

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WHO COULD HELP BUT CRY © w Mavis
Jewel Lemmons m John William Forsch
16Jul48 EU138415

WHO COULD HELP BUT LOVE YOU; w, m & ©
Stanley Leslie Sick 24Mar52 EU268804

Library of Congress
Copyright Office



WHO COULD IT BE m Paul Page © w
Elvin D. McDaniel 10Dec48 EU151004

M2199 Who could it be but mother?

.R

M1630 Richard, Leo, 1883-

.2

.R

Who could it be but mother? Words
by A. W. Gustafson, music by Leo and
Hector Richard. Aurora, Ill., Success
music co.

© 4Apr46; publisher; EP2750. Prev.
reg. 1944.

For voice and piano.

I. Richard, Hector, 1878- joint
composer. II. Gustafson, A. W., lyri-
cist. III. Title

Library of Congress
Copyright Office

Music cat.

WHO COULD IT BE, YOU KNOW AND SO DO
I © w & m Natalie Mayer Gingold
23Jul47 EU86021

Library of Congress
Copyright Office



Revised

Who could love you like me?

M1739

BOX, HAROLD ELTON, 1903-

.2 Who could love you like me? Words and
.B music by Box, Cox [pseud.] and Lewis
Ilda [pseud.] © The Irwin Dash Music
Co., ltd., London; 1Jan46; EF275.

I. Keuleman, Adrian, 1903-
Irwin, 1892-

III. Title.

II. Dash,

Revised
19Jul50

Library of Congress
Copyright Office

Who could love you more?
Aaron, Joseph Elmer.

See

WHO COULD RESIST YOU; w, m & © George
McClellan Joyce & Thomas Reynolds
Bartle 10Apr51 EU235075

Library of Congress
Copyright Office

MAY 24 1951

WHO COULD SAY NO TO A SALAD LIKE THIS?
KK83608. SEE General Foods Corpora-
tion.

WHO COULD YOU BE TRUE TO; w Katherine
Patterson Bonham w & m Margaret
Smith Church © Katherine Patterson
Bonham & Margaret Smith Church
17Apr53 EU312449

WHO COULDN'T DANCE WITH YOU; w, m &
© Robert Craig Wright & George
Forrest Chichester 6Sep50 EU214540

OCT 1 1 1950

Library of Congress
Copyright Office

WHO COULDN'T LOVE YOU m Louis Tobin
© w Bert C. Byam 31Oct49 EU183501

Library of Congress
Copyright Office

AA 2989

Who created Hitler!

see

Kingsbury, Henry James

2-18-46rs

WHO CRIES THE BLUES; w, m & © Kenneth
L. Blacklidge 19Dec50 EU224126

Library of Congress
Copyright Office

JAN 15 1951

Who crucified Jesus?

Zeitlin, Solomon, 1892-

Who crucified Jesus? [2d ed.] New York, Harper [1947],
xv, 250 p. 21 cm.

Based on a series of studies entitled "The crucifixion of Jesus, re-examined," pub., 1941-42, in the Jewish quarterly review.

"Selective bibliography": p. 226-227.

1. Jesus Christ—Crucifixion. 2. Jesus Christ—Jewish interpretations.
I. Title.

BM620.Z4 1947

232.962

47-12414*

© Harper & Bros.; 26Nov47; A19366.

Library of Congress

(4)

Who crucified my Lord?

M2092

BELCHER, RALPH R

. 4

Who crucified my Lord? [By] Ralph

. B

R. Belcher. [Score: chorus (SATB) and
piano reduction] 15¢ © Paul A. Schmitt
Music Co., Minneapolis; 31Oct50;
EP50734.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

WHO CUT IN WHEN WE WERE DANCING; w, m
& © Mildred Harry Miller & Iva Pearl
McAndrews 50ct53 EU333049

WHO DAT; w, m & © Fred Levy Bennett
24Apr50 EU201531

Library of Congress
Copyright Office

MAY 12 1950

WHO DAT. Buck dance; by Al Stillman,
Woody Herman & Nat Pierce © Mars
Records, inc. Notice 10Sep54
v24 p693

Library of Congress
Copyright Office

WHO DAT w George Howe, m Abe Ostrow
© Arthur Steven Music Publications
15Sep47 EU93599

Who dat?

M1630

HERMAN, WOODROW WILSON, 1913-

.2

(Buck dance) Who dat? Buck dance, words

.H

by Al Stillman, music by Woody Herman
and Nat Pierce. Appl. states prev. reg.
as Buck dance. NM: new lyric &
arrangement. © Mars Records, inc.,
New York; 9Sep54; EP83130.

I. Pierce, Nat. II. Title. III. Title:
Buck dance. [IV. Stillman, Albert Irving,
1906-]

Library of Congress

Who dat?

Lofthouse, Charles Leonard.

See

J 942

Who dat.

see

Raup, Randall F , claimant

Who dat a-comin' ovah yondah?

M1671

.A

AUBANEL, GEORGES PIERRE PHILIPPE,
1896 -

Who dat a-comin' ovah yondah? [From
Negro spirituals, 1.sér.] Traduction et
harmonisation de Georges Aubanel.
[Score: chorus (SAB) English and French
words] © on translation & harmoniza-
tion; Éditions ouvrières, Paris; 26Feb52;
EF0-13011.

I. Title.

Library of Congress
Copyright Office

xM1593

xM1603

WHO DAT I SEEN YOU WITH © w & m Alvin
Albert Berman & Gertrude Linn
26May48 EU132742

WHO DAT? KEEP A-KNOCKIN' AT MY DOOR;
w, m & © Walter James Miller 28Oct54
EU377150

Library of Congress
Copyright Office

Who dat, say dat? w Lucille M. Cope-
land, m James Frederick Weir. © La
Casa Del Rio music publishing co.,
Toledo; 27Jun47; EU81846.

WHO DAT SAY WHO DAT © w William
Patience Dunn m Sal Stocco 23May49
EU168187

Library of Congress
Copyright Office

WHO DEALT? R108225. SEE Lardner,
Ring Wilmer.

Who dealt this mess?

WEBSTER, HAROLD TUCKER.

Who dealt this mess? by H. T. Webster and Philo Calhoun. [A collection of the artist's funniest drawings with some sage comments by a bridge fiend. All of the cartoons first appeared in the New York Herald Tribune, 1st ed.] Garden City, N. Y., Doubleday. 174 p. © H. T. Webster & Philo Calhoun; 8Apr48; A21875.

I. Calhoun, Philo Clarke, 1889-

WHO, DEAR, WHO BUT YOU © w & m Edward
George Royer 30Sep49 EU180513

Library of Congress
Copyright Office

Who did?
M1564 OLSON, ROBERT G

.0 Who did? For four-part chorus of
men's voices with piano acc.
Old college tune, freely arr.
for male voices [by] Robert G.
Olson. © The Boston Music Co.,
Boston; on arrangement; 4Jun47;
EP14988.

I. Title.

WHO DID IT; w, m & © Karl Henry Ame-
lang 8Sep52 EU286901

Library of Congress
Copyright Office

WHO DID IT; w & m Justin Ring & Fred
W. Hager © Fred W. Hager 15Jul52
EU281263

Library of Congress
Copyright Office

D unp. 3839

Who did it, and why.

See

Pomponio, John Robert.

Who did it to Mary? w H. Patrick, m
Susan Porter. © Henry Patrick,
Philadelphia; 15Jan47; EU61547.

Who did it to Mary.
Patrick, Henry.

See

WHO DID IT, YOU DID IT; w, m. & © Alfred
H. Roswig 8Jan52 EU260560

FEB 15 1952

Library of Congress
Copyright Office

WHO DID SWALLOW JONAH? Negro spiritual,
arr. Daniel Protheroe, adapted Lucy
Rider-Meyer; 3-pt. women's cho.
© 10Oct22, E558153. R58248, 3Feb50,
Helen Protheroe Baker, Anne Protheroe
& Daniel H. Protheroe (C)

Library of Congress
Copyright Office

MAR - 8 1950

WHO DID SWALLOW JONAH? part-song,
Negro spiritual, adapted Lucy Rider-
Meyer, arr. Daniel Protheroe; mixed
voices. © 2Jul21, E518191. R37438,
17Aug48, Helen Protheroe, Anne Proth-
eroe & Daniel H. Protheroe (C)

WHO DID SWALLOW JONAH? Negro spiri-
tual, arr. Daniel Protheroe,
adapted Lucy Rider Meyer; men's
voices. © 7Oct22, E548827. R58217,
3Feb50, Helen Protheroe Baker,
Anne Protheroe & Daniel H. Protheroe
(C)

Library of Congress
Copyright Office

MAR - 8 1950

WHO DID THE COURTING? Musical reading
with piano by Mathilde Bilbro. ©
9Feb25, E607465. R91677, 7Mar52,
Mathilde Bilbro (A)

APR 2 - 1952

Library of Congress
Copyright Office

K 6356

Who did this?

see

Jenkins, Burris, jr.

Who did? whale did!

M1554 SCARMOLIN, A. LOUIS, 1890-
.S Who did? whale did! S. A. T. B., arr. by
A. Louis Scarmolin. (Pro Art choral,
no. 1225) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 5 May 50; EP46295.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Who did what to Fedalia?

WILLSON, MEREDITH.

Who did what to Fedalia? [1st ed.]

Garden City, N. Y., Doubleday, 1952.

218 p. © Meredith Willson; 7Feb52;

A63932.

ebc/r

Library of Congress
Copyright Office

MAR 24 1952

WHO DID WHAT TO WHOM © w John S.
Wiggins & Larry Wisser, m Wilbur
DeParis 25Nov47 EU105019

Library of Congress
Copyright Office

WHO DID YOU FOOL AFTER ALL? w & m Gus
Van, Joe Schenck & Johnny S. Black.
© 6Nov22, E549446. R67328, 20Sep50,
Sally B. Black (W)

OCT 16 1950

Library of Congress
Copyright Office

WHO DID YOU FOOL AFTER ALL? w & m Gus
Van, Johnny S. Black & Joe Schenck,
arr. J. Schenck. © 23Sep22, E548213.
R67329, 20Sep50, Sally B. Black (W)

Library of Congress
Copyright Office

OCT 16 1950

Who did you tell?

HOLLIDAY, GUY SPURGEON, 1912-

Who did you tell? [By] Guy S. Holliday.

(In his New songs. p.[4]) [Close score:
shape-note notation] © Guy Spurgeon
Holliday; 5Dec50; EP51661.

M2199

.H

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

WHO DIED; w, m & © Thomas Furgess
6Nov52 EU293233

Library of Congress
Copyright Office

Who discovered America?

ARMSTRONG, ZELLA.

Who discovered America? The amazing
story of Madoc. 216 p. illus. © The
Lookout Pub. Co., Chattanooga; 1Sep50;
A48503.

I. Lookout Publishing Co.

Library of Congress
Copyright Office

jb/r

NOV 10 1950

R
Who discovered Dixie? W Alex Gerber,
m Abner Silver. 23 Jun 19;
E454284. R6713; 25 Jun 46; A. Gerber
(A), New York.

R
Who discovered Dixie? W Alex Gerber,
m Abner Silver. © 23Jun19;
E454284. R6781; 28Jun46; A. Gerber
(A) & A. Silver (A), New York.

AA 10045

Who discovered the new industrial world?

see

McKennee, Oscar W

AFP 4-24-46

WHO DO I FEEL MELANCHOLY © w & m
John John San Pietro 31Aug47
EU90982

WHO DO I LOVE; w, m & © Jack L. Neef
19Dec52 EU297862

✓
Library of Congress
Copyright Office

Who do I love? w & m Mack Read [pseud. of
Jeannette McKibbin Reading] © Jeannette
McKibbin Reading, Milwaukee; 13Apr47;
EU71580.

WHO DO I NEED; w & m Curtis R. Lewis
© Robert Music Corp. 3May51 EU237543

Library of Congress
Copyright Office

MAY 31 1951

WHO DO I THINK I'M FOOLING; w, m &
© Charles Ronald Mead 10Apr50
EU200005

MAY 12 1950

Who do men say that I am?

SOLTAU, THEODORE STANLEY.

Who do men say that I am? 112 p. © Van
Kampen Press, Wheaton, Ill.; 16Dec49;
A39312.

L Van Kampen Press.

Library of Congress
Copyright Office

vp/r

WHO DO YA THINK YOU'RE FOOLIN'
m Bernard Sklar, © w Donald
Toner 25Sep47 EU96352

Who do ya think you're foolin'?

*1

M1630 SKLAR, BERNIE.

.2 Who do ya think you're foolin'?

.S [Words] by Don Toner [music by]
Bernie Sklar. © Nordyke Publishing
Co., Hollywood, Calif.; 1Apr48;
EP25924.

WHO DO YOU BELONG TO; w, m & © Everett
E. McDaniel 14Aug50 EU212278

Library of Congress
Copyright Office

SEP - 6 1950

WHO DO YOU BELONG TO; m Leo & Hector
Richard w & © Eino Bjorn 20Mar50
EU197623

Library of Congress
Copyright Office

APR 1 2 1950

WHO DO YOU BLAME; w Sammy Lerner, m
Andy Sindelar & Walter Doyle. ©
17Aug26, E643690. R116949, 3Sep53,
Sammy Lerner (A)

WHO DO YOU BLAME; w Sammy Lerner, m
Andy Sindelar & Walter Doyle. ©
80ct26, E650743. R119042, 220ct53,
Sammy Lerner, Andy Sindelar & Walter
Doyle (A's)

WHO DO YOU BLAME; w Sammy Lerner, m
Andy Sindelar & Walter Doyle. . ©
17Aug26, E643690. R117207, 9Sep53,
Andy Sindelar, Walter Doyle & Sammy
Lerner (A's)

WHO DO YOU DREAM ABOUT; w, m & ©
Thomas Arthur Johnstone 23Jun53
EU321043

✓
Library of Congress
Copyright Office

WHO DO YOU DREAM ABOUT w & m John
Clark McClellan & Fred George
Ferrazzano © McClellan music co.
17Jul47 EU84906

Who do you know in heaven, that made
you the angel you are?

M1630 DE ROSE, PETER.

.2 Who do you know in heaven, that made
.D you the angel you are? Lyric by Al
Stillman, music by Peter De Rose.
© Robbins Music Corp., New York;
23May49; EP40204.

I. Stillman, Al, 1906- lyricist.
II. Title.

Library of Congress
Copyright Office



WHO DO YOU KNOW; w Irwin W. Glaser m
Danial W. Kaczmarczyk © Irwin W.
Glaser 4Dec53 EU340931

Library of Congress
Copyright Office

V

WHO DO YOU KNOW; w, m & © William
Sydney Kuttner 26Apr54 EU355801

Library of Congress
Copyright Office

V

WHO DO YOU KNOW; w, m & © Gertrude
Katherine Schoenfelder 20Nov50
EU221667

DEC 7 4 1950

WHO DO YOU KNOW THAT DOESN'T LIKE
KELLOGG'S CORNFLAKES; w, m &
© Richard Robinson Cunliffe 22Oct51
EU253685

NOV - 6 1951

Library of Congress
Copyright Office

WHO DO YOU LOVE; w & m Frank Henry
Anderson, Jr. © 2Apr27; E659540.
Sevah A. Anderson (W); 2Apr54;
R127966.

WHO DO YOU LOVE; w & m Autry Inman
© Peer International Corp. 16Dec52
EU299386

Library of Congress
Copyright Office

WHO DO YOU LOVE; w & m Autry Inman
© Peer International Corp. 8Jan53
EU302573

Library of Congress
Copyright Office

WHO DO YOU LOVE © w & m George Edwards

1Mar48 EU119174

WHO DO YOU LOVE; w & m Raymond W.

Klages, Hugo Frey & Fred Rich,
ukulele arr. Hank Linet. © 15Dec26,
E652568. R122508, 17Dec53, May E.
Klages (W), Fred Rich (A), Robbins
Music Corp. (PWH of H. Linet),
Samuel Gradstein & Melita Kometer
Feldman (E's of H. Frey)

WHO DO YOU LOVE; w & m Ray Klages,
Hugo Frey & Fred Rich, ukulele arr.
Hank Linet. © 15Dec26, E652568.
R122333, 16Dec53, Melita Kometer
Feldman (E of H. Frey)

WHO DO YOU LOVE; w & m Ray Klages,
Hugo Frey & Fred Rich, ukulele
arr. Hank Linet. © 15Dec26;
E652568. May E. Klages (W);
18Jan54; R123942.

WHO DO YOU LOVE? w & m. © 28Jul24,
E594288. R81599, 30Jul51, Billy
Rose (A of w) & George W. Meyer
(A of m)

SEP - 6 1951

Library of Congress
Copyright Office

WHO DO YOU LOVE? m Geo. W. [i.e.
George W.] Meyer, & w. © 28Jul24,
E594288. R81601, 30Jul51, Billy
Rose (A of w)

SEP - 6 1951

Library of Congress
Copyright Office

WHO DO YOU LOVE? w & m. © 28Aug24,
E595258. R82720, 28Aug51, Billy
Rose (A of w) & Geo. W. Meyer (A of
m)

SEP 25 1951

Library of Congress
Copyright Office

WHO DO YOU LOVE? m Geo. W. Meyer, &
w. © 28Aug24, E595258. R82734,
28Aug51, Billy Rose (A of w)

SEP 19 1951

Library of Congress
Copyright Office

WHO DO YOU LOVE BETTER THAN YOU LOVE ME;
w, m & © John R. Henson 26May54
EU359208

Library of Congress
Copyright Office

Who do you love, I hope?

M1356

.B

BERLIN, IRVING, 1888-

(Annie get your gun) Irving
Berlin's Who do you love, I
hope? From ... "Annie get your
gun" ... arr. by Jimmy Dale. New
York, Berlin Music Corp. ©
Irving Berlin, New York; on arrange-
ment; 5Aug46; EP11300. Piano-
conductor score (orchestra, with
words) and parts.

I. Dale,
Title. III.
love, I

James, arr. II.
Title: Who do you
hope? Music Cat.

M1356

.B

Who do you love, I hope?

BERLIN, IRVING, 1888-

(Annie get your gun) Who do you love,
I hope? ... [From] Annie get your
gun; lyrics and music by Irving
Berlin, [arr. by Jack Mason] New
York, Irving Berlin Music Co. ©
Irving Berlin, New York; on arrange-
ment; 5Apr46; EP11578. Piano-
conductor score (orchestra, with
words) and parts.

I. Mason,
III. Title:

Jack, arr. II. Title
Annie get your gun.

XM1508

Who do you love, I hope.

Berlin, Irving.

Annie get your gun: Who do you love,
I hope [excerpt] Words ... by I. Berlin.

© 5Mar46; composer. New York; EP1888.
Prev. reg. 12Feb46; EU7205.

For voice and piano, with chord
symbols.

I. Title: Who do you love I hope.

Music Cat.

XM1508.8

WHO DO YOU LOVE? I HOPE IT'S ME; fox-
trot, w & m. © 27Oct24, E600967.
R85549, 29Oct51, Cliff Friend (A)

DEC 13 1951

Library of Congress
Copyright Office

WHO DO YOU LOVE, I HOPE IT'S ME; w & m
Cliff Friend. © 27Oct24, E600967.
R96284, 16Jun52, Cliff Friend (A)

Who do you love now, sweetheart?

*1

M1630 BRENNAN, JAMES A

.2 Who do you love now, sweetheart?

.B Words by Ray E. Norman, music by
James A. Brennan [arr. by Phil J.
Schaefer] © Nordyke Publishing Co.,
Hollywood, Calif.; 2Apr48; EP25774.

WHO DO YOU REMIND ME OF © Goldie
Holland & Phillip Holland w & m
Samuel Holland 14Sep48 EU144655

Library of Congress
Copyright Office

WHO DO YOU RESEMBLE IN THE ZOO;

w & m Jack Foy, Rex Lampman & Len
Brannen © Russ Morgan d.b.a. Clare-
mont Music Co. 8May50 EU203110

Library of Congress
Copyright Office

JUN - 8 1950

Who do you spend your dreams with?

*1

M1630

SOOTER, RUDY.

.2

Who do you spend your dreams with?

.S

By Rudy Sooter. © Overland Music Corp., Hollywood, Calif.; 21Jun48; EP27990. For voice and piano, with chord symbols.

WHO DO YOU SUPPOSE? w Al Dubin, m Zez
Confrey [pseud. of Edward Elzear
Confrey] © 30Apr24, E590263.
R93820, 18Apr52, Helen R. Dubin (W)
& Edward Elzear Confrey (A)

WHO DO YOU SUPPOSE; w & m Billy Hill.

© 25Jan27; E653459. Lee DeDette
Taylor (C); 1Feb54; R124937.

WHO DO YOU SUPPOSE I AM; w Natalie
Rosamond Shatz w & m Oscar Shatz ©
Natalie Rosamond Shatz & Oscar Shatz
20Aug54 EU368180

Library of Congress
Copyright Office

WHO DO YOU THINK YOU ARE w & m Ike
Cargill © Hill and Range Songs,
inc. 17Oct47 EU98785

WHO DO YOU THINK YOU ARE © w & m
Betty Mee Champlin 24Nov47
EU104672

Library of Congress
Copyright Office

WHO DO YOU THINK YOU ARE © w & m
Betty Mee Champlin 16Dec47
EU108223

Library of Congress
Copyright Office

WHO DO YOU THINK YOU ARE © w Dorothy
Rose Keller m Ben Patton 31May49
EU168783

Library of Congress
Copyright Office

WHO DO YOU THINK YOU ARE © w & m
Maurice Murray 18Apr49 EU164163

Library of Congress
Copyright Office



Who do you think you are! w & m H. L.
Huret. © Harry [L.] Huret, New York;
3Dec46; EU58416.

Library of Congress
Copyright Office

WHO DO YOU THINK YOU ARE; w, m & © Jo-
seph Ralph Scott1 8Feb51 EU228710

Library of Congress
Copyright Office

MAR - 5 1951

WHO DO YOU THINK YOU ARE; w, m & ©
Fairie M. Stewart & Louise Miles
16Feb53 EU304111

Library of Congress
Copyright Office

WHO do you think you are? C4880. SEE
Jarvis, Al.

AUG 14 1960

WHO DO YOU THINK YOU ARE FOOLIN'; w &
m Cliff Parman & Jim Krum © Henry
Spitzer Music Pub. Co., inc. 14Jun51
EU242243

Library of Congress
Copyright Office

JUL 10 1951

Who do you think you are foolin'.

WHO DO YOU THINK YOU'RE FOOLIN'. Who do
you think you are foolin'; w Virginia
N. Poole w & m Larry Cramer © Virginia
N. Poole 30Sep53 EU332674

WHO DO YOU THINK YOU'LL FOOL AGAIN
w, m & © William Nat Brownstein
3Jan50 EU189218

Library of Congress
Copyright Office

JAN 31 1950

WHO DO YOU THINK YOU'RE FOOLIN'; w,
m & © Mary M. Hays 2Nov53 EU336554

Library of Congress
Copyright Office

WHO DO YOU THINK YOU'RE FOOLIN' ©
w & m Frank S. Von Luehrte
18Dec47 EU108672

Library of Congress
Copyright Office

WHO DO YOU THINK YOU'RE FOOLIN'; w
Lawrence Joseph McGrath m Frank
Galli © Lawrence Joseph McGrath &
Frank Galli 2Sep54 EU369618

Library of Congress
Copyright Office

WHO DO YOU THINK YOU'RE FOOLIN'; w, m &
© Frank Joseph Gallipoli 10Feb50
EU193282

MAR 1 0 1950

WHO DO YOU THINK YOU'RE FOOLIN'. Who do
you think you are foolin'; w Virginia
N. Poole w & m Larry Cramer © Virginia
N. Poole 30Sep53 EU332674

WHO DO YOU THINK YOU'RE FOOLIN'; w,
m & © John Lafayette Mullins 8Jan52
EU260567

FEB 15 1952

Library of Congress
Copyright Office

WHO DO YOU THINK YOU'RE FOOLIN'; w, m
& © Mable Irene Rayfield 18Aug50
EU212727

Library of Congress
Copyright Office

SEP - 7 1950

WHO DO YOU THINK YOU'RE FOOLIN'; w, m
& © William Benson Richter 21Aug53
EU328257

Library of Congress

Who do you think you're foolin'?

M1630 SKINNER, JIMMIE.

.2 Who do you think you're foolin'? By
.S Jimmie Skinner. [For voice and piano]
© Acuff-Rose Publications, Nashville;
18Apr51; EP54047.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

M1630

Who Do You Think You're Foolin'?

DALE, JAMES.

.2

Who Do You Think You're Foolin'

.D

Baby? Words and music by Lil
Mortlock, Murray Semos [and]
Jimmy Dale, [piano arr. by Mar-
vin Fisher] © Sunset Music
Publishers, New York; 1Dec47;
EP19560.

I. Mortlock, Lil, joint composer. II.
Semos, Murray, 1913- joint composer.
III. Fisher, Marvin, arr. IV. Title.

Library of Congress
Copyright Office

Who Do You Think You're Follin'?

M1630

KEATH, ROBERT.

.2

Who Do You Think You're Foolin'?

.K

Lyric by Edna Rothbart, music
by Robert Keath. © Leo Feist,
inc., New York; 31 Oct 47;
EP18465.

I. Rothbart, Edna, lyricist. II. Title.

Who do you think you're foolin?
Bick, Charles R.

See

Who do you think you're fooling?

M1630 BERGERE, ROY ARNOLD, 1899-

.2 Who do you think you're fooling? By
.B Roy Bergere. © Sponsler-Bergere
Songs, Baltimore; 1Jun48; EP28000.
For voice and piano, with chord
symbols.

See

Who do you think you're fooling?
Fascinato, Jack.

Who do you think you're fooling?

See Karst, Margaret Melvina Hays.

WHO DO YOU THINK YOU'RE KIDDIN'; w, m
& © Stanley P. Ellison 6Nov50
EU220486

NOV 27 1950

Library of Congress
Copyright Office

Who do you think's gonna come tonight?

M1630 MASON, WILLIAM THEODORE, 1906-

.2 Who do you think's gonna come tonight?

.M By Billy Mason. Compton, Calif.,
Natural Song Publications. [Melody and
chord symbols, with words] © William
Theodore Mason; 20Jul50; EP49331.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

xM1629.3
.C5

WHO DO YOU WANT TO LOVE YOU w
Laulie Bell F. Richardson ©
w & m Lillian Irene Taylor
1Jul47 EU82432

Who does baby look like?

ROWAND, PHYLLIS.

Who does baby look like? Story and pictures by Phyllis Rowand. [40] p. (A Wonder book for children, 525) © Wonder Books, inc., New York; 9May50; A43997.

I. Wonder Books, inc.

JUN 14 1950

Library of Congress
Copyright Office

ma/sbn

WHO does he think he is? DU24072. SEE
Nahmias, André Joseph.

MAY - 1 1950

WHO DOES JANE LOVE? SEE Lucas, Edward
Alexander.

WHO DOES MY BABY LOVE? w & m Jack

Palmer & Spencer Williams.

© 13Mar26, E636133. R108891,

16Mar53, Spencer Williams (A)

WHO DOES MY BABY LOVE? w & m Jack
Palmer & Spencer Williams.

© 13Mar26, E636133. R108848,
17Mar53, Jack Palmer & Spencer
Williams (A's)

WHO DOES MY SWEETIE LOVE; w & m

Harry Barris & Irving Mills.

© 4Feb26; E635150. Harry Barris &
Irving Mills (A); 29Jan54; R124756.

WHO does the work? AA201941. SEE
United Electrical, Radio and Machine
Workers of America.

FEB - 8 1952

Who does your chore-ography? SEE
Taylor (J. C.) Maid Service, Inc.

r

WHO DONE IT; by Trace & Hoffman ©
Midway Music Co. Notice 22Jan54
v23 p406

Library of Congress
Copyright Office

WHO DONE IT? Columbia Pictures Corp.,
1949. 17 min., sd., b&w, 35mm.

Summary: The adventures of the Three
Stooges as detectives.

Credits: Producer, Hugh McCollum;
direction and screenplay, Edward Bernds;
film editor, Henry DeMond. Cast: The
Three Stooges.

© Columbia Pictures Corp.; 3Mar49;
LP2153.

WHO DONE IT; w, m & © Gertrude Boxer
10Jan52 EU260940

FEB 8 1952

Library of Congress
Copyright Office



WHO DONE IT; w, m & © Lynn Vawter But-
cher 11Sep50 EU214969

OCT 10 1950

Library of Congress
Copyright Office

WHO DONE IT; w, m & © John Senn
Goodrich 16May51 EU238647

Library of Congress
Copyright Office

JUN 15 1951

WHO DONE IT; m Louis Tobin w & © Alvin
L. Jokerst 12Mar51 EU231988

APR 16 1951

Library of Congress
Copyright Office

WHO DONE IT; w & m Albert Joseph
Trace & Al Hoffman. © Midway Music
Co. 22Jan54 EU345064

Who Done It

Library of Congress
Copyright Office

Who done it?

M1356

.D

DePAUL, GENE, 1919-

(Who done it?) He's my guy; [from Who done it?] composed by Don Raye [pseud.] and Gene DePaul, arr. by Buddy Ryerson. [Condensed score (orchestra) and parts] © on arrangement; Leeds Music Corp., New York; 3Jun52; EP63090.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Who done it?

[IV. Ryerson, Buddy]

Library of Congress
Copyright Office

WHO done it? See Kaser, Arthur LeRoy.
The stolen submarine. D pub. 11302.

WHO done it? It's no mystery. Wembley
Nor-East non-crush ties. KK68173.
SEE Wembley, inc.

DEC 14 1951

WHO DRANK MY BEER WHILE I WAS IN THE
REAR; w & m Billy Austin © Vier
Publications 15May52 EU274843

Library of Congress
Copyright Office

M1978
.D7 A

Who drank my beer, while I was in the
rear;
AUSTIN, BILLY, 1896-

Who drank my beer, while I was in the
rear; by Billy Austin. [For voice and
piano] © Vier Publications, Hollywood,
Calif.; 23Jun52; EP63320. Appl. states
prev. reg. 15May52, EU274843.

I. Title.

Library of Congress
Copyright Office

WHO DRANK MY BEER WHILE I'S IN KOREA;
w & m Al Dexter & James B. Paris ©
Al Dexter 18Dec52 EU297711

V

Library of Congress
Copyright Office

WHO DREAMED THIS WOULD HAPPEN; w, m &
© Alfred DeFilippo 20Sep51 EU250760

Library of Congress
Copyright Office

SEP - 1951

Who dreams of cheese?

WEISGARD, LEONARD.

Who dreams of cheese? New York,
Scribner. [32] p. illus. © Leonard
Weisgard; 20Feb50; A41833.

cg/r

Library of Congress
Copyright Office

APR 17 1950

WHO DREAMS OF YOU, MORE THAN I DO arr
Marcella Williams © w Hannah Sisel
m Gene Brunelle 1Dec48 EU150034

Library of Congress
Copyright Office

Who drives your school bus? SEE

Kearney, Paul W.

Who dug this hole I'm in; w & m Rudy
Sooter & Spade Cooley. © Hill and
range songs, inc., Hollywood, Calif.;
17Mar47; EU67037.

Who dug this hole I'm in?

*1

M1630 SOOTER, RUDY.

.2 Who dug this hole I'm in? Words
.S and music by Spade Cooley and
Rudy Sooter. © Hill and Range
Songs, inc., Hollywood, Calif.;
30Mar48; EP24731.

WHO DUN IT? © w & m Justin Stephen
McGraw 1Aug47 EU87097

Who dun' it? w Dorinda Morgan, m Al
[i. e. Albert] Winter. © Melody music
company, Los Angeles; 11Feb47; EU47123.

Library of Congress
Copyright Office

WHO dun it? AA217611. SEE
Hobbs Manufacturing Company.

WHO DUNIT TO WHO? 1 reel.

(Soundies no. 1046-8-374)

Produced and directed by William Forest Crouch.

c 11-25-46; 2c 11-25-46, continuity; Soundies
distributing corporation of America, inc.,
author and claimant, Chicago; M 1338.

eog 12-6-46.

Who dunit to who?

See Daxe, Elliott. EP7182.

E unp 5430

Who dunit to who.

See

Haas, Alvin Hugo.

jss 4-26-46

Who dunnit? w & m W. Wersten. ©
William Wersten, Schenectady, N. Y.;
18Feb47; EU63518.

Library of Congress
Copyright Office

WHO DUNNIT, WHO CUT THE SLEEVES
OUTA GRAN'PAW'S VEST © w Pete
Besnack, m James Froman Clark
28Sep47 EU95538

WHO DUNNIT, WHO STOLE MY GAL; w, m &
© Martha J. Headrick 2Nov53 EU336545

Library of Congress
Copyright Office

Who eat up my people.

BEALE, WILL.

Who eat up my people. Portland, Me.,
Falmouth Pub. House. 304 p. © Will
Beale; 26Oct49; A37370.

mh/ r

Library of Congress
Copyright Office

Who effaced your love of home.

DI PROVENZA IL MAR IL SUOL. Who
effaced your love of home, from
La traviata; w F. M. Piave, English
version by Arthur Clyde, m Giuseppe
Verdi. © on English version,
22Jul24, E596129. R95371, 21May52,
John Mario Cerruti (PWH)

WHO ELSE; w, m & © Robert W. Becker
17Jun54 EU361542

Library of Congress
Copyright Office

M1630 Who else?
[LIBERMAN, MILTON]

.2 Who else? Words and music by
.L Billy Hayes [and] Milton Leeds,
 [pseud.] © Robbins Music Corp.,
 New York; 21Apr47; EP14771.

I. Hayes, Billy, joint composer.
II. Title.

E unpub 8867

"Who else".

See

Hayes, Billy

ksk 6-13-46

WHO ELSE BUT MY DEAR MOTHER; w Flora
Knoll m Leo & Hector Richard ©
Flora Knoll 28Jul52 EU282584

E unp 7137

Who else but you.

See

Abrams, Victor.

jss 5-15-46

Who else but you? w Johnny Graham, m
Palestinian folk melody. © John
Goldfine, New York; on w; 2May47;
EU77551.

Who else could I love?

M1630

LAVA, WILLIAM, 1911-

.2

Who else could I love? Lyric by Edward

.L

Heyman, music by William Lava.

© Allan Ross Music Co., No. Hollywood;
1May54; EP80678.

I. Title. [II. Heyman, Edward, 1907-

]

Library of Congress

WHO ELSE, NO ONE; w, m & © Eugene
Borden 26Sep51 EU251291

Library of Congress
Copyright Office

OCT 15 1951

Who enter the kingdom of heaven?

M2146

MOON, REX J

1889-

.M

Who enter the kingdom of heaven? [By]

Rex J. Moon [text from] Matt. 7:21.

[Close score] © Rex J. Moon; 10Dec51
(in notice: 1950); EP56707.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

WHO EVER (2 words)

SEE

Whoever (1 word)

WHO evil thinks. D unp. 11851. See Petty,
William Martin.

WHO evil thinks. AA228139. SEE
Glendinning, Richard E.

WHO FARD THAT SHOT; m Norman Kahn ©
Elliot Music Co., inc. 29Sep53
EU332563

Library of Congress

WHO fills the sky with craft that fly?

KK78885. SEE Continental Baking Company, inc.

WHO FIRED THAT SHOT; w, m & © William
Holman White 8Apr52 EU270836

Library of Congress
Copyright Office

Who flang that brick?

PM, *New York*.

Who flang that brick? PM's cartoon parade, edited by Hannah Baker ... New York, R. M. McBride & company [1947,

150 p. illus. 28^{cm}.

"First edition."

© 31Mar47; The newspaper PM, inc.;
A12582.

1. American wit and humor, Pictorial.
II. Title.

I. Baker, Hannah, ed.

NC1428.P3

741.5

47-3438

Library of Congress

Copyright

[4]

Who flung that last rock first; w W.
T. Jordan, m L. M. Benedict. ©
Lawrence Milton Benedict & William
Thomas Jordan, Norfolk, Va.; 25Feb47;
EU47420.

Who fooled me?

Skeeter, Paul W.

See

Who gave us ... peacocks? planes? & ferris wheels?

GEKIERE, MADELEINE.

Who gave us ... peacocks? planes?
& ferris wheels? © Pantheon
Books, inc.; 15Sep53; A107695.

I. Pantheon Books, inc.

Library of Congress

bj/b

WHO GAVE YOU THE RIGHT; w, m & ©
Jack Douglas Deafenbaugh 13Sep51
EU249974

SEP 25 1951

Library of Congress
Copyright Office

WHO GAVE YOU THE ROSES; by Irving
Newman © Weiss & Barry, inc. Notice
3Dec54 v25 p195

Library of Congress
Copyright Office

Who gets the cherry in your manhattan?
Jones, Herb B.

See

Who gets the cocktail? HK14748.

See Tivoli brewing co.

WHO GETS THE CREDIT? Wilding Picture Productions, Inc., 1949. 8 min., sd., b&w, 16mm.

Summary: Explains the purpose and policies of small-loan companies.

Credits: Scenario, James P. Prindle.

© National Consumer Finance Association;
17 Jan 49; LP2122.

Author

WHO gets the credit. DU16037. SEE
Wilding Picture Productions, inc.

Who gets the juice from the Juicy-fruit?
w & m L. Granato, jr. © Larry
Granato, jr., Dayton, Ohio; 26Feb47;
EU66428.

WHO gets the kitchenette? DP16366. SEE
Bond, Judith Strohm.

WHO GIRLS CARLITA MIA; w, m & © Moritz
William Rose 15Aug51 EU247223

AUG 28 1951

Library of Congress
Copyright Office

WHO GIVES A HOOT WHAT I DO; m Robert
Louis Carleton w & © Mary Keel
Light 30ct50 EU217227

NOV - 3 1950

WHO GIVES A SOU from Make a wish; w,
m & © Hugh Martin 21Mar51 EU234036

MAY 16 1951

Library of Congress
Copyright Office

WHO GLOWS THERE; w, m & © Gerda Maline
Beilenson 31Dec53 EU342605

Library of Congress
Copyright Office.

R

Who goes a-walking; w Helen Taylor, m
Easthope Martin. © 1Jul19; E447388.
R12480; 4Nov46; Kate Violet Louise
Sherman (W of E. Martin), London.

Who goes by lightly.

CALLAGHAN, GERTRUDE.

Who goes by lightly. [Poems] 69 p.

© Falmouth Pub. House, inc., Portland,
Me.; 15Dec50; A51001.

I. Falmouth Publishing House, inc.

hmp/r

FEB 15 1951

Library of Congress
Copyright Office

Who goes home.

EDELMAN, MAURICE.

Who goes home. [1st American ed.]
Lippincott. 287 p. Appl. states
prev. pub. abroad 19Jan53,
AIO-2952. © Maurice Edelman;
7Jul53; A99182.

Library of Congress

bj/i'

Who goes home. London, A. Wingate [1953]
255 p. © Maurice Edelman; 19Jan53;
2c 9Mar53; AI0-2952.

Library of Congress
Copyright Office

kr 12

WHO GOES THERE w John Grew m Ferdinand
Charatan © Thelma Sally Heineman
30Apr48 EU127703

Library of Congress
Copyright Office

Who goes there? Seven tales of science-fiction.
CAMPBELL, JOHN WOOD.

Who goes there? Seven tales of
science-fiction. [1st ed.]
Chicago, Shasta Publishers. 230 p.
© John W. Campbell; 1Jul48; on
compilation & introd.; A24413.

Who goes there?

CAMPBELL, JOHN WOOD, Jr.

Who goes there? Seven tales of science-fiction. [2d ed.] Chicago, Shasta Publishers. 230 p. © on revisions; John W. Campbell, Jr.; 15Jul51; A61153.

DEC 1 2 1951
hmp/r

Library of Congress
Copyright Office

WHO goes there? GU 4701 see Wilwerding,
Walter J.

Who goes there?

Andrews, Harold Phillip.

See

WHO goes there! DF247. SEE Dighton, John.

WHO goes there! DU28630. SEE Dighton,
John.

1951

WHO GOES THERE? Source title. SEE The
Thing. LP1053.

AUG 29 1951

WHO GONNA BE YOUR MAN © w & m Eddie
Avinger & Dan Michael 21Dec49
EU188562

Library of Congress
Copyright Office

WHO GOT DE KEY w & m Gladyses De Jesus,
Jose De Jesus & Wilbur L. Motta
© Record Music Corp. 2May49 EU166107

Library of Congress
Copyright Office

WHO GOT MY CHICKEN w & m Doyle
Williams, © w & m Johnny Tucker
5Dec47 EU109152

Library of Congress
Copyright Office

Who got the cherries from George's **R**
cherry tree? W Bobby Jones &
William R. Meyers, m J. A. Martin
& Frank J. Gillen. © 18Jun19;
E452458. R11053; 18Sep46; Bessie
Troughton (NK of B. Jones), Woodside,
N. Y., & F. Gillen (A), Detroit.

Who handles your real estate ?

Beurhaus, George Henry, 1890-

Who handles your real estate? By George H. Beurhaus ...
Seattle, Wash., San Francisco, Calif. [Mercury press, 1947,

ix, [1], 182 p. incl. forms, diagrs. 20^{cm}.

"First edition, April 1944 ... Fourth edition, revised, May 1947."

1. Real estate business.

I. Title.

HD1383.B4 1947

333.33

47-23174

© 28May47; author, San Francisco; A13344.

Library of Congress

[2]

Who handles your real estate?

BEURHAUS, GEORGE HENRY.

Who handles your real estate? [5th ed.,
rev.] Seattle [1951] 182 p. illus.
© George Henry Beurhaus; 1May51;
A55140.

MAY 28 1951

dr/r

Library of Congress
Copyright Office

Who handles your real estate?

BEURHAUS, GEORGE HENRY.

Who handles your real estate? [6th ed.,
rev.] Seattle [1953] 182 p. illus.

© on changes; George H. Beurhaus;
8May53; A90781.

Library of Congress
Copyright Office

j/m

WHO HAS ANY LOVE FOR A MOSQUITO

© w & m Max Heller 210ct47

EU99394

WHO has any love for a mosquito?

AA35768. SEE Heller, Max.

Who has been tampering with these pianos?

[ANDREWS, WAYNE]

Who has been tampering with these
pianos? [By] Montagu O'Reilly
[pseud.] 53 p. (Direction, 4)
© New Directions, Norfolk, Conn.;
14May48; A23016.

I. New Directions.

WHO HAS BIGGER EARS THAN AN ELEPHANT;
w Gene Sosin & Adrian Hirschhorn m
Ruth Parker Goldfarb © Gene Sosin,
Adrian Hirschhorn & Ruth Parker Gold-
farb 19Feb54 EU348366

Library of Congress
Copyright Office

C 72.

Who has it?

see

Malivuk, Rade, _____

MSH 3-12-46

Who has music.

Bower, Marie.

Who has music. [Poems] Boston, Chapman & Grimes
[1947, c1946]

31 p. 20 cm.

I. Title.

PS3503.O8194W5

811.5

47-6359*

© Chapman & Grimes, inc.; 28Mar47; A15713.

Library of Congress

[3]

Who has not, cannot have. SEE
Lowell, Amy.

WHO HAS SEEN THE WIND; w Christina
Georgina Rossetti & Glen Clark m
Elizabeth Barstow Mallery © Mrs.
Otto Tod Mallery Jr. 6Nov50 EU228582

MAY 10 1951

Library of Congress
Copyright Office

PZ3

.M6956

Wh

Who has seen the wind.

Mitchell, William Ormond, 1914—

Who has seen the wind, by W. O. Mitchell ... Boston,
Little, Brown and company, 1947.

6 p. l., 3-300 p. 20^{cm}.

"An Atlantic monthly press book."

"First edition."

"A condensed version ... has appeared in the Ladies' home journal."—
Dust jacket.

1. Title.

PZ3.M6956Wh

47-30157

© 18Feb47; author, High River, Alb., Can.; A10582.

Library of Congress

[8]

WHO has the most spots - tablecloths or
leopards? KK52984. SEE Los Angeles
Soap Co.

SEP 19 1950

Who has to?

M1630 ALLEN, STEVE, 1921-

.2 Who has to? By Ted Mossman and Steve

.A Allen. © Fanfare Music Co., Hollywood,
Calif.; 3Jun49; EP38508. For voice and
piano, with chord symbols.

I. Mossman, Ted, 1914- joint composer.

II. Title.

WHO HAS TO PAY © w & m Bernard M.
Hirsch 20Feb48 EU117854

Library of Congress
Copyright Office

G 410

Who hath God...

See

Pierre, Marie

mfp 4-23-46

"Who he?"

BESTER, ALFRED.

"Who he?" Dial Press. 313 p.

© Alfred Bester; 26Oct53; A111696.

AA 14968

Who heard paper hum and filled the
air with music?

see

McKennee, Oscar W

7-10-46 rs

WHO helps make boxes. SEE Block,
Raphael. KK36670.

WHO helps make boxes? SEE Block, Raphael.
KK39204.

WHO helps make boxes? The Salesman.
SEE Block, Raphael. KK37919.

WHO helps make boxes? The technician!
SEE Block, Raphael. KK35845.

AA 1962

Who helps the foreman?

See

Sheldon-Claire co.

Who helps the foreman?

car 2-11-46

WHO hid the gun? See Freiburger, Fred. D unp.
9088.

WHO HID THE HALIBUT ON THE POOP DECK;
w & m Harry Edward Stewart © Harry
Edward Stewart, d.b.a. Tacit Music
Co. 7Nov52 EU293431

Library of Congress
Copyright Office

WHO HIT BESSIE WITH THE BAR-RAG; w, m
& © Ted Burgeman 17Jul51 EU244508

AUG 15 1951

Library of Congress
Copyright Office

Who hit me?

M1508 GAYNOR, CHARLES.

(Lend an ear) Who hit me? [From] Lend
an ear, words and music by Charles
Gaynor. New York, Southern Music Pub.
Co. © Charles Gaynor; 22Dec48; EP34705.

I. Title. II. Title: Lend an ear.

Library of Congress
Copyright Office

xM1508.8.

Who hit Nelly on the belly with la
beetz?

Ambrose, Anthony.

See

WHO HOODOOED ME; w & m Kenneth Raymond
Barnum. © 20Jul26, E644741.
R115046, 22Jul53, Kenneth R. Barnum
(A)

Library of Congress

Who hung out the moon tonight?

M1630

VAN SICKLE, ROBERT, 1891-

.2

Who hung out the moon tonight? Words by

.V

Alberta Kinard Hicks, music by Robert
Van Sickle. © Nordyke Publishing Co.,
Hollywood, Calif.; 7Oct48; EP33144.

I. Hicks, Alberta Kinard, lyricist. II. Title.

Library of Congress
Copyright Office

WHO HUNG THE CRAPE ON MURPHY'S
DOOR © w & m Maria Marlo -
17Nov47 EU103141

Library of Congress
Copyright Office

WHO, IF NOT YOU © w Nathaniel B.
Ringold, m Joseph Myerov 4Aug47
EU89004

Who if not you?

[Abraham, Irvin] EP8388.

See

Who in the world?

See Moss, George Robert.

WHO IN THE WORLD ARE YOU; by S. Bickley
Reichner & Jean Horton Berg © Elliot
Music Co., inc. EU327011. Notice
16Sep53 v22 p651

Library of Congress

WHO IN THE WORLD ARE YOU; w Jean
Horton Berg m Samuel Bickley Reich-
ner © Elliot Music Co., inc.
12Aug53 EU327011

Library of Congress

WHO invented bread? What was their
amazing discovery? How did they
contribute to your daily bread;
a dramatic story of its history.
KK61020. SEE American Bakers
Association.

MAY 11 1951

WHO INVENTED LOVE © w & m Charles
D. House 7Nov47 EU101995

WHO INVENTED LOVE © w & m Sanford
Lavenberg 30Sep49 EU180385

Library of Congress
Copyright Office

WHO INVENTED WOMEN, ANYWAY w & m
Norman Temple © Temple Music Co.
24May48 EU132477

Library of Congress
Copyright Office

WHO IS AGRIPPINA. SEE Smith,
Samuel John.

WHO is Al--where is he? C6121. SEE
Wilding Picture Productions, Inc.

Who is boss, Dad? See
Rice's hi-teen board. No. 15.

See

Who is Brother Martin.

See

McNeil, Emma Kelly. D pub. 5494.

WHO IS CALLING MY MAN, IKE m Robert
L. Carleton, © w Johnnie Simpson
13oct47 EU99094

Who is calling my man Ike?

M1630 CARLETON, ROBERT LOUIS, 1888-
.2 Who is calling my man Ike? Words by
.C Johnnie Simpson, music by Bob Carleton.
© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 15Dec49; EP55432. Appl. states
prev. reg. 1947.

I. Title. [II. Simpson, Johnnie]

JUL 26 1951

Library of Congress
Copyright Office

WHO is Digorvannet? See Benault, Al. All fools
refuse to marry.

WHO is forgiven most. D unp. 11331. See
The Greatest Story Ever Told, no. 40,
Oct. 26, 1947.

WHO IS GOD; w Melvin Love m L. Leslie
Loth © Melvin Love 14Dec53 EU341143

Library of Congress
Copyright Office

WHO IS GONNA KISS YOU TONIGHT; w, m & ©
Karl Rolland Kanzler 1Jun54 EU359885

Library of Congress
Copyright Office

M1518 Who is guilty?
Trilling, Ilia.

Who is guilty? Gott hit op mein
bashertn [excerpt] ... Lyrics by Louis
Markowitz. New York, Metro music co.
30¢

© 29Dec44; 2c 25Mar46; Henry Lefko-
witch, New York; EP2169.

For voice and piano.

I. Markowitz, Louis, lyricist. II.
Title: Gott hit op mein bashertn.

M1518 Who is guilty?
Trilling, Ilia.

Who is guilty? Vu ich zol nit zein
vel ich dich lieb'n [excerpt] ... Lyrics
by Louis Markowitz. New York, Metro
music co. 30¢

© 29Dec44; 2c 25Mar46; Henry Lefko-
witch, New York; EP2173.

For voice and piano.

I. Markowitz, Louis, lyricist. II.
Title: Vu ich zol nit zein vel ich dich
lieb'n.

WHO IS HE; w, m & © Gwendolyn Mae
Willson 14Jun50 EU208273

JUL 21 1990

WHO IS HE m Bronislau Kaper © Loew's,
inc. 1Dec48 EU150367

Library of Congress
Copyright Office

Who is he.

WHO IS SHE. Who is he; w, m & ©
Marina H. Rodriguez 28Oct54
EU375353

Library of Congress
Copyright Office

Who is Hong Kong? SEE Barnett, A.
Doak.

r

WHO IS IN YOUR DREAMS © w & m
Catharine Hill Tillema 20Feb48
EU117965

Library of Congress
Copyright Office

WHO IS IT; m Leo & Hector Richard w &
© Gori Pizzella 7Jun51 EU240680

Library of Congress
Copyright Office

JUL 13 1951

WHO IS IT © w & m Ethel Hazard Fitch
10Jun49 EU169777

Library of Congress
Copyright Office



WHO IS IT; w, m & © Joseph Venturella
13Dec50 EU223663

JAN 1 1 1951

Library of Congress
Copyright Office

Who is it in yon manger lies.

M2075

.B

BLAKE, GEORGE.

Who is it in yon manger lies? [Words by Martin Luther, trans. by Catherine Winkworth, music] by George Blake, for mixed voices with alto solo. (Christmas choral music, 1518) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of George Blake. © Clayton F. Summy Co., Chicago; 11Oct54; EP83866.

I. Title.

Library of Congress

xM2072.4

WHO IS IT NOW © w & m Catherine
DiCello 8Sep47 EU91531

Revised .

Library of Congress
Copyright Office

Who is it now?

Mattingly, Agnes Cathleen.

THE WHO IS IT SONG; by Mann Curtis
© Pickwick Music Corp. Notice
3Dec53 v23 p216

Library of Congress
Copyright Office

THE WHO IS IT SONG; w & m Mann Curtis
© Leeds Music Corp. 23Jun53 EU321465

Library of Congress
Copyright Office

Who is it song.

M1739

.2

.K

KURTZ, EMANUEL, 1911-

The who is it song; words and music by
Mann Curtis [pseud.] 1/- © Pickwick
Music Corp., London; 10Nov53; EF19764.

I. Title.

WHO, IS IT YOU; w Violet Clydene Biggs
w & m Mary Elizabeth Vincent © Violet
Clydene Biggs & Mary Elizabeth Vincent
10Dec52 EU296960

Library of Congress
Copyright Office

Who is Jesus?

TRUETT, GEORGE WASHINGTON.

Who is Jesus? Compiled and edited by
Powhatan W. James. Grand Rapids,
1952. 171 p. (Truett memorial series,
v. 6) © Wm. B. Eerdmans Pub. Co.;
30Apr52; A66272.

I. James, Powhatan W., ed.

II. Eerdmans (Wm. B.) Publishing Company,
Grand Rapids.

Who is Kilroy? w & m R. M. Gourley.
© Ruth Monroe Gourley, South Wey-
mouth, Mass.; 12Feb47; EU62988.

Who is Kilroy?

Jackson, Samuel Leon.

See

Who is Kilroy?
Lamkoff, Paul.

See

Who is Kilroy?

Nicholson, Frank Roy. EP8518.

See

E unp 11095

Who is Kilroy

see

Sundin, Cliff

mp 7-3-46

WHO IS KISSING MY LOVE; w Gene D.
Manno m Anthony Idomeneus Blase ©
Gene D. Manno & Anthony Idomeneus
Blase 24Dec53 EU342076

Library of Congress
Copyright Office

WHO is Krazy Kelly? KK80114. SEE
Kosher Kelly, inc.

WHO IS LIKE THEE; traditional Hebrew
melody, arr. for solo & mixed chorus
a cappella by N. Lindsay Norden.
© on arr., 14Mar25, E612066.
R107289, 11Feb53, N. Lindsay Norden
(A)

Who is like thee?

*1

M2079

WEINER, LAZAR.

.5

Mi chomocho. Who is like thee? By

.W

Lazar Weiner, for baritone solo and
mixed chorus, S.A.T.B., with organ
or piano acc. © Mills Music, inc.,
New York; 30Apr48; EP27140. Words
in English and Hebrew (transliter-
ated)

xM2072.4

Who is like unto Thee.

M2072

HELFMAN, MAX, 1901-

.4

Who is like unto Thee? [Words from

.H

Exodus XV:11, music by] Max Helfman.

(Transcontinental music series, TCL 787)

[Score: SATB and organ] 40¢ © Trans-

continental Music Corp., New York;

14Oct54; EP83974.

I. Title.

Library of Congress

Revised
30Nov54

Who is like unto Thee?

M2187

HELFMAN, MAX, 1901-

*

;S

Who is like unto Thee? For four-part
chorus of mixed voices and organ with
incidental tenor solo [by] Max Helfman.
Mi chomocho. (In Synagogue music by
contemporary composers. p.199-206)
[English words] © Max Helfman;
20Jul51; EP58409.

I. Title, II. Title: Mi chomocho.

NOV 27 1951

Library of Congress
Copyright Office

Who is lovely as you are?
Richard, Leo.

See

WHO is Miss Famous? Westinghouse \$25,000
light bulb contest. SEE Westinghouse
Electric Corporation. Lamp Division.
KK48738.

MAY 1 2 1950

WHO is Miss Wink? Another exciting
Westinghouse \$25,000 light bulb contest.
SEE Westinghouse Electric Corporation.
KK48471.

MAY - 1 1950

WHO IS MY LOVER; w, m & © Robert
Eugene Joyce & Margaret Leigh
Baker 18Sep50 EU215770

OCT 12 1950

Library of Congress
Copyright Office

WHO is my neighbor? DU24709. SEE The Hour
of St. Francis (Radio program)

JUN 26 1950

Who is my neighbor?

BALCHIN, NIGEL.

Who is my neighbor? Boston, Houghton
Mifflin. 308 p. © Nigel Balchin;
4Oct50 (in notice: 1949); A48317. Appl.
states prev. pub. abroad 20Jun49,
AI-2378.

NOV
md6/1950

Library of Congress
Copyright Office

Who is my neighbor?

WAMBLE, IRVING W.

Who is my neighbor? New York [1952]
124 p. © Vantage Press, inc.; 31Aug52;
A74504.

I. Vantage Press, inc.

Claimant Standard Magazines, Inc., 10 E. 40 St., New York 16

[illegible]

Who is on the Lord's side?

M2199

GOSS, SIR JOHN, 1800-1880, arr.

.G

Who is on the Lord's side? [Words by] F. R.

Havergal [changed words by] E. L. L.

[music arr. by] John Goss [new arrangement by] Edwin L. Lehman. [Close score]

NM: arrangement. © Edwin Leander

Lehman, Camden, N.J.; 21Jun54;

EP81739.

I. Title. [II. Lehman, Edwin Leander,
1883-]

Library of Congress

WHO IS ON THE LORD'S SIDE AMONG YOU; w,
m & © Ray J. Smith 26Nov52 EU295463

Library of Congress
Copyright Office

WHO IS OUR PRESIDENTE TODAY; w, m & ©
Lowell John Boberg 26Dec51 EU259622

v

Library of Congress
Copyright Office

JAN 11 1952

Who is peaceful?

WEILGART, WOLFGANG J.

**Who is peaceful? Suggestions for a human
philosophy of peace. 71 p. © Exposition
Press, New York; 22Mar50; A42192.**

I. Exposition Press.

sh/r

Library of Congress
Copyright Office

APR 27 1950

WHO is Peoples Drug Stores? KK68345.

SEE Peoples Drug Stores, inc.

JAN - 3 1952

WHO is right. D unp. 1475. See
Freundel, Harry.

WHO IS SANTA CLAUS; w, m & © Nora
Lee Ross 3Dec53 EU339970

Library of Congress
Copyright Office

WHO IS SHE; w Irene Marion Squires m
James Covais © Irene Marion Squires
8Jul54 EU363811

Library of Congress
Copyright Office

WHO IS SHE w Eleanor Little © w & m
Lillian Clark Rivera 14Jul47
EU84498

Who is she? w & m P. O'Neill. © Peaches
O'Neill, New York; 26Jun47; EU81803.

WHO IS SHE? w & m Eugene West & Joe
Manuel. © 23Apr25, E613635.
R93995, 23Apr52, Laura A. Bell
(administratrix, d.b.n.c.t.a. of
E. West)

WHO IS SHE? w & m Eugene West & Joe
Manuel. © 23Apr25, E613635.
R94233, 28Apr52, Joe Manuel (A)

Library of Congress
Copyright Office

WHO IS SHE? SEE Bymart-Tintair, inc.

Who is she?

Richard, Leo.

See

WHO IS SHE. Who is he; w, m & ©
Marina H. Rodriguez 28Oct54
EU375353

Library of Congress
Copyright Office

WHO IS SYLVIA? Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;
LP3436.

WHO IS SYLVIA? w Shakespeare, m
Thomas F. Dunhill, op.62, no.2;
4 pt. male voices. © 20Apr23,
E557602. R76966, 12Apr51, Bella
Dunhill (W)

JUN 15 1951

Library of Congress
Copyright Office

WHO IS SYLVIA; w Shakespeare, m Roger
Quilter. © 25Jan27; E657702.
A. C. Dickinson (E of R. Quilter);
23Feb54; R125993.

Who is Sylvia?

PLANTATION MELODY; by Arthur Farwell
[and] WHO IS SYLVIA; by Franz Peter
Schubert: arr. Maurice Baron. 1.
Small orch., pts.- 2. Full orch.,
pts. © on arr.; 21Aug24; E595748-
595749. R87179-87180; 4Dec51; G.
Schirmer, inc. (PWH of M. Baron)

Library of Congress
Copyright Office

JAN - 5 1952

Who is Sylvia?

MONTGOMERY, BRUCE.

Who is Sylvia? [By] Bruce Montgomery
M1619 [words by] Shakespeare. (In his
.5 Four Shakespeare songs, 2d set.
.S52 p. 8-11) © Novello & Co., ltd.,
M6 London; 25Oct48; EF11207.

I. Shakespeare, William, 1564-1616,
lyricist. II. Title.

Who is Sylvia?

RATTIGAN, TERENCE.

Who is Sylvia? A light comedy. London,
H. Hamilton. 104 p. © Terence Rattigan;
8Jun51; DF125.

ebc/r

Library of Congress
Copyright Office

1951

Resat
Unit A

Who is Sylvia?

M1380

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? [By] Franz Schubert

[arr. by] Carl Richter. [For piano,
with words] 35¢ © on simplified

arrangement; Bach Music Co.,

Henry Dellafield, sole owner, Boston;

22Aug52; EP65102.

I. Title. [II. Richter, Carl, 1870-]

Library of Congress
Copyright Office



Who is Sylvia?

M1564 SCHUBERT, FRANZ PETER, 1797-1828.

.S Who is Sylvia? By Franz Schubert, [words
by] Shakespeare, arr. by Paul Dennis
[pseud.] (Francis & Day's unison and
part songs, 124) [Score: TTBB and piano;
voice parts also in tonic sol-fa notation]
8d © on arrangement; Francis, Day &
Hunter, ltd., London; 29Jan51; EF0-7397.

I. Title. [II. Bayford, Dudley Escott]

Library of Congress
Copyright Office

MAY 21 1951

Who is Sylvia?

M1160
S38
W7

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? [By] Schubert, arr. by
Denis Wright. (Novello's music for
string players, intermediate grade, no.4)
[Score: string orchestra] 2s.Od.
© Novello & Co., ltd., London; 1Jul53;
EF0-21818.

I. Title. [II. Wright, Denis, 1895-]

Library of Congress

xM1420

SL

Who is Sylvia?

M1554

.S

SCHUBERT, FRANZ PETER, 1797-1828.

Who is Sylvia? An excellent arrangement of a well known Schubert song, by Schubert [arr. by] Hughes, for mixed voices. (Secular choral music, 2195) [With piano acc.] 25¢ © on arrangement; Clayton F. Summy Co., Chicago; 28Dec53; EP76875.

I. Title. [II. Hughes, Robert J.]

Library of Congress

Who is Sylvia?

M1584 THIMAN, ERIC HARDING, 1900-

.T Who is Sylvia? Part-song for mixed
voices, words by Shakespeare, music by
Eric H. Thiman. (The Elkin new choral
series, 2225) [With piano reduction] 7d.
© Elkin & Co., ltd., London; 19Oct51;
EF0-10244.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Who is Sylvia.

See

Osborn, Marie-Louise.

faa 12-27-46

WHO IS SYLVIA? SEE Riley, Lawrence.

Who is Sylvia?

Schubert, Franz Peter. EP9043.

See

D unpub. 596

Who is Sylvia.

See

Stubbs, Kenneth Norman.

mrn 2-21-46

WHO IS THAT FILLY WHO WHINNIED AT ME;
m Robert Louis Carleton w & © Chester
Cunningham 8May50 EU203087

Library of Congress
Copyright Office

MAY 9 1950

WHO IS THAT GIRL; m & © Peter John
Pastorelle 15Dec54 EU380258

Library of Congress
Copyright Office

WHO IS THAT GIRL © w & m Zane
Raymond Casey 29oct47 EU100531

Library of Congress
Copyright Office

See Who is that girl?
Casey, Zane Raymond.

D unp. 3285

Who is that girl?

See

Shelton, Dick

el 6-14-46

WHO IS THAT KNOCKING; w & m Don Deadric
Robey & Lewis T. Blair © Lion Pub.
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Who is that yonder.

M1671

.B

BOATNER, EDWARD, 1897-

Who is that yonder? Spiritual, arr. for
mixed voices, S.A.T.B. [by] Edward Boat-
ner. [With piano reduction] 25¢ NM:
arrangement. © G. Ricordi & Co., New
York; 8Jun54; EP81207.

I. Title.

Library of Congress

xM1586

AA 10046

Who is the forgotten man of steel?

see

McKennee, Oscar W

AFP 4-24-46

WHO IS THE GAL WITH THE ELEGANT BUSTLE
w Lou Blaine m Howard Grodé © Peer
International Corp. 7Feb49 EU165637

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Who is the girl?

See

Moquin, Al

ksk 4-23-46

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Who is the girl?

see

Moquin, Al.

MSH 3-25-46

WHO IS THE GIRL OF MY DREAMS; w, m &
© Blanche Friend Patecky 18Aug52
EU284764

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WHO is the greatest? DU25995. SEE
The Children's Chapel (Radio program) 4
No. [103]

1950

DEC 4 1950

WHO is the Gunther girl? Today the se-
cret's out. KK58535. SEE Gunther
Brewing Co., inc.

MAR 1 1951

WHO IS THE KING OF GLORY; w, m & ©
Edna B. Hughes 30Dec52 EU299394

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WHO IS THE KING OF GLORY? w Harriet L.
Daniels [pseud. of Harry Dixon Loes],
& m. © 12May22, EP44207. R61648,
1May50, Harry Dixon Loes (A)

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JUN - 6 1950

Who is the King of glory?

M2146

LOES, HARRY DIXON, 1892-

.L

Who is the King of glory? [By] Harry

Dixon Loes, [words by] Harriet L.

Daniels [pseud.] [Close score: SATB]

© Homer A. Rodeheaver, Winona Lake,
Ind.; 12May22; EP44207.

I. Title.

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WHO is "the laughing baby"? SEE
International Latex Corporation.
KK27737.

WHO is the laughing baby? SEE Inter-
national Latex Corporation. KK35189,
KK35190.

WHO is "the laughing baby?" SEE
International Latex Corporation.
KK35406.

WHO is "the laughing baby"? SEE
International Latex Corporation.
KK31875.

WHO is "The Laughing Baby?" SEE Inter-
national Latex Corporation. KK29159.

WHO is "the laughing baby"? SEE
International Latex Corporation.
KK30434.

WHO is "the laughing baby?" SEE
International Latex Corporation.
KK32697.

WHO is "the laughing baby?" SEE Inter-
national Latex Corp. KK34006.

WHO is "the laughing baby?" It's the
baby who never has diaper rash. SEE
International Latex Corporation.
KK31320.

WHO IS THE LUCKY GIRL OF AMERICA?
SEE Lucky Lager Brewing Company.

WHO IS THE LUCKY ONE; w Wardell Over-
bey m Ronald Buck © Wardell Overbey
19Nov54 EU377704

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WHO IS THE MEANEST GAL IN TOWN...
JOSEPHINE; w Henry Creamer, m R.
Brown & Henry Ackley. © 27Dec23,
E580234. R83857, 28Sep51, Lily
Creamer (W) & Ray Brown (A)

OCT 29 1951

WHO IS THE MEANEST GAL IN TOWN,
JOSEPHINE; w Henry Creamer, m Ray
Brown & Henry Ackley. © 25Jan24,
E581064. R89124, 10Jan52, Lily
Creamer (W) & Ray Brown (A)

WHO IS THE ONE; w, m & © Warren
Herskowitz 15Feb50 EU193821

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WHO IS THE ONE; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
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WHO IS THE ONE; w, m & © Mary Eliza,
beth Vincent 7Nov52 EU293907

WHO IS THE ONE FOR ME w Marjorie Goff
Hastings © m Hollis Washburn Hast-
ings 20Sep48 EU147309

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WHO IS THE ONE THAT YOU'RE FOOLING
NOW? w Sam M. Lewis & Joe Young, m
Joe Cooper, ukulele arr. Jeanné
Gravelle. © 27Dec24, E603996.
R88035, 2Jan52, Ruth Young Grunberg
(W of J. Young)

MAR - 4 1952

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Peltokangas 25May53 EU317572

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Cliff Friend. © 3May27; E666172.
Irving Caesar & Cliff Friend (A's);
9Jun54; R131627.

WHO IS THE WHO; w, m & © Merle
McDonnold 27Aug51 EU248179

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WHO IS THERE TO BLAME © w & m
George Willie Smith 12Aug48
EU140468

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HOBBS, HERSCHEL H.

Who is this? Nashville [1952] 190 p.

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I. Broadman Press, Nashville.

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/r

WHO IS THIS CHILD; based on Green-
sleeves, w, arr m & © Virginia F.
Sapienza 22Nov54 EU377910

WHO is this furniture manufacturer?
Countless manufacturers fit this
picture, maybe he's you. KK73911.
SEE Goodall Fabrics, inc.

WHO IS THIS KING; w A. L. Banks m Larry
Allen © Mrs. A. L. Banks & Crown
Music Co. 26Apr54 EU355825

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Who is this man? w Edith Schulz, m P.
Walber. © Pauline Walber, Detroit;
14Feb47; EU47042.

KK 4470

Who is this "man of mystery"?

see

Petri wine co., claimant

mgo 7-25-46

M2075

.H

Who is this that's born of Mary?

Haughwout, Lefferd M. 1873-

Who is this that's born of Mary?

Words ... by L. M. A. Haughwout,
harmonized by F. J. O. Blachly.

© additional verses and arrangement,
1Dec46; composer, Staten Island, N. Y.;
EP10481.

For unison voices and piano.

I. Blachly, Frederick J. O., arr.

II. Title.

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XM2101.5

WHO IS THIS ROBERT LOUIS STEVENSON?

**SEE Radnor, Marvin. High adventures with
Robert Louis Stevenson.**

Who is this Stranger.

M2199

.J

JOHNSON, ARCHIE DUDLEY, 1891-

Who is this Stranger? [Words by]

A. D. J. [music by] A. Dudley Johnson.

[Close score] © Archie Dudley Johnson,
Odessa, Tex.; 1Dec52; EP77003.

I. Title.

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Who is to blame for my heart ache, I wonder.
Warren, Smokey.

See

WHO is Tommy Edwards? D ump. 8208. See
Edwards, Tommy.

AA 17101

Who is Uncle sam?

see

Bennett, William Taylor, claimant

mgc 9-4-46

WHO is Uncle Sam? AA62795. SEE
Kenney, Roy Piske.

Who is Who in Music, inc.

ML105 *THE INTERNATIONAL WHO IS WHO IN
.I5 MUSIC.

Fifth (mid-century) ed. J. T. H. Mize,
editor-in-chief. [Appl. author:
Laurence Morse Fine] © on rev. ed.,
Who is Who in Music, inc., Chicago;
1Mar51; AA225476.

- [I. Mize, John Townsend Hinton, 1910-
- II. Fine, Laurence Morse, 1889-]

AA 22132

Who is who in the zoo.

see

Coupe, Eunice Vivian, 1913-

vf 10-1-46

AA 22132

Who is who in the zoo, a story-in-
rhyme for children.

see

Coupe, Eunice Vivian, 1913-

Who is who in the zoo ... a story-in-
rhyme of three little visitors.

vf 10-1-46

WHO IS YOU; w & m Bernard Lee Goldman
arr Cliff Barnes © on changed w
Bernard Lee Goldman 1May53 EU314414.
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Who is your inspiration now? w & m G.
Levenger. © Georgia Levenger, Newark,
N. J.; 27Apr47; EU73798.

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Ann Carter 16Sep54 EU371024

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Hardy Wilson & Peggy June Hays
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Jack Little, arr. Rube Bennett.
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